

## **GLASSHOUSE MOUNTAINS MUSOS CLUB**

The first event for the Glasshouse Mountains Musos Club will be held on the Sunshine Coast at the Glasshouse Mountains Sports Club (on Steve Irwin Way), on Thursday May 12, from 7 – 10pm. The evening will be run in a blackboard style where performers either elect on the night, or book beforehand, to play for approximately 15 minutes. There will be spots at approximately 7, 7.20, 7.40, 9, 9.20 and 9.40pm with a feature act at 8pm. Artists will also be encouraged to promote their work through CD and other merchandise sales. Meals and of course drinks will be available at the venue.

We'll provide good quality sound for the artists, and we encourage all styles of music, but with an emphasis on folk, blues, world, jazz and all forms of improvisation, country, bluegrass and theatre music. Please join us in encouraging music making in our region. Any level of support is welcome. The event will be further promoted through local venues, newspapers, community radio, music clubs and social media networks.

Contact:

**Dr Michael Whiticker** [www.soundspace.com.au](http://www.soundspace.com.au)

email [mwhitick@bigpond.net.au](mailto:mwhitick@bigpond.net.au) Mob. 0419026895

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**GLASSHOUSE MOUNTAINS MUSOS CLUB** May 12, 2011

**Published in the GC News**

May 25 – page 12 (the review below)

A great night was had by the 30 or so people who attended the inaugural Glasshouse Mountains Musos Club at the Sport Club last Thursday. Amongst the performers were Duo Classique (Craig and Joy), who included a magical performance of Leonard Cohen's Hallelujah, the rich harmonies of Champagne (Pam, Sue, Neil and Gerry), Leanne Zadkovitch, who shared five originals with us - which we'll look forward to hearing again, Paul Fagan, who showed what a versatile singer / guitarist he is, a number of more than competent backing musicians who willingly got up to support us (thank you Neil for your harmonies and bass), and yours truly who presented some foot tappin' "swamp rock".

There is little opportunity in the region for musicians to publically perform, meet their peers and develop their skills in a friendly non competitive environment. So if you'd like to get up or just see what other musos are doing, you're encouraged to come along to the next night on Thursday June 16, between 7 and about 10pm. And if people bring a couple of extra chord and lyric charts with them, they are sure to find a few willing backers.

We encourage all styles of music, but with an emphasis on folk, blues, world, jazz and all forms of improvisation, country, bluegrass and theatre music. Please join us in encouraging music making in our region. You can contact us on facebook:

[http://www.facebook.com/home.php?sk=group\\_198780600141473&ap=1](http://www.facebook.com/home.php?sk=group_198780600141473&ap=1)

Dr Michael Whiticker

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** June 16, 2011

Included in Letters to GC News

The Glasshouse Mountains Musos Club held its second night at the Sport Club last Thursday June 16, and was enjoyed by all, with close to 50 people attending. Amongst the performers were Champagne, featuring the rich harmony of Sue, Neil and Pam. Amongst their offerings was an exquisite version of Leonard Cohen's Bird on a Wing. Men to Boyz - featuring Brian and Paul from Montville, are a new group with a country leaning. They were joined on stage by Neil on bass who, along with Ralph on drums, competently backed most of the artists during the evening. These included vocalist Rose Palmer, joining us for the first time and assuring us of a return visit next month. The evening was begun by local guitarist Paul Fagan with a number of solo pieces, and ended with a fine old unamplified sing-a-long with Gary Josland and Don Le Brooy, accompanied by Clive Bilby and Terry, sharing with us a range of songs from the Eagles and Pink Floyd, culminating in a rousing version of Bob Seger's Nightmoves. Once more the sound was provided by the Sound Space – a local PA provider and recording studio. We are grateful to them, the organisers and the club for providing drinks, meals and a pleasant atmosphere for all.

The Musos Club will meet regularly on the second Thursday of the month at the Sports Club with the next session on July 11, from 7 to 10pm. If you'd like to join us in a friendly, non competitive environment, whether to listen or to play, we welcome you, and if you'd like backing musicians please bring some chord and lyric charts with you. Of course original music is encouraged as much as standards, and if you have CDs for sale, bring them with you!

You can contact us on facebook:

[http://www.facebook.com/home.php?sk=group\\_198780600141473&ap=1](http://www.facebook.com/home.php?sk=group_198780600141473&ap=1)

Dr Michael Whiticker

Hi everyone,

After our “amplified” show in June a few of you sat around with guitars and sang beautifully together. I enjoyed listening as I packed up the gear so might encourage that “extra performance” again this Thursday by bringing along a few copies of the words and chords of some songs you might all know. If nothing else it encourages those of you who are reticent to get up on stage to join in, and that is what this wonderful thing music making is all about – sharing something we love with others.

The Glasshouse Country News published a photo and “review” of our last event as well as the first so we will continue to send them info and will promote anyone who comes along to play at our events.

If you know of anyone else who might like to go on our mailing list please send their addresses through to me. I might also remind you that you can keep up to date with our facebook group  
[http://www.facebook.com/home.php?sk=group\\_198780600141473](http://www.facebook.com/home.php?sk=group_198780600141473)

Kind regards,

Michael

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**GLASSHOUSE MOUNTAINS MUSOS CLUB** July 14, 2011

Review not found

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Here is a reminder of the upcoming fourth night of the Glasshouse Mountains Musos Club next Thursday August 11 from 7pm at the GHM Sports Club.

Attendances are growing each time we meet and more people are showing interest in playing so please get in touch if you want to reserve a spot: via the Facebook group would be best, but otherwise via my email is fine. We'd like as many people as possible to get a chance to play but we cant guarantee to be able to put together a backing band for you, so it is best if you come prepared. That said we have a wonderful bunch of talented musicians coming to each session so there is a good chance they'll be happy to accompany you, or perhaps you can join them on stage if you know what they are playing. Just come along and introduce yourself to the players. And, if you would prefer to sit around with others and sing unamplified, then stay back at the end of the night as there is sure to be some people still wanting to play guitars and sing at 10pm.

I have a colleague - Peter Richardson, a fine singer guitarist up from Sydney next week and he will do a set for us at the Club, so there will be new performers to whet our appetite as well!

Finally if you know of anyone else who might like to go on our mailing list please send their addresses through to me. And a reminder that our facebook group is found at  
[http://www.facebook.com/home.php?sk=group\\_198780600141473](http://www.facebook.com/home.php?sk=group_198780600141473)

Kind regards,

Michael

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** August 11, 2011

Hi everyone,

A big thank you to all of you who came along last week (11 Aug), especially newcomers such as Mick (Shipley), Andrew (Bilby) and Dan on drums, and our special guest from Sydney - Peter Richardson, who played bass and sang harmonies for much of the night.

I sent the little article below to the GH Country news for possible publication next week.

Cheers

michael

The Musos Club reminded me in this last week that the gift of music is truly something special. But it is not just the ability to make music that enriches one's life, as being able to enjoy others making music is also a gift. One of the Muso Club regulars – Clive, asked if his severely disabled 20 year old son Andrew could perform for a couple of minutes. I was pleased to be able to offer him the stage and a few minutes in the little bit of limelight that we can offer. And what a performance he provided – simple but rhythmically vital, subtly varied, and delivered with a total love of the instrument in his hand. I am sure I was not alone by feeling privileged to have had him share a few minutes of his music with us, and I do hope he graces us again with his presence. Later in the evening a newcomer – Mick Shipley, got up to sing a few songs. He was a little nervous, but he had brought along impeccably prepared music, so as accompanists we were able to give our best to his performance. He sung wonderfully and, as he had apparently only taken up singing at the age of 60, I wish him the best in his new found career and hope we see him again at the Musos Club.

There is another who provides inspiration for me on a regular basis, and who I am sure won't mind being used as an example of the wonder and beauty of music. My colleague Paul has had a few setbacks in life, having lost a leg as a child and being deaf in one ear. Suffering severe depression during his working life, a couple of broken marriages, and addictions to nicotine and alcohol, hasn't helped his lot in life, and his dependence on the Carers' pension to put food on the table is not a brilliant career move for a 60 year old, but a happier and more positive person I have rarely come across. It may be Sue, his lovely wife of 12 years who gives him most cause for happiness today, but it might also be having music in his life, as once Paul gets on stage he simply burns with the guitar in his hand. His performance this last week was uplifting and a lesson to us all that there are some things that money simply can't buy.

Michael

Hi everyone,

Here is a reminder of the upcoming fifth night of the Glasshouse Mountains Musos Club this Thursday September 8 from 7pm at the GHM Sports Club.

I do hope you can get along. We never quite know who'll be there but it will be great to see you – whether to play, or just to enjoy your colleagues getting up.

Kind regards,

Michael

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**From:** "clive bilby"

**Date:** 14 August 2011 12:53:35 PM AEST

**To:** "michael whiticker" <mwhitick@bigpond.net.au>

**Subject:** **RE: another great night at the GHM Musos Club**

Thank you Michael.

I just read Andy's bit to him and he is over the moon.

I guess we'll see you next month - I am trying to convince the guys (Don, Dan, Alan) to let me try 'Going Home' - we'll see I guess. Later I want to do Jessica but I think that is a little complex for me at the moment. I can play all of the bits but putting them together is another thing lol.

Anyway, thanks again,

Clive and Andy

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### **GLASSHOUSE MOUNTAINS MUSOS CLUB September 8, 2011**

No review found, but certainly the night would have included Paul Fagan and myself, and other regulars of the period:

Perhaps Mick Shipley, Andrew Bilby, Clive Bilby, Dan (dms), Don Le Brooy, Alan, Frank Moroney, Pam Mathews, Rose Palmer, the Montville Boys, Gary Josland, Leanne Zadkovitch?

Perhaps Champagne - neil, pam and sue, came to the first 5 or 6 sessions without missing one. Perhaps Duo Classique (who came to 3 or 4 of those early sessions)

We have never had less than 6 performing groups so there is a starting point.

## **GLASSHOUSE MOUNTAINS MUSOS CLUB October 11, 2011**

Hi music lovers,

The last "club" night was a super one for us. It was probably because the Sports Club advertised our session in the local paper - the Glasshouse Country News. If so a big thank you to them as we saw a lot of new people. There were 4 acts in particular that lifted the bar - a new duo featuring Michael and Sheree Buchow, singer/guitarist/song writer Ian Williams, and singer/guitarists Peter Partridge and Paul McKenna.

Apparently Sheree Buchow has only been singing a few months. If so watch out as she has an impressive voice, and her partner Michael is a talented electric guitarist. They were one of two acts that used backing tracks on the night to fill out their sound. Paul McKenna, who was the last act of the evening, has one of those voices you notice - whether singing Roy Orbison, Elvis, Daddy Cool, Johnny Cash or Neil Diamond, you simply listen and ask for more. Peter Partridge joined his partner Rose Palmer and others on stage in a number of country songs and showed what an accomplished accompanist he is. A special find for me was song writer Ian Williams. I haven't heard his work before as I am new to the region, but I am assured he receives lots of local airplay. Ian gave us an all original set with thoughtful words, impressive finger style guitar work and a fine singing voice. I for one enjoyed each song and am keen to hear more. Other performers on the night, all of whom have appeared before at the Club, included Leanne Zadkovitch, Paul Fagan, Mick Shipley and Frank and Pam Moroney.

What a night! I hope some of these artists can come back next week, and I hope to see you there to enjoy them with me. If you, or anyone you know, might like to go on our mailing list, please send their addresses through to us - our facebook group is found at

[http://www.facebook.com/home.php?sk=group\\_198780600141473](http://www.facebook.com/home.php?sk=group_198780600141473)

Michael Whiticker

## **GLASSHOUSE MOUNTAINS MUSOS CLUB November 10, 2011**

The last couple of “club” nights have been exceptionally well attended, so we’ll continue to use a blackboard (or in our case whiteboard) to determine who plays when. It is a wonderfully democratic system, guaranteeing anyone who wants to play a spot, and it is also a useful program so you can see who is on and when. We suggest each act presenting between 2 and 4 songs/pieces, and if you are really popular you might get asked for an encore! I’d also ask you to tell me beforehand how many songs you’ll perform so I can announce that, allowing the next act to prepare. At the end of the night, if there is time, keen acts are welcome to get up for a few more songs, or people might like to jam. It is up to you! Or people might like to sit around with guitars and sing a few songs. I enjoy listening and if nothing else it encourages those of you who are reticent to get up on stage to join in, and that is what this wonderful thing music making is all about – sharing something we love with others.

Stylistically our club has no limits although we are not set up for a loud band, so we suggest if that is your preference then you bring along a pared down or “unplugged” version of your work. Personally I’d love to see more originals, and more jazz, world and classical music, but that is just my taste – I’m open to anything!

Last month we had some new performers – thank you to Karen and John Parkin, Gerry Morley and Mick Od for sharing their talents with us. Karen in particular displayed her vocal prowess with numbers from Marianne Faithfull and Olivia Newton-John. Her husband John and Gerry Morley are also competent vocalists and new comer Mick (Od) entertained us with some originals. They were joined by Ian Williams, Rose Palmer, Peter Partridge, Frank Moroney, Paul Fagan, and the Montville Boys Paul, Brian and Ralph. Thank you to everyone who played for us.

I’m looking forward to seeing many of you again next week, and if anyone you know might like to go on our mailing list, please send their addresses through to us - our facebook group is found at [http://www.facebook.com/home.php?sk=group\\_198780600141473](http://www.facebook.com/home.php?sk=group_198780600141473)

All the best

Michael Whiticker

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** December 8, 2011

A great night was had by the 30 or so people who attended the Glasshouse Mountains Musos Club at the Sport Club last Thursday, December 8. Amongst the performers were Ian Willams, who included a magical instrumental version of John Lennon's "Imagine" on his new yamaha silent guitar – a fold up guitar which has no body to speak of, but make a very impressive nylon string sound. He was then joined on stage by Paul Fagan and yours truly to perform some Paul Kelly songs. Paul Fagan and I also backed Paul Mckenna who entertained us with his powerful voice. Here is one singer you must catch! His version of Roy Orbison's In Dreams may not display the exquisite falsetto that Roy produced, but it is heart felt and just as engaging. A special performance for the night was some Christmas songs from Frank Moroney. Thank you Frank for making all this effort. New-comer Peter Gawith from Peachester sang and showed what an impressive finger style guitarist he is and Mick Od gave us some more of his thoughtful, original songs. Sheree and Michael Bochow performed beautifully and included a searing version of Gary Moore's "Still got the blues" in their set. Sadly Gary Moore recently died, but his legacy remains in songs such as this which affirm, as Mark Knopfler had earlier done in "the Sultans of Swing" or Jimi Hendrix in "All along the watchtower", that the great electric guitar solo can be the backbone of not just a great song, but also a set!

The Musos Club is held on the second Thursday of the month, and we hope to see lots of new performers at our next session on January 12.

Dr Michael Whiticker



## **GLASSHOUSE MOUNTAINS MUSOS CLUB** January 12, 2012

Last night was one of the best sessions we've had, not only as the size of audience was good, and people stayed for the whole evening to enjoy all the acts, but also because once more we had a number of new artists appear and as always the standard is extraordinarily high - each of our 3 new artists does or could have a professional career.

Norm Smith is a fine singer and guitarist with an entertaining style, who backed an act then gave us a good short set of his own, including an original. Doug Pullen played bass backing an act and then took up the acoustic guitar and produced a humorous set with numbers from Billy Connolly, Shel Silverstein, a take on David Bowie, and then a classic short "funny" from Jim Keys inspired by Keys' bout with cancer. Greg Bryant was the last act of the evening and produced some truly stirring music. Beginning with a rendition of the classic "People get ready", which with his soulful light tenor voice and disciplined finger picking was an evening highlight for me. He also played a version of the Talking Heads "Phisco Killer", Roger Miller's "King of the road" and an original called "I am". This was a beautiful song dealing with, in Greg's words, "impossible love", and with lines such as "Bloom across the veil of time" he presents as a thoughtful and poetic lyricist. We look forward to more appearances from Greg along with tonight's other newcomers Norm and Doug. Other regulars who performed included Frank Moroney who gave us a thoughtful set with some aptly timed Australiana from song writer Stan Coster, Drift with Michael and Sheree Bochow, The Revelators (with Paul Fagan and your truly), an original set from Mick Od who sounded much fuller with a 3 piece band, and on that point, a thank you to our two drummers - Danny and Ralph, for helping out. The session ended with a guitar jam led by Paul Fagan which was a nice wind down for the evening.

The Musos Club is on the second Thursday of the month at the Glasshouse Mountains Sports Club from 7pm and we welcome visitors. If you would like to go on our mailing list, please send your addresses through to us - our facebook group is found at

[http://www.facebook.com/home.php?sk=group\\_198780600141473](http://www.facebook.com/home.php?sk=group_198780600141473)

Michael Whiticker

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** February 9, 2012.

A great night was had by the 40 or so people who attended the Glasshouse Mountains Musos Club at the Sport Club last Thursday, February 9. Amongst the performers were Greg Bryant who continues to dazzle us with his soulful interpretations of classics such as *Seven Spanish Angels*, made famous by Willie Nelson and Lionel Ritchie's beautiful *Lady*. Mick Od displays more confidence each time he appears on stage - on this occasion playing guitar and harmonica and backed by Doug Pullen on bass. Mick suggested to me the influence of Bryan Ferry in his vocal delivery, while Doug, who proposed his own voice was closer to Manly Ferry, sung some Buddy Holly, Everly Brothers and an original country number with assurance and a fine stage presence. A new comer was Joelle - the grandson of Mick Shipley who accompanied Mick on guitar, and although young and according to Mick with a recently broken voice, shows that in him we could well have a very fine singer one day. Other new comers were Kita Williams and friend Nina, who along with Ian Williams gave an exquisite set including wonderful harmony rich, renditions of *Scarborough Fair*, *Time after Time* and one of Ian's own numbers, *Angel Song*. Paul Fagan and yours truly popped up as the Revelators with 2 short sets, one backing Gary Josland, a powerful local singer who seems to have a knack for getting the dance floor shaking, and at the end of the evening backing Greg Bryant. Greg included a soulful version of *People Get Ready*, which, with the occasional 3 part harmonies, the boys thought suggested a small taste of the Blind Boys of Alabama.

The Musos Club is held on the second Thursday of the month at the Glasshouse Mountains Sports Club, and we hope to see lots of new performers at our next session on March 8. Our facebook group is found at [http://www.facebook.com/home.php?sk=group\\_198780600141473](http://www.facebook.com/home.php?sk=group_198780600141473)

Dr Michael Whiticker

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** March 8, 2012.

A good crowd attended the Glasshouse Mountains Musos Club at the Sport Club last Thursday, March 8. We enjoyed a magical performance from newcomer Michael Rhoddy, who sat on a low stool - almost at floor level and sang while playing a nylon string guitar. His guitar - lightly plucked, at times suggested a harp and his voice - a light baritone with a classical quality, intoned sweetly. His three original songs were listened to so intently that Australia's cricket victory in the background became a nuisance and was relegated to silence. There was a hypnotic, prayer-like quality in his performance that I found quite mesmerising. Michael will be certainly welcomed back again as will one of our regulars Ian Williams who once again appeared with a set of new songs, and continues to astonish, not only for the quality of his work, but also for always knowing his lyrics. He is a truly committed artist. This time his set included an impressive, full sounding version of Bob Dylan's *Shelter from the storm*, a Duane Allman instrumental and a couple of originals which were reminiscent to me of the Beatles in their Indian period. Other regulars included Mick Shipley, Doug Pullen, Ralph King and Mick Od, and of course Paul Fagan and yours truly of Revelators fame. A fun element included first appearances from scratch bands the Gap Fillers and the Space Between who backed Mick Od. Thank you to all our performers and audience members - many of whom come back each month.

The Musos Club is held on the second Thursday of the month at the Glasshouse Mountains Sports Club, and as from the next meeting we will begin to have a prize for an artist or two each night. Hopefully that might encourage even more new performers at our sessions, the next of which will be held on April 12. Our facebook group is found at [http://www.facebook.com/home.php?sk=group\\_198780600141473](http://www.facebook.com/home.php?sk=group_198780600141473)

Dr Michael Whiticker

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** April 12, 2012.

Being school holidays a smaller than usual, but nonetheless attentive audience attended the Glasshouse Mountains Musos Club at the Sport Club last Thursday, April 12. Regular performers included Frank Moroney who presented a thoughtful set reflecting on the recent elections, Doug Pullen, Mick Od, Michael Bochow, Paul Fagan, Ian Williams, Brian Ashlin, Ralph King and yours truly. We welcomed back Brian after not having seen him or the Montville Boys Band for a few months. Brian put down the guitar and depended on the reliable Paul, Doug and Ralph to back him with songs from Buddy Holly and the Eagles. Doug Pullen has proven to be a find for the club as he is a most dependable bass player who also enjoys picking up the guitar and presenting his humorous repertoire. Mick Bochow and Paul presented a set featuring their guitar prowess and I especially enjoyed their unplugged version of Hotel California (minus the vocal!). Paul and I continued in the twin guitar vein with some Gillian Welch, JJ Cale, Ben Harper and the Rolling Stones.

The inaugural Musos Award went to Ian Williams for one more of his impeccable sets. Not surprisingly there were six songs of his I hadn't heard him perform before and although it was hard for me to pick a favourite, during his performance of *Dear Prudence* you could have "heard a pin drop", so the audience seemed to be opting for his rendition of that wonderful John Lennon number. A big thank you to Andrea and the Sports Club for supporting the Musos with this new monthly award. We will make sure there are different winners every month, so do please come along and join us on stage at the Musos Club on the second Thursday of the month.

Michael Whiticker

**Glasshouse Mountains Musos Club turns 1!** One year ago this month we began the Musos Club, and to celebrate we have a great event coming up for lovers of Bob Dylan. It has been 50 years since his first album so we thought that's a good reason to make him our theme artist for this Thursday night, May 10, from 7pm to 10pm at the Sports Club in Steve Irwan Way. Given there are 30 odd Dylan songs on our program from 8 different performers it might even be thought of as a "Tribute Show". Artists on the program include Ian Williams, Peter Gawith, Gary Josland, Michael Dawson, Doug Pullen, Frank Moroney Paul Fagan and yours truly, and there might be others on the night – hopefully some female performers! The songs on the program include all his big numbers. If you have a soft spot for Bob do try and get along!

Michael

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**Bob Dylan Night at the Musos Glasshouse Mtns Sports Club**

Frank Moroney	1	Blowin in the wind
Doug Pullen	2	Just like a woman, I shall be released, Blowin' in the wind, Maggie's farm
Michael Whiticker	3	All Along The Watchtower, Simple Twist of Fate, I Threw It All Away, If Not For You, It Ain't Me Babe
Paul Fagan	4	I'll Be Your Baby Tonight (and the Band's) The Night They Drove Old Dixie Down
Peter Gawith	5	Ballard of a Thin Man, Senor, Maggies Farm, I Want You, Highway 61
Gary Josland	6	Don't think twice its allright, If you see her say hello, The times they are a changing, Just like a woman,
Michael Dawson	7	Rainy day woman no. 12 & 35, What was it you wanted.
Ian Williams	8	Like A Rolling Stone, Knockin' on Heaven's Door, Forever Young, Queen Jane Approximately, Sara.

**GLASSHOUSE MOUNTAINS MUSOS CLUB May 10, 2012**

Bob Dylan says thank you

Well he didn't really, but the Glasshouse Mountains Musos Club provided him with the opportunity by celebrating his music at its session this last Thursday - being 50 years since his first album, and what a special event it was! The general comment was that it was the best night we've had and certainly a healthy crowd turned up to enjoy Dylan's music. Performers included Tommy Leonard, Peter Gawith, Ian Williams, Gary Josland, Michael Dawson, Doug Pullen, Paul Fagan, Beats Moving (Ralph, Brian and Paul), two Johns, James, Ray and yours truly. There were a few newcomers and a highlight amongst them for me was Tommy Leonard – appearing at the Musos for the first time, and what a wonderful find he is. Andrew Pattison – founder of the Troubadour music venue in Melbourne, has said of Tommy, "If I could choose only one musician in the world to play for me in my lounge room it would be Tommy". High praise indeed but certainly warranted as Tommy has a beautiful voice and is an impressive finger style guitarist. Here once again was a musician during whose performance "you could have heard a pin drop in the room". We welcome Tommy back anytime. Other newcomers included a fine electric guitarist – John, who accompanied Peter Gawith's excellent set, another John who sang for us accompanied by a solid up-and-coming drummer in 14 year old James, and a raunchy harmonica player – Ray. The Sports Club donated two prizes this week which went to Doug Pullen and Michael Dawson as a thank you for their commitment and regular performances with us. Cheers Guys!

Michael Whiticker

The Glasshouse Mountains Musicians Club is growing!

The Musos Club is overflowing with performers with 10 acts at our evening last week, so we are pleased to announce that we will be holding a second night each month. June 28 will be our opening night at the Beerwah RSL and we will be featuring Australian music with a theme, "The music of Australian songwriters". Lots of solos, duos, trios and quartets will be featured each night and of course new musicians and lovers of music are always welcome to attend!

Musos Club evenings will continue with the second Thursday of the month at the Glasshouse Mountains Sports Club, and the fourth Thursday of the month at the Beerwah RSL.

Enquiries to Michael Whiticker on 5493 0046.

Our facebook group is found at

[http://www.facebook.com/home.php?sk=group\\_198780600141473](http://www.facebook.com/home.php?sk=group_198780600141473)

And check us out on the Sunshine Coast Council Community Hub:

<http://community.sunshinecoast.qld.gov.au/directory/glasshouse-mountains-musicians-club?s=1391>

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** June 14, 2012.

Over 40 people attended the Musos Club at the Sport Club last Thursday, with a very full program of 10 acts for the night. Regular performers included Mick Od, Mick Shipley and Frank Moroney, who won the award this month for his thoughtful contributions to the club's nights. Pam Mathews entertained us with a short set including a number from Burl Ives which took us back to the 50s, and Gary Josland showed what a superb performer he can be in the acoustic vein with his set featuring an exquisite version of the *Diamantina Drover*. Newcomers "The Merkins" had a lot of fun with their send up of *The Devil went down to Georgia*, and it was a pleasure to hear powerhouse rock vocalist Paul Mckenna with Michael Bochow on guitar and Sheree Bochow on sax, presenting the night's fullest sounding set complete with backing tracks. I was pleased to welcome newcomer Andy H, who I had known from my North Queensland days. Andy said he hadn't played for a while but was keen to give us 3 funky originals, and when you are as passionate in your performance as he is with the gift of a soulful voice and solid guitar playing technique, you are sure to impress. Another newcomer was Maleny resident Richard Bojack, with 3 deeply felt originals reflecting on his life experience. Richard informed us he was new to performing and lacking some confidence but he has all the necessary ingredients for the stage, and is certainly a strong song writing talent. We welcome Andy and Richard back anytime. I met Tommy Leonard last month at our Bob Dylan night and he returned for this event with 3 little known but beautiful songs, including one of his own inspired by a combination of a trip to the Tamworth Country Music and tantric sex. It may have been difficult for a mere mortal to decipher his intent with that introduction, but his song – uplifting and haunting with a finely wrought melodic line, soon made his inspiration of minor interest. Tommy is a musician who possesses a soaring voice and intricate finger style guitar technique. Catch him if you can!

Michael Whiticker

## **GLASSHOUSE MOUNTAINS MUSOS CLUB June 28, 2012**

About 50 people attended the opening night of the Musos Club at Beerwah RSL on Thursday June 28. 11 acts performed including Greg Bryant, Peter Gawith with Andy on harmonica, Tommy Leonard, Richard Bojack, Paul Fagan, Glenn Major, Frank Moroney and Pam Mathews, Mick Od, The Merkin Brothers (Gerkin, Derkin, Ferkin and special guest Uncle Zerkin) and yours truly. The theme of the evening was Australian songwriters and, not surprisingly, they dominated the evening. Original songs were a feature with Greg Bryant introducing us to his lyricist Nel Tronnolone, who wrote the words for the three songs he performed. As Nel commented to me, it is not hard writing words for a performer who is as compelling and emotional in his delivery as Greg. Two of the Club regulars – Doug and Paul, created a new award for the Musos at Beerwah RSL - The “Most” award. It is a most imposing looking thing with a guitar head sitting atop a finely carved block of wood. The winner of the “Most” for this month is Peter Gawith, who impressed all with a song he wrote for his father entitled “He was right”. As Peter said it was only written the evening previous to the event, so we were pleased to have heard his performance “hot off the press”.

Musos Club evenings will continue on the second Thursday of the month – July 12, at the Glasshouse Mountains Sports Club, and back at the Beerwah RSL on the fourth Thursday of the month. Club enquiries may be directed to Michael Whiticker on 5493 0046.

Our facebook group is found at

[http://www.facebook.com/home.php?sk=group\\_198780600141473](http://www.facebook.com/home.php?sk=group_198780600141473) And check us out on the Sunshine Coast Council Community Hub:

<http://community.sunshinecoast.qld.gov.au/directory/glasshouse-mountains-musicians-club?s=1391>

Michael



## **GLASSHOUSE MOUNTAINS MUSOS CLUB** July 12, 2012

The Musos Club continued its very good run with a full book again this week. We enjoyed 12 acts over the 3 hours, so the evening moves along with quick changeovers and short sets! This session we were pleased to welcome an outstanding singer/guitarist in New Zealander Reggie Thompson, who not only blew us away with his very slick guitar playing but who was also an entertainer in that great "club" tradition, complete with wisecracks and "Haka" face pulling. His wife Ellie joined him on stage for a few numbers, including a top rendition of the Nancy Sinatra/Lee Hazlewood classic *Jackson*. Following their show, Mick Shipley got up and Reggie accompanied him with his guitar and some fine harmony vocals. Newcomer Mark Bancroft showed he is no slouch on the harmonica and I accompanied him in a short set, and Andrew Bilby, accompanied by the ever reliable Paul and Doug, got up to present his highly original work. Earlier in the evening Peter Gawith showed off the unmistakable majesty of his Fender set up – a Stratocaster through an old Fender Deluxe amp, with a display of some "classic Strat" guitar parts from the Shadows through to Stevie Ray Vaughan and Jimi Hendrix. He was joined on stage by the outstanding bogie woogie/country rock pianist Andy Colley who featured some Blues Brothers classics in his short set. A further evening highlight was provided by Greg Bryant who premiered a new song – Amore Forever, which, as usual for Greg, was heartfelt and beautifully sung. Greg won our prize for his great contribution this week. Greg's song can be found on iTunes and I encourage you to check him out. Look under Greg J Bryant or <http://itunes.apple.com/us/album/amore-forever/id535811312?i=535811431>.

In short a great evening again. Thanks everyone who come along and makes the Club what it is!

Dr Michael Whiticker

## GLASSHOUSE MOUNTAINS MUSOS CLUB July 26, 2012

It was another great night for musicians and their friends at the Musos Club session at Beerwah RSL this last Thursday with 12 acts including 4 new performers. Amongst our "fresh" artists were Sherry Anderson, Mary Martin, Steve Seaton and Aaron Tregoe.

Sherry treated us with her lovely, strong voice and original songs as did Mary, who displayed a fine sensibility as a songwriter and played a beautiful old Hohner guitar which had a number of our guitar lovers salivating. It was great to see a solo instrumentalist in Aaron Tregoe, who displayed impressive musicality in his guitar performance. Amongst Steve Seaton's songs was *How can a poor stand such times and live*, written in 1928 by Blind Alfred Reed. Steve prefaced his performance with reference to the parts of New Orleans that were allowed to flood both in the recent floods and also those of 1929, and of course they were the poorer areas where the largely black population live. I enjoyed his song introductions taking us into the world in which the songs were created or in which he found inspiration. Peter Gawith entertained us with 2 songs from the *O Brother Where Art Thou* soundtrack, including the powerful *Po Lazarus* which saw him unaccompanied on the drum kit. Leanne Zadkovitch performed some beautiful originals for us including one - *The little things*, written for her partner who was in the audience. Other performers included Rose Palmer – who, along with Leanne we are pleased to welcome back after some months away, Glen Major and regulars Greg Bryant, Frank Moroney, Mick Od and the Merkins. I am enjoying Mick Od's development as an artist. A new original he featured allowed his backing band, who until then hadn't heard the song, to cook up a storm! The Merkins set featured Paul Fagan on one song as vocalist and banjo player, and included a version of *A whiter shade of pale* sung beautifully by Greg.

We are always welcoming new faces and I do hope to see some of you again at our next session on the second Thursday of the month at Glasshouse Sports Club.

Michael

## **GLASSHOUSE MOUNTAINS MUSOS CLUB August 9, 2012**

We were pleased to have a special guest at the Musos Club this week in Anu Grace accompanied by Laurie Bycroft on bass. Anu, who also plays ukulele and flute, sang her own songs in a cheeky, delightful way and was enjoyed by everyone who attended. There were requests for her album, but we'll have to wait for a few more months. Keep your eye on her website <http://www.anugrace.com> or ask us. She'll be back down this way later in the year to put the finishing touches on her album, so we'll hope to have her back at the Musos then.

Other performers at this Club session included the superb singer guitarist Tommy Leonard, who continues to astound with his choice of beautiful repertoire, most of which is unknown to us – convincing proof that the work that is made available via the radio waves is really only the tip of the iceberg when it comes to fine songs and, for that matter, talented singer guitarists! On that subject Greg Bryant once again supplied us with a set showing off both his song writing talents and engaging voice. Greg assured me he had a cold and was a bit down – if only most of us sounded a quarter as good when in top shape!

Doug Solow began the proceedings this session, wanting to feature his instrument of choice – the bass, in an uncharacteristic setting. He sung us a number of popular songs from the 50s and 60s accompanied solely by the bass – a novel approach, and welcome at this Club where artists are encouraged to try things out! Later in the evening Clive Bilby, accompanied by backing tracks, gave us short set of solo guitar songs of the Shadows. Someone commented they hadn't heard one of the songs before and Clive noted that the Shadows had released 600 odd songs! Now that is an impressive canon!

Other performers this week include Aaron Tregoe, Paul Fagan and yours truly making up the numbers. We welcome new performers of course and are always looking at ways of encouraging more people to get up and play or sing a song.

Michael

<http://www.facebook.com/groups/musosclub/>

## GLASSHOUSE MOUNTAINS MUSOS CLUB August 23, 2012.

It is rare for a Musos Club evening not to have a new act and last night at Beerwah RSL we had a trio featuring John Brown on guitar and vocal, Tony on bass and JJ (Julian Munyard) playing a Fender Stratocaster. Our good friend Ralph sat in on his electronic Yamaha drum kit and filled out a very competent bluesy set. So impressed were we with 9 year old JJ's effort - his first time on stage, that we awarded him the "Most" award for this month. The award was created by two of our Club regulars – Doug and Paul, for someone whom we think is making an outstanding effort in music that month at the club. The evening saw the return of Beats Working, formerly known as the Montville Boys. They were joined on bass by their new recruit - Steve, who is a fine addition to the group. The "Boys" are a good example of what persistence achieves, as we haven't seen them for a few months and they have been quietly practicing and are now clearly performing at a higher level. Frontman Brian sang Rod Stewart's *Tonight's the night* – a song perfectly suited to his soulful and slightly raspy voice. Laurie Bycroft on bass joined yours truly and Paul Fagan for a few songs including a tasteful version of Carlos Santana's *Samba Pa Ti*. Paul was in good form with some fine Stratocaster work, and he was like a kid in a toyshop with his tremolo arm, so it is either new or has been recently rediscovered in an old closet. A new Taylor guitar was proudly shown off by regular Mick "Od" Dawson. It was a only a  $\frac{3}{4}$  guitar, and cut through the mix effortlessly, proving that size isn't essential to a prominent sound. Aaron Trigger who has recently become a club regular showed off his new pickup and with it has lifted his quality of sound tremendously. Other regulars included Frank Moroney who gave us a thoughtful set of Irish songs and Doug Pullen with some humorous numbers culminating in the Mac Davis classic, *Oh lord ain't it hard to be humble, when you're perfect in every way*. Paul, joined by Laurie on bass, closed the evening with a stylish instrumental version of *Stormy Monday*.

Michael Whiticker

Hi Everyone,

Just an update for those of you who thought the next Musos was in 2 weeks, but no it ain't! The second Thursday of the month is September 13 and we'll be at the Sports Club.

We'd like to do another theme night for the following get together September 27 at Beerwah. If you'd like to push your passion, could you send any ideas through? All we ask is that it is something that holds appeal for most of our members. It might be a night which features originals, instrumentals or even harmony vocals. It might be a night of British song writers of the 60s, or perhaps Irish song writers of the 60s and 70s, or Canadian song writers?

Cheers

Michael

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** September 13, 2012

It was a quieter than usual night at the Sports Club last Thursday which allowed some acts to let their hair down and in some cases play 5 numbers. We welcomed new comers who retained the high standard we seem to expect from our musicians these days. Recently arrived from Ballarat, young singer AJ accompanied herself - with some support from Paul Fagan, in songs from Van Morrison, Kasey Chambers and the Dixie Chicks and even gave us her own "bathroom" version of the classic Midnight Special. She has a natural stage presence and a strong earthy voice. We welcome her back to the Club, along with her step father Craig Greene who joined her on stage for a Daddy Cool number. He displayed an impressive voice with an exceptional range and has assured us he'll back with partner Kerrie Watson in the near future to perform for us. Another newcomer was Gerry O'Regan who gave us 2 songs in the British folk singers tradition, allowing us a nice blend of styles in an evening which moved from the impressively played Shadows repertoire of Clive Bilby with his new band Shatter, to the 80s rock of Jon Brown and newcomer Glenn Stephens. Glenn is a fine pianist and singer whose repertoire with Jon included Mental as Anything, Crowded House and Toto's Africa - sung in those very high registers with Jon's tight harmonies and guitar accompaniment. Other performers for the evening included Frank Moroney whose sets are always worthy of note. In this case it was train songs with stories of box cars and freight trains conjuring up that prewar mid west US country and folk music world, which Frank's low, slightly muffled voice suitably matched. Mick Dawson also performed a set of originals for us with his new Turner guitar and bassist Doug Pullen played to his usual reliable high standard, while Trigger (Aaron Tregoe) on guitar included an impressive "Betterman" sung by AJ. Trigger gains confidence with each performance and we look forward to his showing at each session.

Michael

Hi Everyone,

After chats with a few of the Musos Club members, and following the success of our Dylan night, we have come up with some more "Themed Shows" for our evenings at the Beerwah RSL. The idea of these nights is simple. You are encouraged to play songs that relate to the theme in some way. Of course we welcome people to come along and play anything they like, but this is a special opportunity for those of us who like a reason to learn new material, or perhaps to take a look at old material!

On September 27 (the 4<sup>th</sup> Thursday of this month), we'd like to celebrate 40 years since Neil Young's **Harvest** album with a tribute to the music of Neil Young and his colleagues from that album.

I invite you to check out Wikipedia for a fascinating read on the making of the album and who appeared on it (David Crosby, Graham Nash, Linda Ronstadt, Stephen Stills, and James Taylor contributed vocals). It includes gems such as the following:

*(Some) mixing was done at Young's house. During playback at the ranch, (producer) Mazer ran the left channel into the PA speakers in the barn and the right channel into speakers in the house. With Crosby and Nash beside him Young sat outside listening to the mix. When asked about the stereo balance, he called out, "More barn."*

[http://en.wikipedia.org/wiki/Harvest\\_\(Neil\\_Young\\_album\)](http://en.wikipedia.org/wiki/Harvest_(Neil_Young_album))

One of our members - Craig Riley, who is a committed Neil Young fan, has kindly offered to accompany anyone who would like to sing some of Neil's songs. In which case it would probably be good if you sent me through the name of the song and preferred key to pass onto Craig.

For October 25 (the 4<sup>th</sup> Thursday of this month) we've come up with a theme with a rather bold title, "Songs that changed the world". A program with a title similar to this appeared on Radio National recently. It discussed the role that popular music played in the 60s, heralding the dramatic changes taking place in western society at the time. Songs mentioned include Dylan's "The times they are a changing", the Kinks' "Well respected man", the Rolling Stones' "Under my thumb" and songs from the Who amongst others. I'm sure we could come up with our own list, and not just from the 60's. Yours might even include songs that changed your world!

If you'd like to have people accompany you at any of our nights, do please bring along a couple of extra sets of chords and lyrics for the songs you want to do.

Looking forward to whatever you come up with!

Michael

## GLASSHOUSE MOUNTAINS MUSOS CLUB September 27, 2012

Last Thursday we celebrated 40 years since Neil Young's **Harvest** album with a tribute to his music at the Musos Club at Beerwah RSL. Doug Solow began the evening with a couple of 60s Young songs and finished with **Harvest Moon** from the 90s. He was joined by Mick Bochow on guitar, yours truly on bass and Craig Riley playing harmonica. Craig popped up throughout the evening to add Young's characteristic harmonica fills to many of the songs that were featured. Mick Bochow and Brett Hall then gave us a raunchy set featuring Mick's very fine guitar soloing. This is the first time we have heard Brett at the club and with his solid bass playing and colourful Hawaiian shirts we certainly hope this won't be the last. The duo's tribute to Neil was the Lynyrd Skynyrd song **Sweet Home Alabama** with its direct reference to two Neil Young songs - **Alabama** and **Southern Man**. Mick Od's set, in which he was accompanied by Doug Pullen and Trigger featured Neil Young classics including **Comes a time**, **Harvest** and **Needle and the Damage Done**. He was followed by Jon Brown accompanied by Tony on bass with a set which included and **Out on the Weekend**. Two newcomers to the Musos club - Matt and Kaz, came down from Maleny for the evening and performed a set with a couple of more contemporary numbers – **9 crimes** (Is that all right with you) from Damien Rice, and **No immortal** from Evanescence. To make up the numbers and give Craig Riley a chance to show off his guitar prowess I performed three of Neil's songs including **Helpless, Hey Hey My My** and **Heart of Gold**. Sadly for Craig, with my baritone range my keys are a fifth below Mr Young's, so having to transpose Neil's guitar parts, Craig didn't quite get the opportunity he might have been expecting. The evening ended with an enjoyable long set from an act who more than anyone on the night have the vocal range to truly do justice to Neil Young's songs. This was One Small Step with Jon Brown and Glenn Stephens. They gave us an impressive showing including lovely harmonies in Toto's **Africa**, Tears for Fears' **Everybody wants to rule the world**, Bruce Springsteen's **Hungry Heart** and classics including **Desperado** with a fine solo performance from Jon at the piano, as a fitting end to their set and the evening.

Michael

<http://www.facebook.com/groups/musosclub/>



## GLASSHOUSE MOUNTAINS MUSOS CLUB October 11, 2012.

Jon Brown arrived at the Musos session at the Sports Club last Thursday with his Ipad and impressed us with the ease with which he brought up songs and changed keys. For portability and ease of use it is hard to go past an Ipad and the On Song app that Jon is using. Certainly as these apps become cleverer and add functions such as metronome, track accompaniment, automatic scroll and incorporate foot pedals for page turning, it is hard to look past them as the next essential for the gigging musician having to read charts for their songs. I particularly like the connectivity side where utilising bluetooth enables your fellow musicians to be “on the same page” all the time. If you are already a user then this is a no brainer, but with my crate of music folders looking more and more antiquated, and my laptop not quite matching in the portability stakes, I might have to bite the bullet and get an Ipad (for the Musos Club of course).

On the more traditional, instrument savouring side of our art form Ed Pannan turned up with three very beautiful Cole Clark guitars - an electric, an exquisite acoustic, and a Weissenborn lap slide. Singer guitarist Don was the recipient of the evening’s use of the guitars, and was so taken with them that at one point he offered Ed his hand in marriage as a means of gaining further access! He might have been joking but he seriously enjoyed playing the instruments. I had the pleasure of using the Weissenborn in three songs and found the clarity and evenness of tone across the instrument edifying. It was as though I had lifted a veil from the sound I was used to hearing from my instrument!

This week we were pleased to welcome back three very fine singer guitarists that we haven’t heard for a while – Ian Williams, Don La Brooy and Gary Josland. Don’s set covered vast musical territory leaping from the Box Tops to Canned Heat, from Johnny Cash to Ry Cooder, and from Rick Springfield to the Beatles! Gary’s performance is always soulful and committed. On Thursday I particularly enjoyed his version of the classic, *Will you still love me tomorrow*. Ian Williams remains for me one of our finest local song writers and his *Let it fall*, which I hadn’t heard before, was very moving. Other performers included our regular Doug Solow, Jon Brown, Toni and yours truly. Jon’s set included a version of the slow blues *Stormy Monday* with a dedication to Wiley Reed, the recently departed blues great who had been living in Brisbane since the 60s and was well known to local blues aficionados. Thank you Wiley, you will be missed.

Michael

**Hi Everyone,**

We have the Musos Club coming up next Thursday October 25 at Beerwah RSL, and it is a theme night - **Songs that changed the world!** Come along and sing us songs that reflect this theme for you. Was Redgum's **I was only 19**, or Dylan's **The times they are a changing** one of them, or perhaps Paul Kelly's **From little things big things grow** or Helen Reddy's **I am woman**\*? Performers and lovers of song are welcome to join us for this special night.

The theme was inspired by a program with a title similar to this which appeared on Radio National recently. It discussed the role that popular music played in the 60s, heralding the dramatic changes taking place in western society at the time. Songs mentioned include those of Dylan and the Kinks' "Well respected man", the Rolling Stones' "Under my thumb" and songs from the Who amongst others. I'm sure we could come up with our own list, and not just from the 60's. Yours might even include songs that changed your world!

As always "theme nights" are treated very loosely and we welcome anyone to get up and do their own thing - and yes, I am sure that song you have just written might just change the world! Give it it's first airing with us.

Cheers

Michael

\*I mention Helen Reddy's **I am woman**, as it was a song that provided a voice for many woman at the time. Here is an excerpt from Wikipedia on that very song:

*Reddy's stardom was consolidated when her single "I Am Woman" reached #1 on the [Billboard Hot 100](#) in December 1972. The song was co-written by Reddy with Ray Burton; Reddy has attributed the impetus for writing "I Am Woman" and her early awareness of the women's movement to expatriate Australian rock critic and pioneer feminist [Lillian Roxon](#). Reddy is quoted in Fred Bronson's *The Billboard Book of Number One Hits* as saying that she was looking for songs to record which reflected the positive self-image she had gained from joining the women's movement, but could not find any, so "I realized that the song I was looking for didn't exist, and I was going to have to write it myself. "I Am Woman" was recorded and released in May 1972. but barely dented the charts in its initial release. However, female listeners soon adopted the song as an anthem and began requesting it from their local radio stations in droves, resulting in its September chart re-entry and eventual #1 hit status. "I Am Woman" earned a [Grammy Award for Best Female Pop Vocal Performance](#); at the awards ceremony, Reddy concluded her acceptance speech by famously thanking God "because She makes everything possible". The success of "I am Woman" made Reddy the first native of Australia to top the US charts and also to win a Grammy.*

## GLASSHOUSE MOUNTAINS MUSOS CLUB October 25, 2012

It was a good night this last Thursday at the Beerwah RSL with 9 acts appearing for the Musos club. With the theme "Songs that changed your world" everyone provided their own twist - Grandmaster Andy even assuring us that on considering the task, four of his own songs was what he was left with! Andy enthralled us with his performance which appeared almost as much Maori Haka as solo singer with guitar. Andy has facial gestures to die for, and is certainly worth catching for his on stage presence as much as his soulful, emotion-clad songs. The general consensus was that his *Telephone* song was the hit of the night. Another very strong performance came from Peter Gawith who had carefully considered the songs and singers of the 60s that inspired him as an adolescent. His performance of Marvin Gaye's *What's Going On* was probably the evening highlight for me, and his version of *My Generation* was a surprise - I don't think anyone else could have come up with that interpretation of that song! Other evening attractions included our regular bassist Doug Sohi playing *Puff the Magic Dragon* on his new 12 string guitar, and mentioning the discovery of Normie Rowe's version of *Shakin' All Over* upon newly arriving in Australia from Scotland in the mid 60s. A committed performance - reminiscent of Janis Joplin, came from Ajay with her soulful interpretations of *Gloria* and *Red House*. Accompanying hot licks from Paul Fagan on his Stratocaster suited her reading "to a t"! One Small Step (Jon and Glenn) assumed their typically high standard with assured playing and exquisite harmonies in songs such as *Change the World*, *Don't Worry be Happy* and *Lean on Me*. Other performers included an un-plugged Paul Fagan who I joined for a version of *I've Got a Name*, and *People Get Ready* - a classic of the American Civil Right Movement of the 60s. Mick Od - the evening's recipient of the Most Award, for his commitment to writing and playing, performed *Father and Son* and his partner Judy joined him on stage along with Pam Mathews for *These Boots are made for Walkin*. It's great to see newcomers get up, especially as Judy has been sitting quietly in the wings for a year now! We hope to see more of her on stage in the future.

Michael Whiticker

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This Thursday - November 8, we're at Glasshouse Sports from 7pm, and you're encouraged to play anything - be it Mozart, Duke Ellington, the Bay City Rollers. Just go for it! And we have a guest down from the firey north - Anu Grace, who is recording with me this week. I'm sure we'll all look forward to hearing her do a few of her songs for us live again. Hope to see many of you there Thursday!

Cheers

Michael

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** November 8, 2012.

Last Thursday saw probably one of the best Musos Club nights for a while. The board was stacked with 11 acts, so we had to limit everyone's time on stage. Newcomers were on the rise this session with Noel Gardiner and Alex Bridge coming down from Maleny and dazzling us with their beautiful harmonies and professional presentation and sound. In their set which included a fantastic version of Peter Allan's Tenterfield Saddler, the stunner for me was Dougie MacLean's very beautiful I am ready For The Storm. Young guitarist Tayhg Pomfret blew us all away with a highly acrobatic set in which he coaxed every sound imaginable from his guitar hammering with both his fingers and hands up and down the neck and all over the body. The highlight for me was his reading of Daniel Champagne's version of Willie Dixon's Spoonful. Another act we hadn't heard before was a couple who have been coming to the club for 18 months without so much as a boo, until this Thursday night when they popped up and totally surprised us with the glorious voice of Tina Davidson backed by partner Gavin on guitar and harmonica. A highpoint for me in their impressive set was a version of Jon English's Six Ribbons. Regulars for the night included Greg Bryant who was in striking form (not that I have heard him give any less). He began his set with Sam Cooke's A Change is Gonna Come, and we were putty in his hands from that moment on. Peter Gawith appeared with a new Taylor guitar in hand and opened the evening with a fine set which included Robble Robertson's classic The Weight. Glenn Stephens was his usual brilliant self on the piano, and with a vocal range that seems to have no upper limit, his attempting Freddie Mercury's Bohemian Rhapsody with its balletic vocal dance, was no surprise and a lot of fun for the "would be choristers" in the audience. Other regulars Mick Od, Frank Maroney, Pam Mathews, Paul Fagan, Doug Pullen and yours truly filled out a big but memorable evening at the Sports Club.

Michael

PS I've been asked are we going to have a theme for the next Musos night at Beerwah RSL. It was suggested "Music that you find challenging". We might get around to that sometime if people like the idea. But I thought, being that it is **Australian Music Month**, why don't we have a night that features Australian music? It's not a very original theme, but it gives us an excuse to dust off our originals! So how about "Oz Myoozic" on our forth Thursday - November 22, at Beerwah.

## GLASSHOUSE MOUNTAINS MUSOS CLUB November 22, 2012

It was another satisfying night of music at the club this week. We had one newcomer - welcoming 15 year old Louise Mudyard to our happy band. She joined her brother JJ on stage, who at age 9 is steaming ahead as a performing artist, displaying an impressive competence as a guitarist and singer. He sang the Jason Mraz number *I'm Yours* with Louise, backed by Jon Brown and Tony Vobr. Jon gave us a set of Australian songs, as did Peter Gawith who wanted us to appreciate the songs that moved him as a kid in the 60s. Peter began with the Frank Ifield hit *I Remember You* and included a great solo version of the Gerry Humphrey's classic *The Loved One* in his set. Peter is celebrating Xmas early this year with his upcoming marriage to Michelle. We wish him and 'shelly all the best for their big event! Frank Moroney began his set with Boxcar Willy's *Aint Gonna Be Your Day*, assuring us that by singing this song he hoped the bad week he had had was behind him. Mick Od performed for us accompanied by Paul and Doug and recognised Oz Music month by including a Slim Dusty song in his set, as he said, challenging himself by performing other people's music. Doug Pullen's set on his proudly worn new 12 string was as always varied and full of surprises. These included Doug's comical version of *Blue Bayou* and Michael Dawson joining him on stage with the harmonica part for the old Spectrum song *I'll Be Gone*. Gavin Davidson played harmonica for Paul Fagan in a version of Neil Young's *Sugar Mountain* and it was a special pleasure for me to share the stage with Paul playing a set of Australian songs including John Farnham's *A Touch of Paradise* where Jon Brown joined us to sing harmonies. As all singers know, having someone adding a middle part to your harmonies is one of life's little joys. Thank you Jon! One of the night's strongest sets saw Mick Bochow on guitar and vocal with Brett Hall on bass and Jon Brown on keyboard, along with a backing track. Not surprisingly it was a full sound topped off my Mick's impressive guitar solos. The Musos sessions are going right through the holiday period with our next one on December 13. Hope to see lots of you there.

Michael

**GLASSHOUSE MOUNTAINS MUSOS CLUB** December 13, 2012.

Last Thursday saw an exceptional roll up at the Musos Club with the audience surely attributable to the "silly season". The 70 or so who were there had a chance to hear the wide range of local talents who perform with us. Of the 11 acts, newcomer Adrien Powell, playing a very nice sounding Martin guitar, performed a strong set with songs from Warren Zevon, the Flaming Groovies, Wilco and our old favourite - Neil Young, (who, given his popularity here, we are surprised hasn't honoured us with a visit.)

Mary Martin and Judy Kovacs - who we don't hear a lot, played for us and I particularly like Mary's version of the Stringtown song *Soul for Sale*, and Judy's performance of *These Boots are Made for Walkin'*, ably accompanied by Mick, Paul and Doug. Andy, complete with nicely shaved head, states "I only play originals", and why not, especially when they are as heartfelt as his. His committed show never fails to gain the listener's attention. If you haven't heard Andy you are missing a treat. Finger Style Heaven (aka Aaron Tregua) gave us what I feel was the best sounding set we have heard from him to date. It is wonderful to see musicians such as Aaron gaining in confidence with regular performances for the club. Other regulars included One Small Step, with their Schrek Tribute Show, Frank Moroney, Pam Mathews and Doug Pullen who drew out attention to their Christmas repertoire, and Paul Fagan and Mick Od, all of whom presented their usual reliable sets. A new quartet - Crowded Mouth, with Paul, Doug, Jon and Glenn took their first tentative steps. Perhaps not the "one small step" Jon Glenn delivered, but these boys are all impressive musicians, so we look forward to their next outing!

Cheers everyone, and hope to see many of you in cowboy boots for the country themed evening at Beerwah RSL on the 27<sup>th</sup>.

Michael

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Hi Everyone,

Christmas wishes from the Musos Club, and I hope you all get the Martin guitars, Guinean Djembes and Bosendorfer pianos you asked Santa for, or perhaps it's that second hand set of banjo strings you've been coveting at Cash Converters? Whatever your wishes, may they all come true. Then help us celebrate your contentment by joining us next Thursday December 27 at Beerwah RSL in cowboy boots and 10 gallon hat for a country themed evening. Two of our regular artists have assured me they are preparing the Theme from Deliverance, scored of course for banjo and guitar, followed by a Scottish rendition of Rawhide. It's all not to be missed.

Catch yus...

Country Mick and the fish

## GLASSHOUSE MOUNTAINS MUSOS CLUB December 27, 2012

The Musos Club met for the final session of the year on December 27 at Beerwah RSL. Numbers were a little down, not unanticipated for this time of year, but still a night that was enjoyed by all. Our find for this session was Adrien Powell, who after opening the evening with a heartfelt set which included songs of Lucinda Williams, Di Carter and Hugh McDonald's *Diamantina Drover*, doubled on drum kit for the rest of the evening. A highlight was a "Shadows medley" late in the evening which with Adrien, given some room to move on the kit, took me back to memories of my old recording of Sandy Nelson's *Let there be Drums*. It was great to see Paul Fagan and Doug Pullen trading licks on this medley as well. Earlier in the evening the Doug Pullen All Stars debuted and Aaron Tregea was given a chance to shine with the Benny Hill Show classic, *Yakety Axe*.

Long time supporters Tina and Gavin gave us a set, and although only Tina's second time on stage with us, once more she floored everyone with her lovely voice. The Most Award for this month went to Gavin for his huge effort over this last year taking up the guitar to accompany Tina on stage. Mick Dawson continues to extend his repertoire. After (by his own admission) only being able to sing originals a year ago, last night he performed Johnny Cash, Kasey Chambers and John Denver. Frank Moroney performed a range of popular Australian country songs, which, with Franks' fine introductions, always have that little bit extra. His partner Pam joined Paul Fagan on stage for a couple of songs, and Ajay, backed strongly by Paul, Doug and Adrien, gave us a bluesy set which included an original song from her school days. Glenn Major came up from Brisbane and have us a set of originals including his Sunshine Coast song, *Sailing away along trails of spray*.

A happy new year to everyone. I do hope you both aspire to and are able to realise some musical goals over this next year! The next Musos night is January 10 at the Sports Club. We'll look forward to seeing some of you there.

Cheers

Michael

## **Glasshouse Coffee and Tea Merchants Presents...**

The Musos Club is pleased to announce that we are beginning sessions at the *Glasshouse Coffee and Tea Merchants Café* at 1094 Steve Irwan Way Glasshouse on the second and forth Sundays of the month from 1 to 4pm, starting on Sunday January 13. We are hoping that being a weekend afternoon session this might attract those from outside the area happy to have a weekend drive up or down our way. As is usual we will provide a good quality PA, backing musicians (depending on who comes to the session, but at least guitar), and blackboard (you are welcome to ring through and book a time). We are also hoping to feature guests acts at these sessions who will perform longer sets for us. We will play in the gardens at the back of the café. There is parking right next to our covered stage. If you don't know the area the café is less than a kilometre past the Glasshouse turn off as you head toward Beerwah. It is right next door to the *Setter Market*. As well as great coffee the café serves a lovely range of exotic loose leaf teas, handmade slices and cakes, so please come by to play or listen to music with us on the second and forth Sunday afternoons.

Michael

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## **GLASSHOUSE MOUNTAINS MUSOS CLUB** January 10, 2013

I am happy to report in these worrying times with concerns over heat and bushfires and the difficulty in retaining and gaining employment, that the Musos Club is there for anyone to get up and let their hair down! We have just had the first "Musos" of the year, and although a political or humanistic theme wasn't necessarily on the agenda, sometimes it is just good to get up and share songs. Thursday night we met at the Sport Club and enjoyed the performance of a new group from the Hinterland - Kaffee Katz. One of their members Adrien Powell, has become a regular on the drum kit for us, but in this case he played guitar with 3 other members of the group all joining in with guitar, bass and vocals. Their set included songs from Paul Kelly and Kasey Chambers and it was great to hear the classic *Nights in White Satin* which included a thoughtful guitar solo from Shane Anderson, joined by Sherry Anderson on guitar and Caf Kaos on drums.

Also on the night we had Mick Dawson, Frank Moroney and Paul Fagan presenting sets and we welcomed back Andrew Bilby on guitar with one of his hypnotic numbers, backed by Paul, Adrien and Brett on bass. The highlight for most of us this evening was Glenn Stephen's set. He is a genuine wizz on the piano with an impressive voice and a vocal range that threatens the stratospheres. It is difficult to select any number in particular he does as a highlight as the technical prowess he displays in every song commands your attention, but I do enjoy his *Bohemian Rhapsody* compete with chortling audience members attempting Queen's "Galileo" parts.

Cheers

Michael



**GLASSHOUSE MOUNTAINS MUSOS CLUB** January 13, 2013

Hi coffee and tea drinkers,

On Sunday afternoon the Musos Club had its first appearance at the Coffee and Tea Merchants next door to the old Setter's Market. We welcomed Sherry Anderson for a set which included her heartfelt original material. One song in particular – *The Wishboat Song*, I particularly enjoyed. Her strong, clear voice was so well received a second set was requested! Other performers on the day included regulars Mick Dawson, Frank Moroney and Paul Fagan - all in good form, and myself. Amongst some other light hearted material I dusted off the Randy Newman classic from 1972 - *Political Science*, to welcome in the New Year. In typical Newman style it is very tongue in cheek, but 40 years later timely and eerie nevertheless!

Thank you to everyone - especially the listeners, who joined us for this new venue. The refreshments here are highly recommended (my partner and I heartily enjoyed ice coffees and mango smoothies), as is the attitude of proprietor Steve, keen to see it take off as a music café, with entertainment at the Coffee and Tea Merchants every Sunday afternoon. So if you have a Sunday free do try and get along. We'll be up there organising the music on the second and forth Sundays of the month.

Cheers

Michael

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Hi Everyone,

Next Thursday – January 24, we're at Beerwah RSL from 7pm, and we invite you to come along if you feel like playing a song or getting together with others to play. You can do anything, really - Mozart, Duke Ellington, the Bay City Rollers! Now there's a challenge. Imagine those three acts together? Who amongst us can come up with the craziest, weirdest set? There has got to be the "Most award" in it for the person who achieves that.

Cheers

Michael

**GLASSHOUSE MOUNTAINS MUSOS CLUB** January 24, 2013

We were at Beerwah RSL, but sadly no review is available. The performers were: Noel Gardiner and Alex Bridge, Pete (who played 12 string guitar and gave us original versions of hits), Ian Williams, Tina and Gavin Davidson, Brett Hall, Doug Pullen, Mick Dawson, Paul Fagan, Michael Whiticker, Frank Moroney and Pam Mathews.

Michael

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**GLASSHOUSE MOUNTAINS MUSOS CLUB** January 27, 2013

Hi everyone, owing to the likelihood of 200 mm of rain tomorrow, along with blustery winds and flooding, we think it best to cancel the Musos Cub session at the Coffee and Tea Merchants at Glasshouse.

Our next session will be Sunday February 10 from 1 - 4pm, again at the Coffee and Tea Merchants at Glasshouse. Hope to see some of you there.

Michael

Michael whiticker  
Mob. 0419 026 895

## GLASSHOUSE MOUNTAINS MUSOS CLUB February 10, 2013

A great afternoon's music was enjoyed by all who ventured along to the Coffee and Tea Merchants on Steve Irwin Way on Sunday afternoon. It began with our new resident quartet PADME featuring Paul, Adrien, Doug, Michael and "Everyone" or at least anyone else who happens by. Then followed a series of first appearances for the Musos Club with Cowboy - a singer guitarist recently arrived in our area, but originally from the Barrington Tops, with an impressive, resonant voice. He was followed by Warren Freeman a singer songwriter who I first met at a Loose Acoustic event, who appealed with his intense vocal delivery and thoughtful originals. He included a lovely song written for his daughter – *Carry Me*.

Dave Mitchell, who apparently was playing his originals for the first time in public, gave us an inspiring set. Noting all of his originals were written about women, I especially enjoyed his *God Sent Me An Angel*. The Goodwills - down from Maleny and also appearing with us for the first time, showed what consummate professionals they are with their clever lyrics and largely original set. I especially enjoyed *How I wished I was asleep* and the *Information Highway*. Our fifth new act for the Musos Club today was Karen Spann, who we have been seeing for some months at our shows but only heard for the first time today, and what a lovely velvety alto voice and natural stage presence she has. Other acts today included the always impressive Tommy Leonard whose set included a wonderful performance of the Russian folk song *Those were the Days*, the Kaffee Klub – Adrien, Sherree Caf and Shane, whose set included a Bee Gees medley featuring the harmonies of Adrien and Sherree, and Doug (known to his close friends as Dove) Pullen with a great send up of a Roy Orbison classic, retitled as *Blew by You*.

The Musos is on again next Thursday, February 14 at the Sports Club and we do hope some of you can get along. And just in case you need reminding, February 14 is a day which was first associated with romantic love in the circle of Geoffrey Chaucer in the High Middle Ages, when the tradition of courtly love flourished. Say no more, but sounds like we have a theme for next Thursday!

Troubadours do your stuff!

Michael

**GLASSHOUSE MOUNTAINS MUSOS CLUB** February 14, 2013

We had a night of “returning musos” this week at the Musos at the Sports Club - not surprising given we had five new acts at our session a week and a half ago. Cowboy (Gavin Anderson) came along again and assured me that he was enjoying being up on stage after a long time away. I suggested he ask some of the guys to get up with him but he felt his confidence was still lacking. Later his infectious smile was far too encouraging so he welcomed bass, drums and then guitar for what turned to be a nice smooth backing to his country lilt - he has a comfortable stage presence and a style probably closer to Willie Nelson than anyone else. His vocal trumpet solo in Georgia displays a fine instrumental ear - we look forward to more such surprises from Cowboy. Adrien Powell is another muso we are getting to know well. He sang some Valentine’s Day repertoire for us with the same commitment he gives to his drumming - always a pleasure to hear him. Other performers included Frank Moroney, Mick Dawson, Doug Pullen, Fingerstyle Heaven (Aaron T), Gavin Davidson and Paul Fagan who took the opportunity to display his new toy - a Digitech stereo looper.

A lot of people have been inquiring about the future of our monthly gig at the Beerwah RSL, and I have not been able to give them an answer as I have been working hard to keep our foot in the door there, but I can’t get a confirmation so will have to say it is off, either temporarily or permanently. Watch this space as most of us enjoy the opportunity afforded by a weekly play so we will be looking for another session somewhere.

The next Musos will be at the Coffee and Tea Merchants on Sunday February 24 from 1 - 4pm.

And another plug, we had our first PA appreciation session last Saturday from 10 - 1pm and it seemed to be enjoyed by all. There will be a second session on March 2 - with lots of practical stuff, and at this stage a third on March 16. Do get in touch if you’d like to come along to learn more about the PA and how it can help you as a musician.

Yours in music

Michael

## GLASSHOUSE MOUNTAINS MUSOS CLUB February 24, 2013

Thank you to the 40 plus people who dropped into the Coffee and Tea Merchants on Sunday afternoon. The weather did the right thing by us and we enjoyed a full afternoon's music. Retaining our good record we welcomed a new performer in Hamish Sewell who gave us Teddy Thompsen/Leonard Cohen and Bob Dylan numbers and then surprised us by attempting Irving Berlin's *What'll I do*. Hamish assured us it was his first public performance and if this is the case then he is off to a good start - he has a fine folk voice, competent guitar technique and an interesting taste in music. Once his confidence develops I am sure his work will grow in stature. Our recent regular Adrien Powell gave us the club's first didjeridoo performance with a rendition of *Solid Ground* in which he attempted the guitar, didj and vocal roles. Being a drummer I wouldn't have been surprised if he had turned to his cajon at some point in the song, instead he saved it for his accompanying work with our regular backing musicians Paul and Doug.

Other performers on the day included Frank Moroney with one of his usual well thought through sets and a particularly entertaining group of songs from Doug Pullen delivered in his inimitable tongue in cheek style, right down to a warning as to the audience friendliness of the song's contents! Cowboy was back a with strong set including a fine rendition of the *Ode to Billie Joe* and Tina and Gavin gave us songs which once more showed off Tina's beautiful singing voice. Paul Fagan entertained us with his impersonation of Johnny Cash's vocal inflections and I took the opportunity to break out my recently acquired Cole Clark Violap - a lapslide guitar that brought many in the audience forward for a good look. If you don't know this instrument go here for a peek [http://www.youtube.com/watch?v=6ZaYPGcS\\_nU](http://www.youtube.com/watch?v=6ZaYPGcS_nU) and enjoy one of the masters of the instrument - Jerry Douglas, playing a Cole Clark. The Violap has one of the most successful pick up systems I have yet come across with two individual outputs from its two humbuckers producing a wonderful clear sound in which every cry and howl is right there in your face - it is one instrument that repays any time you spend playing it with its responsive silky voice.

A big thank you to our host Steve Moon and all his willing staff at the Coffee and Tea Merchants and we hope to see you many of you at our next show which will be Sunday afternoon March 10, same time, same place.

Michael

## GLASSHOUSE MOUNTAINS MUSOS CLUB March 10, 2013

We were on at the Coffee and Tea Merchants last Sunday afternoon, March 10. The weather held off so we enjoyed a full afternoon's music. Setting the pace for us was the **Glasshouse Breakers** playing a set of surf songs. Something was muttered about "climate reality" and the likelihood of the mountains being a beachside suburb in the not too distant future before the boys gave us *Bombora*, *Wipeout* and a few other similarly titled instrumentals. **Mary Martin** came down from further up the mountains to entertain us with her gentle voice and beautiful Hofner guitar and she was followed by **Cowboy** who began by asking Mary if he could play a song with her guitar as he had once owned the same instrument! Other acts on the day included **Mop and Scarecrow** (Adrien and Kaf) who included John Lennon's beautiful *Imagine* amongst their songs and **Doug Pullen** (our resident Scotsman) who displayed his international qualifications with an American, French and Irish song. We were brought back to home turf however with **Frank Moroney's** bracket of aussie fair, including a song about Glasshouse! Frank has a knack for finding songs that no one knows (and even he has trouble recalling some of them)! **Hamish Sewell** celebrated no longer being a Muso's virgin (assuring us he felt suitably used by us) to perform for us for a second time. Thank you Hamish – we're looking forward to your third showing. **Mick Dawson's** set included a few of his originals (good on you Mick, we should all be performing more of our own numbers), and I joined **Paul Fagen** for a few songs with my lap slide.

Thank you to everyone who makes the Musos what it is!

Michael

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The Musos Club will be on this coming Thursday March 14 at the Sports Club and we're pleased to have amongst our performers **Karen Law** and **Tommy Leonard** who have been putting together some new songs. Tommy is one of our favourite artists and we haven't heard Karen before so this should be a special event for us. The Sports Club will also start hosting us for the fourth Thursday of the month, so our calendar is back to the second and fourth Thursday and Sunday of the month – not too hard to remember. A big thank you to the Sports Club for their support!

Michael

## GLASSHOUSE MOUNTAINS MUSOS CLUB March 14, 2013

The Musos Club was held at the Sports Club last Thursday and welcomed the work of two artists new to our flock. **Ann Leung** who like myself has taken part in one of the Loose Acoustic Winterbreak courses <http://www.looseacoustic.com.au>, came up from Brisbane and gave us four original songs which made an immediate impact. Ann has a well set up Maton guitar and she uses alternate tunings to great affect accompanying her gentle voice with independent bass and melodic lines which she weaves antiphonally around her vocal line. Later in her set she gave us a country song - accompanied in a more traditional style, which she wrote in response to a dare at the Brymaroo Rodeo. Ann is an artist worth keeping an ear out for as is **Karen Law** who performed for us accompanied by **Tommy Leonard**. Tommy is the sort of finger style guitarist and harmonising vocalist anyone would be happy to have in their act and working with the palette offered by Karen's fine songs, Tommy was in blistering form. He later performed the most frenetic version of *Sultans of Swing* I have ever heard and took our regular backing band - this week going under the moniker **merk 'n stein**, along with him. Our "good ole boys" later teamed up with Karen for few covers. We do hope she will make the Musos an on-going part of her performance schedule! Other performers on the night were either regulars or, like **Glenn Major**, performers who we see regularly and always encourage. **Andrew Bilby** is someone who seems to grow in stature each time we hear him and he gave us possibly his most impressive number yet, again accompanied by **Adrien, Doug and Paul**. Andrew suffers from an intellectual disability but is one of the sweetest young men you could imagine. He is certainly a credit to his devoted father Clive! I have never doubted the power of music to heal, to empower and to fill with joy. And Andrew is a wonderful example of that.

The Musos is on again next Sunday afternoon March 24 from 1 – 4pm at our favourite coffee haunt in Steve Irwin Way. We already have bookings from some new artists, so if like me you enjoy hearing something new as well as something old, I couldn't imagine a nicer way to spend a lazy Sunday afternoon.

We have been asked to provide PA for the Obi Obi Green stage at the Maleny Music Weekend, april19-21. <http://www.malenymusicweekend.com> There will be plenty of blackboard sessions so a good chance for you to strut your stuff, and if you only know us from reviews and chats such as this, then please drop in at the festival and say hullo - we always like to make new muso chums!

Michael

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** March 24, 2013

To give you a break from my style I have invited Paul Fagan to write a few words about our recent gathering last Sunday at the cafe. So it is over to you Paul:

We had an excellent audience attendance last Sunday. Steve, the proprietor is considering extensions to provide more seating so thanks for your support Steve. Performers for the day were;

**Doug Pullen** with a lively set on his favourite 12 string guitar. Doug manages to entertain with his selection of tunes from the 60,s and 70's with singable lyrics which prompted audience participation. Doug has a knack for performing these songs with his inimitable good humour.

**The Glasshouse Breakers** include myself, Doug, Adrian and Michael when he is not mixing. We introduced a few tunes from the Surf era a la Shadows and Fender Guitars "Ah memories!"

We welcomed a new performer **Jacinta Foale** firstly, in a duet with the talented **Warren Freeman** and then solo accompanied by her ukulele. Jacinta has a mesmerising vocal style and her performance of her own work brought a respectful, appreciative silence to the audience. Her tune "Eat Love " was a clever metaphor for the benefits of a healthy spiritual diet. We look forward to hearing Jacinta again.

**Warren Freeman** is an accomplished vocalist and guitarist who presented two originals in his set. His original song "Afghanistan" brought the house to silence again with deeply emotive lyrics and a sincere delivery. Warren's performance confirms that music well written and performed is the perfect vehicle for imparting a message of hope and inspiration.

**Mary Martin** performed a set of four tunes, two of which were original. Mary is an accomplished and much awarded songwriter. She has delicate and melodic vocal style which she ably accompanies with understated guitar playing. Mary performance are for me like "bird song" so perfectly in tune with her audience and the moment. She is a joy to witness in flight.

**Glen Stephens** is a gifted pianist and vocalist. He manages to channel Billy Joel and Freddy Mercury with consummate professionalism and conviction. He even had the audience harmonise to his magical performance of Bohemian Rhapsody. His rendition Of Michael Buble's "Home" was simply beautiful. Glen sets the pace for the rest of us in his musical standards "long may he reign".

**Cowboy** (aka Gavin) performed three popular country tunes . The James Taylor tune "Goin to Carolina" was my favourite. We saw another side of the Cowboy when he strutted his stuff with "The Saint Louis Blues". Me thinks there may be a closet Swing Jazz man in there somewhere. Well done!

**Tommy Leonard** is a superb artist/musician. He demonstrated his enormous range in style and virtuosity in his set. Taking an international flavour with French, Cuban and Aboriginal language vocals accompanied by his flawless guitar accompaniment. Tommy's performance on Sunday was nothing short of outstanding. The songs for those of us who wondered were: Le Vieux Moulin, Il N'est Jamais, La Guitarra, Garwan Dala, and Tommy's original "Matter In Motion".

**Michel Roddy** performed a folk set with imaginative guitar playing and a haunting vocal. His unusual posture and delivery had us in his spell.



**Lawrie White** was a first time performer at our club and was a breath of fresh air. He performed confidently with strong vocals and his own guitar accompaniment. The highlight was a rendition of Copperhead Road which enticed Doug on bass and Adrian on percussion to join in.

This very pleasant Sunday was finished with Van Morrison's "Have I told you lately" and "Stuck in the Middle" by the **Merkin Brothers** with Glen Stephens joining in on keyboard.

Thanks to Steve our host and Gavin and Michael for the mixing

Till next time

Cheers

Paul

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The Musos will be getting together tomorrow night Thursday March 28 at the Sports Club from 7 to 10pm. We do hope you can get along and begin your Easter break with some live music!

Michael

## GLASSHOUSE MOUNTAINS MUSOS CLUB March 28, 2013

A good time was had by all at the Musos Club this last Thursday, although being the beginning of the Easter break, we didn't have a big audience in attendance. Special guests for the evening included Noel Gardner and Alex Bridge. Amongst their set were songs of Peter Allen, Rodriguez and James Taylor plus the standout item for me - the very beautiful *Ready for the Storm* by Dougie MacLean. Noel and Alex's set featured their superb harmonies and Noel's strong finger picking guitar style. Another guest who is also a particularly fine guitarist and is always welcome at the Musos is Ian Williams. He played, as did the aforementioned act, from memory and it was a varied and heartfelt set in which for me the Eric Clapton numbers stood out. A big thank you to Adrian Powell for joining Ian on drum kit for the Big Bill Broonzy classic *Hey Hey*. It was also satisfying to hear Ian's performance on his "bodiless" Yamaha guitar of the Ralph Towner instrumental *Anthem*. Later in the evening we had the pleasure of Ian and Paul Fagan leading a scratch band – the Glasshouse Bushrangers, with Doug on bass and a sit-in drummer – Jeff, on the kit along with Noel and Alex hopping up to add some harmonies. The full, throaty vocal performance and Paul's searing guitar solos were enjoyed by all. Such impromptu sets are a feature of the Musos, and although not always of this quality, it is a highlight of a gathering such as ours.

Other acts for the evening included our regulars Tina and Gavin – with Tina (as always in fine voice) assuring us it was their fifth performance, Frank, Pam, Andrew Bilby, The Glasshouse Breakers, Adrian and Doug. Doug Pullen's set as always includes some surprises. Who else would dare to play *Puff the Magic Dragon* followed by the Racing Cars number *They shoot horses don't they?*

The Musos meet next on Thursday the 11th at the Sport Club, followed by Sunday the 14th at the Coffee and Tea Merchants. Hope to see some of you at one of our upcoming sessions.

Michael

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** April 11, 2013 & April 14, 2013

Over the last week the Musos Club has met twice, featured a number of regulars and welcomed new performers – Carol Lynn Gresik, Memphis and the Rusty String Band. Carol Lynn, who recently moved to the Sunshine Coast from Melbourne, assured me she has been surprised at the both the amount of opportunity for musicians to play at “open mic” events such as ours, and also the amount of top level musicians who want to play at them. Perhaps that is a comment that might be directed at venues which simply aren’t supporting musicians anymore. Are Melbourne venues better employers of musicians? I can’t answer that one, but I do know that musos enjoy being able to turn up, plug in and play a few songs with a good sounding PA and a listening audience, and follow that with a chat with like-minded people!

Carol Lynn is a fine singer who enjoys country music and gave us good rendition of some Linda Ronstadt songs with the “good old boys” accompanying. Memphis on the other hand presented us with a solo set in the trad blues tradition – chunky bass riffs and growling vocals. Being left handed he plays the right handed guitar upside down, but from what I understand he also plays the left handed guitar right side up!. He was later joined on stage by two harmonica players (Adrien and Mick). I was tempted to set some sort of record and hop up on stage with them to make it a harmonica trio! I decided however it was probably not everyone’s cup of tea and held myself back. The Rusty String band is a duo of Gerry on guitar and Doug on bass who are apparently searching for a fiddle or mandolin player. That said they make a fine sound as a duo with Gerry’s impressive bluegrass technique complemented by his laid back but very reliable vocal, Doug’s harmony and solid bass playing.

Other performers included The Glasshouse Breakers, Mick Dawson, Doug Pullen, Paul Fagan, Brett Hall, Frank Moroney and myself at both events, Adrien Powell on the Thursday and Gavin and Tina, and Mary Martin on the Sunday.

The next Musos Club is Thursday April 25 at the Sports Club from 7pm. Hope to see some of you there.

Michael

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** April 25, 2013 & April 28, 2013

It was a reasonably quiet night at the Musos this last Thursday April 25, however being Anzac Day most performers had prepared songs which acknowledged in one guise or another, the futility of war.

Amongst the evening's highlights were Adrien Powell performing a heartfelt rendition of John Schumann's *I was only nineteen* and Tina Davidson giving us Dylan's *Blowing in the Wind*. Glenn Stephens sang 1927's *Compulsory Hero* and the Don Walker classic *Khe Sanh*, and Caf Kaos sang Bruce Robison's *Travelling Soldier*, made famous by the Dixie Chicks. Pam Mathews took us back much further in time with versions of *Lilly Marlane* and *It's a long way to Tipperary*. *The Band Played Waltzin Matilda* is a standard of these sorts of retrospectives and not surprisingly it found its way to our stage as well. A part of the role of artists and clubs such as ours is the representation of a community voicing of sadness, even despair at the senselessness of war. Artists don't necessarily hold answers but they certainly paint pictures, and in this regard Eric Bogle's gruesome classic stands up there amongst the great anti war songs.

A lighter note was evident with the Musos at the Coffee and Tea cafe on Sunday April 28. Doug Pullen played the most entertaining set we have yet seen from him with a rousing version of the Jeff Beck inspired, Barron Knights hit- *The Wally Song*, and followed it with the Rick Nelson classic *Garden Party*, including an introduction which beautifully set the scene for this song recognising the vacuous nature of hollow relationships.

Two guests - Lawrie White and Warren Freeman, came up from Brisbane - and continued the high standard we enjoy from their work. They gave us a duo as well as their solo sets and took us into country territory with their numbers. Tina and Gavin Davidson gave us a set and it allowed Tina to strut her stuff with a powerful version of *The House of the Rising Sun* - one of her most striking performances to date. They were joined on stage by daughter Laurel - in her first public performance. A hesitant backing vocalist at this stage but the voice is certainly there, so as her confidence grows we will surely hear some great work from her. Mary Martin gave us another of her heartfelt sets with a combination of originals and covers and Lee Moon - making his first public performance as a musician, played two original songs. Other performers on the day included Frank Moroney with a solid version of Slim Dusty's *Leave him in the long yard*, Paul Fagan giving *Moondance* a good work out and yours truly, taking advantage of Gavin's assistance on the mixing desk, shared a few covers, including the Gram Parsons/Keith Richards classic - *Wild Horses*.

The Musos will be on again at the Sports Cub on the second Thursday of May - the 9<sup>th</sup>, hope to see some of you there.

Michael

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** May 9, 2013

The Glasshouse Musos met at the Sports Club this last Thursday and it was an enjoyable and varied night. Highlights for me were a joyous Rusty Old String Band, the attractive voice of Carol Lynn Gresik, and Gary Josland in very fine vocal form. Although Gary is a good supporter he rarely gets up to sing so last night was special for us. His performances of *Diamantina Drovers* and *Will you still love me tomorrow* were superb and had a few of us mouthing our harmonies while listening. Carol Lynn has sung with us a couple of time now and over this last week or two she had done some work with Paul Fagan charting some ballads she wanted to perform. She has a distinctive voice - very much in the Linda Ronstadt style. We do hope to hear a lot more of her at the Musos. Gerry and Doug from the Rusty Old String Band played for us only recently and were joined on this occasion - and we hope permanently, by Greg on banjo and guitar. Greg is an impressive player and a big asset to the group. Apparently he also has a notable bluegrass repertoire and is a fair singer to boot, so we'll look forward to hearing more from him with these "good ol boys". Included in their set was the classic *Will the circle be unbroken*.

Matty opened the night for us - apparently it was his first time on stage, and he gave us solid performances of Bob Dylan and Steelers Wheel covers along with an original. It was an impressive debut. Also on the bill were Glenn Major playing a set of originals, and regulars Frank Moroney, Gavin Davidson, Brett Hall and yours truly.

Michael

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** May 12, 2013

It was a special day for the Musos this last Sunday, not just being Mother's Day and so great to play for all the mums out there, but also for the range of fantastic performers who graced our stage. Aside from our regular regulars – who one can never thank enough for playing for us week after week, nor the fantastic regular audience - for just being there, but also we have our occasional regulars, who this week included Karen Law, Memphis and Tommy Leonard.

Karen was joined by her 2 primary school age children Murray and Hazel and what talent we enjoyed! Karen is a fine singer guitarist/ song writer and with young son Murray playing some very accomplished licks on guitar and backing vocals and even younger daughter Hazel on vocals, it was a most impressive family set. Someone even inquired as to whether Murray is giving lessons! In his set Memphis featured fiddler Meye, up from Victoria and a fine addition she was to his swampy blues sound. Imagine Bob Dylan in the days of Scarlet Rivera and it was nothing like that, but it is "ball park". Tommy Leonard is a veritable walking encyclopedia of music of the past 50 years as he draws comfortably on classic pop to little known but exquisite folk numbers, playing from memory, and performing each with a commitment rarely heard amongst the best of musicians. His stentorian vocal and inimitable finger style guitar playing is a feature of his performance. What a wonderful asset he is to our events!

A very special guest turned up as the last act for the day and that was Toni Childs. It was one of those chance moments – her car broke down, she came in to enjoy the beautiful coffee and hospitality of the cafe, and drawn in by the aroma of the music, asked if she could do a set. Paul, Doug and I had the pleasure of accompanying her in a few bluesy numbers, and I had the distinction of being assured - verse after verse, how "bad" I was as I wailed on the harmonica inspired by her phenomenal voice. Music is the most stunning of levellers and with a great voice in front of them, backing musicians rise to the occasion. Paul delivered some searing guitar lines and Doug as always played the most tasteful of bass, to end this most special of Musos Club events.

Michael

PS And a big thank you to Steve at the Coffee and Tea Merchants for rushing through his extensions in time for the day. Even with the extra seating it was standing room only and is now an even more attractive venue. If you haven't been there do drop in for a coffee and cake at some point. You won't be disappointed.

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** May 23, 2013 & May 26, 2013

This last Thursday May 23 at the Sports Club, the Musos saw a good turn out, with 50 odd people coming to the event. We were pleased to welcome a new performer in singer Catherine Belk. She has a rich alto voice and her style lends itself to country, but she displayed in her performance of *Words* from the Bee Gees, that she is happy to branch out into popular repertoire. Another guest we don't see often was JJ Munyard, who although only 10 or so, wows us with his performance on the Stratocaster and showed on this occasion he is also a strong vocalist. He joined Jon Brown, Tony Vobr and Glen Stephens in a few bluesy songs and later featured with Paul Fagan in a Chuck Berry number. Jon and Glenn also gave us a fine duo set featuring their impressive vocal harmonies with some testing repertoire including *Bennie and the Jets*, *Everybody's got a hungry heart* and *Rikki don't lose that number*. Other performers on the night included Gary Josland and Carol Lynn Gresik - both in top voice, Laurie White with a great performance of *24 hours from Tulsa*, Frank Moroney, Doug Pullen, Adrian Powell and Tommy Leonard who introduced us to the work of New Zealand song writer Mark Gillet. Sadly Mark, who is a largely unheralded talent, recently passed away. Perhaps it is now up to performers such as Tommy to record his songs so they have the chance to find their place in the standard repertoire.

On Sunday May 26 the Musos was at our Coffee venue at 1094 Steve Irwin Way and what an afternoon of riches was laid before us. The highlight for me came from artists new to us - No Ambition, with singer guitarist Adam Pinkowski and vocalists Joanne and Sheryl. They produced the sort of harmonies you literally die for - close, three part, tonally balanced and beautifully in tune. Each of them took solos in a set that included an original, a James Taylor number or two and *The Wayfaring Stranger* - a negro spiritual. They were then joined on stage by local girl Natalie Przychoszki in a vocally rich version of *Smile*. Earlier we had enjoyed harmonica player Iain Scott and his daughter - vocalist Reve, in some raunchy blues tunes. They are also new to us and it leaves one pondering, where do all these wonderful musicians come from? Other performers on the day included Jonathon Currency (AKA Frank Moroney) Anthony Infant (AKA Doug Pullen), Catherine Belk, Mick Dawson, Mary Martin, Adrien Powell, Kaf and Paul Fagan. The ever reliable Rusty Strings - Gerry and Doug, with their foot-tapping, folky, bluegrass repertoire attained the sort of level we have come to expect from them and earned Gerry the Most Award as a thank you for his performances for the Musos for this month. Rob Goodwin, who is a good supporter but one we rarely hear, finished off a great afternoon for us by belting out some Creedence and Eric Clapton numbers backed by Paul, Doug, Adrien and yours truly.

If you've read this far you're probably a Musos enthusiast and might like to know that for our next Sports Club session on June 13, we'll have a theme suggested by Jon Brown: time. That should challenge us all!

Cheers

Michael

Hi music lovers,

The Musos Club is on this coming Sunday afternoon – June 9, at the Coffee and Tea Merchants on Steve Irwin Way (across the road from the Pineapple Patch Chinese Restaurant, about 800 metres from the Glasshouse turn off if you're coming up from the south).

We'll be there from 1 – 4pm. You're welcome to book a time or just come along and join us on "stage". Of course listeners as well as performers are invited to turn up and enjoy the music with tempting coffee, tea and snacks.

And we're on next Thursday, June 13 at the Sport Club, also on Steve Irwin Way, but about 300 metres before the Glasshouse turn off if you're coming up from the south.

Always different, always fun at the Musos Club.

Michael

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**GLASSHOUSE MOUNTAINS MUSOS CLUB** June 9, 2013

Sadly heavy rain forced the cancellation of the event.

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**GLASSHOUSE MOUNTAINS MUSOS CLUB** June 13, 2013

The Musos met last night at the Sports Club in Glasshouse and it was yet another memorable evening with a good sized audience in attendance. It seems I am often waxing lyrical about artists that appear for us, and why not when they are as talented as those that grace our stage, week after week! The high standard was set for us this session by two new acts, one being vocalist Steph with guitarist Job (ie the biblical Job), who are simply terrific. Their set was short but marked by the impressive acoustic guitar playing of Job and the fine vocal presentation of Steph in numbers such as Tom Petty's *Free Falling*. Job also set his pedals up for a Jon Brown set and laid down some searing lines for the old blues number *Stormy Monday* followed by Pink Floyd's *Time*, and yes, that is the great Dave Gilmour's guitar playing that he was attempting to emulate. Playing last night as well was newcomer - singer guitarist Brian Doddridge. He was just passing through on his way home to South Australia which is our loss, as his playing and singing of numbers such as Neil Young's *Old Man* were moving, and his blues harmonica accompaniment for John Brown was foot tappin' good!

Also on this week was a striking short djembe set from Adrien and Kaf, and the Rusty Old Strings with Gerry, Greg and Doug beltin' out a fine bluegrass set. JJ and the Jealous Guys appeared as well, with Jon, Tony and Adrien backing JJ's mature vocal showing in Ben Harpur's *Steal My Kisses*. JJ may only be 10 but his young voice is developing exceptionally well. He has a big future. In the vocal arena Tina Davidson included in her set a powerful reading of *House of the Rising Sun*. Thank you Tina! Doug Pullen, Lawrie White and Frank Moroney also gave us their typically reliable sets helping to make it a good evening for all at the Sports Club.

Michael



## **GLASSHOUSE MOUNTAINS MUSOS CLUB** June 23, 2013

Last Sunday afternoon the Musos met at our regular coffee haunt in Glasshouse and once more enjoyed the input of newcomers. Maxine Chisholm took us by surprise with the beauty of her sound. The first voice that came to mind for me was Joan Baez with that clear, penetrating but exquisite sound. Maxine appears to lean more toward "country" than the folk of (the early) Baez and that is certainly country's gain! Following his first appearance a month ago where he got up and sang with the "band", Rob Goodwin took his first steps toward earning his singer/guitarist stripes by accompanying himself while singing. A leap of faith in the confidence stakes and one of the very reasons a "club" such as ourselves gets together – a supportive network for musicians of all levels. Good on you Rob! Other performers on the bill included Tayhg Pomfret, Warren Freeman, Lawrie White, Cowboy, Doug Pullen, Mary Martin, Adrian Powell and the Rusty Old Strings.

Michael

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## **GLASSHOUSE MOUNTAINS MUSOS CLUB** June 27, 2013

Last Thursday night the Musos met at the Sports Club in Glasshouse and it was yet another memorable evening with a good sized audience in attendance. We were bolstered by a group from Woodford who joined us for the evening. Performers included Norm Smith and Kevin Brand – both impressive singer guitarists, with Kevin also displaying superb multi instrumental skills by doubling as a bass guitarist (and doing a particularly fine job) and then hopping onto the drum kit to lift the excitement levels even further! Norm Smith is an excellent vocalist who was prominent adding strong harmonies to a number of the other singers, but also displayed, with his own "swing" repertoire, that he is an accomplished jazz guitarist. The evening leapt a couple of gears when guitar wizz Job Cran got up to belt out some Stevie Ray Vaughan blues virtuosity, and ended on a subdued yet heartfelt note with the stunning finger style guitar and emotion drenched voice of Tommy Leonard with songs including High Flying Seagull from Dougie MacLean, displaying to me once more what a beautiful song writer he is.

The evening was marked by the range of great female vocalists - Maxine Chisholm, Tina Davidson, Mary Martin, Steph, Louise Munyard and Pam Mathews all sang solos, making it our best evening so far for girls on stage! Thank you to them all and may we have more of them! Other performers on the night included JJ Munyard, Jon Brown, Tony Vobr, Adrian Powell, Gavin Davidson, Brett Hall, Doug Pullen, the Rusty Old Strings and Frank Moroney.

Michael

**GLASSHOUSE MOUNTAINS MUSOS CLUB July 11, 2013.**

Another great night for the Musos at the Sports Club with 2 new performers appearing and some outstanding artists from last year coming back to entertain. As Doug Pullen – our statistician, regular bass player and part time comic noted, we have now had 133 different acts at the Musos club, so it is no surprise that we seem to have new acts at almost every session. On this occasion we welcomed a very young talent in Cassie Hilbers. She might be 10 years old, but performing *Grow my wings and fly* - one of her own songs, to open her set was a surprise, then following that with a professionally executed Kasey Chambers number, shows that here we have an artist whose ability is well beyond her few years. The relaxed yet confident nature of her presentation, original songs, strong voice (for one so young) and impressive sounding  $\frac{3}{4}$  size Maton guitar shows that she has everything in place and will doubtless go on to a big career in music. We wish her all the best and hope she makes the Musos a regular port of call on her journey!

Another newcomer was drummer Alex Swinton who joined singer/guitarist Job Cran in a couple of short sets. He was particularly competent and appeared completely at home at the Musos. Reggie and Ellie Thompson are consummate professionals. We have enjoyed their work before and on this occasion they set the bar just as high. Reggie is an outstanding guitarist and his stage presence is electric. With his and wife Ellie's vocals right on the button in a repertoire of country and rock and roll it just doesn't get much better at the Musos. Carol Lynn Gresik stepped up a notch for this session with a set with backing tracks and later in the evening fronted a band with Brett Hall on bass, Paul Fagan on guitar and "Scoobs" Powell on kit. She has a lovely voice and it is always a treat to have her sing with us. Other performers at this session included JJ Munyard, Andrew Bilby, Kathy Belk, Frank Moroney, Mick Od, and Doug Pullen.

Michael

**GLASSHOUSE MOUNTAINS MUSOS CLUB July 14, 2013.**

Not a big turn out for “Coffee and Tea...” numbers wise and perhaps this can be put down to the threatening weather, but nevertheless a new performer appeared for the day in singer guitarist Sandi Edwards. Sandi is only recently arrived in the region and is keen to get back into singing. Perhaps there was an element of “blasting out the cobwebs’ with her showing but it was still a good one. Sandi has a fine voice and with the very slick set she gave us – squeezing 6 or 7 or so songs into 15 minutes, displayed her professional background as a stage performer. Also on the card were Matt Rosin and his 12 year old nephew Dylan. Dylan aired an original song – Survivor. It was the premiere of this song and so especially exciting for us to be amongst the first audience for what came across as a very worthy number. Two harmonica players – Ian Scott and Lee Moon, both of whom have presented for the Musos before, performed, and Clive Bilby cast out the demon nerves and powered up his Stratocaster for a fine Shadows set. Doug Pullen, Mick Od, Frank Moroney, Pam Mathews, and your truly also played on this overcast Sunday afternoon.

Michael

## GLASSHOUSE MOUNTAINS MUSOS CLUB July 25, 2013

A dazzling night was had July 25 at the Musos with a visit from the corpulent "man in red", and some of our special friends coming along to entertain. It was almost frosty (for Queenslanders) in the Glasshouse Mountains, so Christmas in July at the Sports Club was not out of place. A not unanticipated surprise included a visit from a certain Stan A Lucas (aka Doug Pullen), who was unquestionably built to play the part of the red costumed, cranky one. He spent most of his entertaining set complaining about his beard and his wilful staff and we all had a good laugh – thanks Doug! Jon Brown stayed with the Xmas theme with a Canned Heat Christmas blues amongst other themed numbers. Can we thank Google or is it Jon's prodigious memory and repertoire for the songs he comes up with? He was joined on stage by a big band including a new member for the Musos in bassist Brendan Cook - as always we welcome new players! Tina Davidson sung for us and what a great artist she is becoming. Her able support band for a set which included *These Boots are made for walking* and *Under the Boardwalk*, included a solid leading role taken by bassist Brett Hall. The consummate professional - Ian Williams, gave us four beautifully performed songs from Joni Mitchell, Bob Dylan and John Williams along with one of his own. I marvel at his presentation, almost honey toned voice and exquisite touch on the guitar. No less a phenomenon is pianist and singer Glen Stephens, who along with Jon Brown make up the duo One Small Step. Fantastic harmonies and a great 70s/80s repertoire in which tonight (we squeezed in two sets) included the likes of Queen, Elton John, Billy Joel, Manfred Mann, Thin Lizzy, The Buggles and Steely Dan. Frank Moroney – always finding something new for me, gave us *A Pub with no Beer*, a *Response to a Pub with no Beer*, and the *Sequel to a Pub with no Beer*. How challenging can it get! Also on the program were JJ Munyard, Adrien Powell, Job Cran, Pam Mathews, Michael Dawson, Gavin Davidson, Paul Fagan and yours truly.

Cheers

Michael

## GLASSHOUSE MOUNTAINS MUSOS CLUB July 28, 2013

We gathered at our regular Sunday haunt to enjoy yesterday's fare, and we weren't let down. Some irregular regulars in Warren Freeman and Lawrie White joined us from our southern shores to entertain. Warren recognised the passing of Australian folk singer songwriter Gary Shearston with a song he didn't write but one for which he is well known – Cole Porter's *I get a kick out of you*. We squeezed a second set out of Warren at the end of the day and I encouraged him to invite some guests up to fill out what is already a very reliable sound. He was joined by the solid bass playing of Doug Pullen with Paul Fagan handy as ever on guitar and with a range of backing singer supporters, sung the old folk favourite revived by the Carter family - *Will the circle be unbroken*. Earlier in the day Sandy Edwards shared her delicious, velvety vocals with us in versions of *Summer Breeze* and *Here comes the rain again* – which luckily for us didn't come to pass, saving us from the showers predicted! A solid backing for Sandy would give her the opportunity to concentrate on her great voice, so I hope she brings some charts along to a future session and gives it a go. Mary Martin is a fine songwriter with a range of awards and achievements to her credit. She gave us a set of originals and I particularly enjoyed her *My love is back again*. Frank Moroney's set included the Johnny Greenwood number *Tibrogargan* - celebrating the monster "gorilla" rock which over looks our venue, and always a favourite with local listeners. Other artists on the program included the very entertaining Glenn Stephens and Mick Dawson, and I celebrated the life of the recently deceased JJ Cale with a short set of his songs. I have always felt a special affinity with JJ's music. Hopefully *Call me the breeze*, with Doug on bass and Paul on guitar, blew up a storm and sent him out with a big thank you from us down here at Glasshouse!

Michael

**GLASSHOUSE MOUNTAINS MUSOS CLUB** August 8, 2013 & August 11, 2013

The Musos enjoyed 2 sessions with lots of fresh talent this last week. At the Sports Club new comers Randy and Ray gave us a blues storm, with Ray in particular displaying impressive chops on the guitar. At the other end of the age spectrum 7 year old Bella after only 6 lessons on the guitar, was inspired to write a song and present it for us, and we were all especially impressed later in the evening when 10 year old wizz Cassie Hilbers passed on her Most Award from last month to Bella! Also new for us at the Sports was Jaimee Callaghan - keen to get up and try a few songs with a backing band. Jaimee apparently hasn't sung since she was 14, so great to see her giving it a go! A face we see week after week at the Musos - Cheryl Pullen, after much persuasion, was a further new bod on stage for us with a tambourine in her hand, and twinkle in her eye! Others on the night included Frank Moroney with a set which included the apt *Election Day*, Clive Bilby displaying his imposing knowledge of Hank Marvin's oeuvre, Ian Williams, Carol Lyn Gresik, Cassie Hilbers, JJ Munyard, Andrew Bilby, and Scoobs Powell, Doug Pullen and Paul Fagan as the Bush Bandits.

On the Sunday afternoon the Musos turned their hedonistic ways to the brewing delights of the coffee house, and being such a warm afternoon, washed it down with a dollop of ice cream! New for us was Englishman Mike Wollett, a singer guitarist with a voice well suited to the Eagles and Beatles numbers he chose to sing. John Pyner was also a "freshie" for the Musos and brought an instrument we haven't seen on our stage before - an accordion. He played a range of standards - including the old *Time after Time* (no, not Cyndi Lauper's 1984 hit) and finished with a rousing *Hava Nagila*! Six newcomers was more than we have had in one week before so a special thank you to everyone for finding us and coming along to play! Also on the Sunday program were Mary Martin with a typical well thought out mixture of originals and covers, Sandra Edwards - excited to be joined by bassist Doug in her set, Frank Moroney, Pam Mathews, Scoob Powell, Doug Pullen and yours truly.

We're back on August 22 and 25. Hope to see you then,

Michael

**GLASSHOUSE MOUNTAINS MUSOS CLUB** August 22, 2013 & August 25, 2013

Last Thursday night at the Musos was something of a Jon Brown event. Keen to take a break from marking student assignments, Jon appeared, guitar in hand, ready to play a solo set and later to join a scratch ensemble for some old favourites. It was only fitting then that he became the recipient of the "Most Award" for his support of the Musos! And I've just learned that Jon's band – *The Strangest Dreamers*, were the winner of our region's ABC Exhumed Award, so it has been a great week for him. (I must ask him which of the two awards he cherishes the most.) 10 year old wonder Cassie Hilbers, whose set included an astonishingly mature original song – *Footprints*, is always a pleasure to hear. Apparently only days old and being premiered with us, *Footprints* is a song we, and perhaps you will be sure to hear one day on an album or the airwaves. Congratulations to Cassie! Rob Goodwin's rock-solid vocals headed the *Jerry Atricks band* for a decent set. He was joined on stage by Adrien Powell, Doug Pullen, Paul Fagan and yours truly.

The Musos on Sunday had a guest appearance from Maryanne Kenney, who gave us two sets including some notable originals. Maryanne has an impressive, raunchy voice and is an outstanding guitarist. The originals she played have a funky quality to them and I imagine her album - which apparently includes a backing band, would be a very danceable affair! Tina Davidson performed one of her best sets yet, ably supported by husband Gavin and Brett Hall on bass. Two more strong female artists in Sandi Edwards and Mary Martin also gave us sets, Mary featuring her poignant original *When you were by my side*. Additionally on the program were John Pyner with a "Parisian" set on the accordion, Mick Od, and yours truly making up the numbers.

Our next Musos will be Sunday September 8 at the Coffee and Tea Merchants and Thursday September 12 at the Sports Club. The Thursday will be the first of our two Leonard Cohen themed sessions, the other one being Sunday September 22. As is always the case with our themed events, we welcome all artists and any music on the program, but anticipate our theme will lead the event. If you'd like to book a spot please contact me, but if you just turn up on the day we will find a way of fitting in everyone in.

Michael

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** September 8, 2013

The Musos enjoyed more fresh talent this last week, with performers well known to the folk scene – Evan Mathieson and Dermot Dorgan, gracing our stage this sundrenched Sunday afternoon. I've enjoyed Ewan's autoharp and vocal work before at the Maleny Music Weekend, so it was a reminder of his rich repertoire and deep knowledge of the Australian music scene, with each song peppered with anecdotes about a character or event that he might have known in his long career. My favourites from his fascinating two short sets were the Hugh Prestwood classic *I'm just a ghost in this house* and the 1967 Harry Robertson song *We're here to serve the people*, which cleverly draws a relationship between a politician's serving of the people and a bull's serving a herd of heifers. Dermot Dorgan was new to me but what a brilliant song writer he is, with a particular talent for clever lyrics. Both of these artists are part of the rich tapestry which is Australian music today. For more on their work, go to these URLs [http://199.167.200.41/~folkrago/profiles/dermot\\_d.htm](http://199.167.200.41/~folkrago/profiles/dermot_d.htm) <http://199.167.200.41/~folkrago/profiles/evan.htm>. Outstanding lighting designer and long time friend of mine Mark Bancroft brought out his harmonica for a set of bluesy numbers and other performers on the day included a particularly fine bracket from Frank Moroney which included a very funny love song from his own pen about a "toothless hag" along with sets from Paul Fagan, Doug Pullen and yours truly.

A special reminder that we are celebrating the music of Leonard Cohen at our next two sessions on September 12 (this Thursday) and 22. Amongst artists who have expressed interest in performing are Michael Rhoddy, Ian Williams, Neil Hollaway, Jacinta Foale, Peter Gawith, Sandi Fav, Cassie Hilbers, Carol Lynn Gresik, Glenn Stephens, Sandi Edwards and yours truly. Of course at our sessions you are free to perform anything you like but if you have a song or two, written by Leonard, or someone that you think might suit such a program or you've been really creative and write your own song inspired by Leonard's work, then we especially welcome you!

Michael



## GLASSHOUSE MOUNTAINS MUSOS CLUB September 12, 2013

We had the first of our celebrations of the music of Leonard Cohen at our session last Thursday at the Sports Club. Amongst artists singing Cohen songs were Jacinta Foale, Tommy Leonard, Peter Gawith, Michael Rhoddy, Ian Williams, Neil Fitzsimmons, Carol Lynn Gresik, Glenn Stephens, and yours truly. Tina and Gavin Davison, Brett Hall, Doug Pullen, Adrien Powell, Bella and Paul Fagan were also on the program, making it a varied and full night.

Each artist brought much of their own style to their Cohen performance, so it was something of a shock when Glenn Stephens, who we know well for his virtuosic piano performances and soaring vocal range, growled his way through Cohen's *Everybody Knows*. It was so uncharacteristic of Glenn to use that low register of his voice, that when he coughed as his throat reacted, it was no surprise to any of us. He returned to more familiar territory for the rest of his set pushing it right up to the stratospheres with songs of Stevie Wonder amongst others. I am an avid Ian Williams fan and so anticipated he would both surprise and delight me with his offerings. *Leaving Green Sleeves* – Cohen's rereading of the Elizabethan classic was a beautiful surprise, and *No Way to say Goodbye* one of the many delights. Ian further flabbergasted me, popping up on stage to sing harmony with me when I was performing my Cohen set with Doug and Adrien, so I promptly messed up a chorus – singing *Lover Lover Lover* at double tempo, but so enjoyed the mistake that I challenged him though to the end of the song by continuing to sing it incorrectly. Thank you Ian for being so courteous! We hadn't seen Peter Gawith for a while as his work takes him all over the country, but his performance of *First we take Manhattan* was rollicking and, being one of my Cohen favourites, a special pleasure for me. Jacinta Foale was joined on stage by Tommy Leonard and performed the classic *Anthem* amongst others but I was even more impressed by her own song, the very beautiful *Sleeping Beauty* which shows what a fine song writing talent she is. Jacinta also displayed her gift as a pianist accompanying Neil Fitzsimmons in Cohen's modern classic *Hallelujah*, which, along with *Suzanne*, is probably his most loved song. Michael Rhoddy with his fluid, classically styled nylon string guitar playing, gave us a characteristically gentle, almost meditative reading of a number of (for me at least) less well known Cohen songs, while at another stylistic end Carol Lynn Gresik included Cohen's version of *Tennessee Waltz* in her short set.

I and I do hope some of you, will look forward to part two of our Leonard Cohen celebration next Sunday September 22 at our regular coffee den from 1 to 4pm. New performers, whether singing Cohen or not, are of course always welcome at the Musos.

Michael

**GLASSHOUSE MOUNTAINS MUSOS CLUB** September 22, 2013

Need it be said the Musos enjoyed more fresh talent this week? Somehow they keep coming with rarely a week passing without newcomers gracing our stage. This week - our second session with the Leonard Cohen theme, four new artists appeared. Klaeton and Daninca came down from Mooloolool Valley and gave us a consummate performance which included two classic Leonard Cohen songs - *I'm your Man* and *Tower of Song*. Klaeton is a strong acoustic guitarist and has a rich baritone voice along with a commanding stage presence and Daninca's voices is simply stunning. These two also look fantastic on stage and I expect they are doing very well. I certainly thank them for sharing their talent with us. Sandi Fav - keen to take part in the Leonard Cohen event, came up from Brisbane to perform. Sandi has a big, almost brassy voice and gave us versions of *Hallelujah* and *Everybody Knows* from the pen of L Cohen, along with a good original - *For Blue*. Sandi is worth looking out for if playing in a venue near you! Our other newcomer - Sue Thompson, came down from Gympie with a group of friends, and played two originals and an old Neil Young song. One got a strong sense of Sue's love of music, and although she admitted suffering from nerves, with her rollicking style I imagine her sitting around a campfire, happily entertaining her friends. Possibly the most compelling performance of the day for me was Tommy Leonard singing Mike McClellan's *I got over you a long long time ago* - simply stunning. And his version of *So long, Marianne* wasn't too bad either! Our other performers - Mary Martin, Doug Pullen, Paul Fagan and yours truly, all successfully joined in the occasion's theme including accordionist John Pyner giving us an instrumental version of Cohen's reading of *Greensleeves* and Michael Rhoddy bowing to the inevitable with an exquisite and tightly controlled version of *Suzanne*. I'll admit to a passion for Cohen's work - he remains one of the great lyricists, and turning only 79 this week probably has more than a few good songs still left in him. I for one look forward to them!

The Musos is on next Thursday, September 26 at the Sports Club, and for those wondering what our next theme is - it is Songs of the Vietnam era. And that will be on the fourth Thursday and Sunday of October.

Cheers

Michael

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** September 26, 2013.

The Glasshouse Musos appeared at the Sports Club last Thursday and had the pleasure of a visit from our colleagues from Jammit at Woodford. John Lynn and Chas Whiting played a couple of sets for us and brought along a group of dancers who certainly livened up our evening by getting up and shaking their booties! They enjoyed a range of 50s and 60s standards including classics such as Del Shannon's *Runaway* with the keyboard solo expertly performed by Chas. John is no slouch on the guitar either so they were a welcome addition to the night. Other performers on the evening included Jon Brown who delivered one of his reliable sets with Tony Vobr on bass. Never one to step back from a challenge Jon had a go at AC DC's *All In the Name of Liberty/Jailbreak*. It might have been because his voice was feeling a little gravelly, or possibly - with the same chord progression as *Gloria*, most musicians would be able to have some fun with the song. The acoustic guitar wasn't quite Angus Young, but Jon's a school teacher by trade so I imagined the school satchel securely in place as he strutted his stuff. The drum duties for the night were taken by Scoobs (also a Woodford regular) and Geoff Hillier who we see whenever his motorhome is in town. A big thank you to Mr Adrien Powell for bringing his kit along and sharing it with others, though the two "well oiled" young ladies who took to the kit at one point probably would have done better sticking to the dance floor. Scoobs had the task of playing guitar and singing while they cavorted - good on him for being such a gentleman. He was joined by friend and photographer Sue Jones over from Woodford, singing harmonies in one number. I do hope she will come back in the future and we can hear her without the drum accompaniment.

Tina Davidson gave us one of her well prepared sets with a hand from the very reliable Gavin on guitar and the solid bass lines of Brett Hall. She was also joined on stage by her friend Stephnie Molnar making her debut as a harmony vocalist. Amongst the highlights was Tina's version of *The Letter* (from the Boxtops) which earlier in the evening Paul Fagan had also given us with a slightly more Joe Cocker feel. Paul's slow jazz version of *Summertime* with an impressive bass accompaniment from Doug Pullen was the standout from his short set. Also performing on the night were yours truly and our littlest regular Bella, who apparently insisted Paul play her ½ size guitar while accompanying her. Always fun at the Musos - you never quite know who is going to turn up or what is going to happen.

Michael

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** October 10, 2013

A special guest at the Musos this last Thursday night was Rob Hopkins, a country singer down from Gladstone for a few days. Rob has a beautifully formed rich deep voice and you don't need to be a fan of country music to enjoy what he does with it. His repertoire extends from popular rock through to country and Australiana and he mentioned a new interest in gospel music so I'll be interested to see where that takes him over the next year or two. He was ably backed by our regular good old boys The Cowpats – Doug, Scoobs and Paul. Another newbie on the night was a solo set from Louise Munyard - Lu Lu to her dad. She is 16 and gave a very capable showing as a singer guitarist, including one original in her set. We hope to see a lot more of Lu Lu as she clearly has masses of potential. Her younger brother JJ - a regular at the Musos, played rhythm guitar in Jon Brown's band The Strolling Drones, who paid homage to their artistic inspirations with a solid version of I Miss You, in a set leaning perhaps more in the direction of reggae than rock n roll. A young band appearing at the Musos for the first time was The Trough Lollies – Job, Tony, Sam and Billy. They played a solid set with strong vocal and guitar work and repertoire that moved comfortably from Johnny Cash to Chuck Berry, the Blues Brothers and Elvis. Lead guitarist Job Cran – hair and head bouncing and rolling as he plays, displays his passion for Stevie Ray Vaughan licks, at times almost pushing them to a more “metal styled” freneticism. Visually he is certainly the excitement side of the band but musically everyone ably pulls their own with singer Sam in particular providing a very solid showing.

Evan Mathieson joined us for the night and impressed many who were hearing an autoharp played live for the first time. Evan of course is a fine raconteur as well as musician and his performances are witty and educative covering a wide repertoire drawn from the folk idiom. Also on the program were the brilliant young Cassi Hilbers who included two originals in her set, Frank Moroney, Tony Vobr on bass and Geoff Hillier who sat in on drumkit for a set.

We're on again on Sunday at our regular Coffee venue. Hope to see some of you there.

Michael

## GLASSHOUSE MOUNTAINS MUSOS CLUB October 13, 2013

Just when I thought it must be time for us to have a Musos session without a new performer (it has been many months) along came Mike Hadrell. Mike plays a cigar box ukulele (especially made, and quite expertly at that, by his nephew). He gave us quite a range of material in his short set, from Randy Newman to the Stones and a version of the classic old blues number *Ditty Wah Ditty* by Arthur (Blind) Blake, which was a real pleasure – thanks Mike! Following a rehearsal over the weekend Mary Martin was joined by Paul and Doug for her set and it certainly made her songs stand out that little bit more with the fuller sound provided by guitar and bass. Paul even featured on harmonica in one song (I hope he doesn't want doubling money) and with it added that little bit of melancholia that lifted the song effectively. Ian Williams commented that many of Mary's songs seem to be about the sadness of failed love. She is a successful song writer with a range of international performers of her work, so perhaps she recognises there is a market out there for love songs? You'll have to tell us one day Mary!

Ian himself brought along one more of his guitars - a locally made electric instrument in this case, and played 5 songs I hadn't heard him do before from memory. Paul Simon is a favourite of his as is Dylan, but *Walkin my baby back home* I wasn't expecting. Ian met his usual extremely high standards and stayed for the whole session to sing some harmonies here and there and "rattle the egg" as rhythmic accompaniment for one of the later sets. John Pyner played his piano accordion for us and took us on a world trip, including a *Liechtensteiner Polka* (and not too many "open mics" can match that, or...)! Doug Pullen featured on a kazoo solo at one point in the afternoon (a first for him?) and joined me on stage for a few numbers including the Whitlams *No Aphrodisiac*. Scoobs Powell, nursing a sore back, gave us a heartfelt set, and Paul and Doug filled out the afternoon with some jazz standards.

The Musos is on again on the fourth Thursday and Sunday - Thursday October 24 at the Sports Club and Sunday October 27 at our coffee garden, and we'll have a theme for those sessions. It is Songs of the Vietnam Era, but of course it is only there if you want to join in with it. As always we welcome all music.

Cheers

Michael

Hi everyone,

The Glasshouse Musos have a theme for our last two sessions of the month and for October it is Music of the Vietnam Era. This was a period - roughly 1961 to 1975, during which the Vietnam War took place. For those who are too young to have been around in those days, Australia was involved in the war with one third of its forces of 60,000 troops being conscripts. This was a bone of contention for many Australians - particularly the youth, but possibly the hardest experience for the troops themselves was the failure of the Australian people to recognise their involvement (many blaming them, rather than politicians, for the war and the way it had been conducted) and the RSL in particular which didn't support what the Vietnam Vets had done for our country. To this day the experience lingers on for many involved, with PTSD (Post-Traumatic Stress Disorder) a sad reminder of the experience many had in that war and have continued to have in the period since.

Some of the most famous songs of that period, particularly those that refer to the war and the involvement of the US and (Australia) in it, include: Tie A Yellow Ribbon Round The Ole Oak Tree (Tony Orlando), The Eve Of Destruction (Barry McGuire), The Ballad of the Green Berets (Sgt Barry Sadler), I-Feel-Like-I'm-Fixin'-to-Die Rag (Country Joe and the Fish), Ohio (Crosby, Stills Nash and Young), Imagine and Give Peace a Chance (John Lennon), Blowing in the Wind (Bob Dylan) and The Unknown Soldier (the Doors).

Amongst Australian artist's contribution might be included I Was Only 19 (Redgum), Khe Sanh (Cold Chisel), And the Band Played Walzin Matilda (Eric Bogle from 1971, although nominally about Gallipoli, many considered it as a comment on Vietnam).

Many songs have continued to be written about the Vietnam Era and taking music of that of period as our theme also provides you with the opportunity to write a song about it, or how it might have affected you or someone you know.

If you'd like to perform or just come along and listen, we'd like to see you next Thursday, October 24 at the Glasshouse Mountains Sport Club from 7pm, or Sunday, October 27 at the Coffee and Tea Merchants from 1pm.

Michael

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## GLASSHOUSE MOUNTAINS MUSOS CLUB October 24, 2013

The Glasshouse Musos had a theme for it's get togethers this last week and it was Music of the Vietnam War Era - roughly 1962 to 1975. Australia of course was extensively involved in this war with one third of its forces of 60,000 troops being conscripts. This was a bone of contention for many Australians, so it is not surprising that most of the memorable songs of the period have a political intent. We heard some of them at our session with our newbie for the evening Cory Josland, expertly accompanying his father Gary in a version of *Stop, Hey What's That Sound* written by Steve Stills in 1966. Cory then took over the vocal duties in a brilliant version of Radiohead's *High and Dry*, complete with striking falsetto chorus and followed it with Hendrix's *Red House*. Cory is a prodigious talent and we welcome him back to the Musos anytime. Tommy Leonard both surprised and inspired us with an uplifting version of King Crimson's *Epitaph* performed as a medley with Deep Purple's *A Soldier of Fortune*. He followed this with *Imagine* and *Sounds of Silence* inviting a chorus up from the audience that included Rob Goodwin and Jon Brown. Jon was joined on stage by Tony Vobr and JJ Munyard and included the very relevant *Six O'clock News* (Larry Norman) in his set. Later Glenn Stephens joined them and they sung Cold Chisels' *Khe Sanh* and *When the War is Over* amongst other numbers.

Earlier in the evening Doug Pullen gave us some late sixties Aussie repertoire from Jim Keys and Matt Taylor, and joined me on stage when I sang *Woodstock* (Joni Mitchell), *I Was Only 19* (Redgum) and *The Band Played Walzin Matilda* (Eric Bogle). Paul Fagan solidly backed by Doug on bass including Ronnie Burns' song for the conscripted Normie Rowe - *Smiley*, in his set. He also sang the song made famous by Barry McGuire - *Eve Of Destruction*, which turned out to be very popular as it was later sung by Matty, who took the further opportunity of writing his first song for the occasion and sharing it with us. Lu Lu Munyard performed her recently written, original anti war song - *This is the 2<sup>nd</sup> War*, proving if nothing else that creative artists continue to provide a social comment on events which live on, often long after the event and news of the day have faded. And little Bella accompanied as usual by Paul, showed just how flexible we are by contributing some children's songs probably written before Vietnam was even French Indochina!

Michael

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** October 27, 2013

For the Musos on Sunday October 27 we were entertained by the very fine singer guitarist Maryanne Kenny (Mezza Ann) who came up from Brisbane to share some of her repertoire. As well as some originals she performed *Imagine*, *Stand by Me* and *Hey Joe*. Also from Brisbane Lawrie White gave us Dylans' *Blowing in the Wind* and *Wagon Wheel* amongst others. Doug and Paul ably backed the above acts and gave us sets of their own which included lots of 60s /70s repertoire. John Pyner's piano accordion bracket included the song most often associated with Vietnam in the US - *Tie a Yellow Ribbon*. Frank Moroney gave us a set of bush ballads and yours truly made up the numbers for what on one hand was a reasonably quiet Sunday afternoon at the Coffee and Tea Merchants, but on the other, there were enough new faces dropping in for a coffee to make you feel you weren't just playing for the "converted". And yes I'm here to report as a good John Citizen that there were surely some bikies amongst those newcomers (They're the ones furtively looking over their shoulders and passing notes to each other making sure they are not seen communicating.) There's got to be a song in that, surely?

Keep smiling!

Michael

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** November 10, 2013

A very enjoyable afternoon's music was had by all at today's Musos session. A celebration of Lou Reed's music was in order and some of his more popular songs were heard over the course of the afternoon, varying from the reasonably full arrangement of the accompaniment to the songs I performed with drum machine, guitar, harmoniser, and Doug Pullen on bass and backing vocals through to the bare quality of Mike Haddrell with his ukulele and deep baritone voice and some of Lou's best known works. Lawrie White thought Lou Rawls had died (which he had done 7 years ago) and prepared some of his numbers (along with a rollicking version of *The Weight*), so there was no shortage of variety on a program which also included Warren Freeman up from Brisbane accompanied by friend John Sullivan with some very fine vocal harmonies for Warren's own *Carry Me*. Other originals came from our regular Sunday guest Mary Martin, and Doug Pullen with his version of *Look What They've Done To My Song* which he had developed by adding so many new parts that it was as good as an original.

Also on the program was John Pyner with his piano accordion once more taking us on a world tour - and this time to France, but probably the highlight of the afternoon for most of us was during the last hour where three different sets featured Doug on Bass and Paul Fagan in scintillating form as a guitar soloist. The sets were led by Scoobs Powell, Paul himself and Warren Freeman and were thick with top vocal harmonies (thank you John!) and good feels.

Hope to see some of you next Thursday (November 14) at the Sports Club. And don't forget our Oz music month celebration for the forth Sunday and Thursday of November - lots of our best song writers will be heard!

Michael



## GLASSHOUSE MOUNTAINS MUSOS CLUB November 14, 2013

We didn't have a lot of musicians for this week's session, but the standard was high and a reasonable audience was in attendance. Maori performer Andy H is a passionate singer songwriter and when he appears at the Musos we anticipate original repertoire and a captivating show. His commitment to his music is written all over his face – it is pure theatre and it draws an audience in, so we were not totally surprised on this occasion when he appeared with the basis of a children's drum kit - played with "adult-sized" pedals, and a new resonator guitar. His set was typical Andy - goofy at times but always riveting, and along with his originals including *Runnin' Round in Circles* – an Andy classic, he included the Gary Moore blues number *Walking by Myself*. Andy normally performs as a solo act, so when I invited him to the stage for a second set later in the evening, I was surprised that he was keen to keep the band up there. True they were cooking, so he must have wanted to maintain that energy and launched into some rock classics - *April Sun in Cuba*, *Midnight Special* and *I Shot the Sheriff*.

Other acts on the night included a solo set from Doug Pullen which reflected a political motivation – his performance of *Indian Reservation* (the Cherokee Nation song) for example was the more poignant when he drew our attention to the lyrics proposing we swap "Indigenous" for "Cherokee", and even the humorous number recorded by Johnny Cash *The One on the Right is on the Left* - sending up musicians mixing music and politics, took on a deeper meaning with Doug's altered lyrics, and the "guy in the rear" still left out of the equation.

Band sets on the night were led by Scoobs Powell, Paul Fagan, and yours truly. My tribute to Lou Reed was enlivened by the fine drum kit work of Geoff Hillier (always a pleasure to have him visit us in the mountains)!

We have a theme for the next two Musos Clubs on the forth Sunday of the month - November 24, and forth Thursday - November 28. November is **Australian Music Month** all over the place (especially on the ABC) so we will join in and feature "Oz Myoozic"! It's not a very original theme, but it gives us an excuse to dust off our originals! Hope to see you there.

Michael

**GLASSHOUSE MOUNTAINS MUSOS CLUB** November 24, 2013.

This was a most unusual Musos session. It was a record breaker for us with 14 acts wanting to play, including 6 new acts, but a storm hit us 30 minutes into the session, and being a garden setting, our well roofed performance space wasn't quite enough to protect us from the onslaught and the 40 odd minutes of storm (including hail) that followed put an end to our amplified day. Undaunted, in true "never say die" Muso style, guitars were unsheathed and an acoustic session followed.

A special thank to Lawrie White and harmonica wiz Greg Thorne for starting off our acoustic session in fine form; to Tommy Leonard for taking up his guitar and wandering amongst the natives; to Brian Harris for coming along to his first Musos session – guitar in hand, and making so much effort to join in and help; to Allen Shaw for adding his banjo to the fine collection of instruments already featured at the Musos; and to Garry Bagnall for bringing along a whole swag of fine originals, and playing and singing so competently. Other performers who did "sing in the rain" included Barbara R-R, Kevin Brand, Doug Pullen, Paul Fagan, Scoobs Powell and yours truly.

Thanks to everyone who came along and stayed and my apologies to Miss Vicki, Carol Lynn Gresik, Mary Martin, Frank Moroney and Pam Mathews that you didn't get to play but please do come to another session and I'll use my connections to guarantee pleasant weather (ie cross my fingers).

We're on again at the Sports Club this Thursday (November 28) and the theme – if you'd like to play along with it, is to celebrate Australian Music month. Do email or text me to book a spot if you know you're coming as it might get crowded on the board.

Michael

## GLASSHOUSE MOUNTAINS MUSOS CLUB November 28, 2013

The Musos finished off their November recognition of Australian Music with a session of super performers. Laurel and Bob Wilson (The Goodwills) graced our stage with some great reminders of the outstanding folk repertoire of the 70s and references to a Brisbane that was easy to traverse. They also gave us a very clever song called *I believe, Information Highway* and one that involved the audience, *Paul Who?*, which was gleefully received by our group who have one of those Paul Who's in their very midst! Ian Williams is always a treat and he included one of his own songs which referred to Australia's miserable treatment of those who arrive on our shores by boat. As my own dear departed mother would have said in reference to such "There, but for the love of God, go I", something that brings me down to earth whenever I see someone not quite as lucky as I! Ian also gave us the Kev Carmody/Paul Kelly classic *From Little Things Big Things Grow*. Tommy Leonard included songs from some of our less well known, but unreasonably so, song writers including Don Henderson, Al Ward and Fred Smith. Jon Brown and Tony Vobr performed *Mental as Anything* and Richard Clapton songs, and Rob Goodwin backed by Paul Fagan and Doug Pullen gave us *Crowded House*, *Australian Crawl* and the *Little River Band*. It's great to see Rob getting up and performing with such confidence now - he has certainly come a long way. Doug and I accompanied by a plethora of small boxes, played *The Waifs*, *The Whitlams* and *Ben Lee*. A special guest of the Musos, and one who visits us far too little is Greg Bryant. Presently in the running for a major prize at the Australian Songwriters Association annual awards (with 5 songs in the finals) Greg J Bryant is the sort of singer who will stop babies crying! Well worth seeing or finding him online if he is unknown to you.

We're back in December and with a new theme for the second half of the month – *Country*. *Rollin' Rollin' Rollin' Keep them doggies movin' Rawhide!*

Michael

**GLASSHOUSE MOUNTAINS MUSOS CLUB** December 8, 2013

We thank you John

Following our swamping a fortnight ago it was with some trepidation that I viewed the forecast in the week leading up to Sunday, and I had a plan B, just in case, but it was not to be, and the sun shone radiantly on our picturesque garden venue. And after a record 14 acts turning up for that wet November session, I was prepared for another not inconsiderable haul but the opposite eventuated! Still it was all quality as few can question the authority with which Tommy Leonard stamps himself on a music event and the lady with the smokey voice and punchy driving rhythms - Maryanne Kenny, is always a force to reckon with. On the daintier side Mary Martin – 70 years young and exquisitely coiffured, with her quiet soothing voice and subtle finger style rhythms and percussive taps, Doug Pullen - our musical encyclopaedia, airing one or other 60s hit, and yours truly on this occasion trying out a new Mumford and Sons ballad, filled out a pleasant afternoon's music making. The day was noted as being 33 years - almost to the hour, since the voice of John Lennon was silenced, but the music lives on with most of our artists finding a Lennon number in their repertoire, including Tommy's wonderful version of *Watching the Wheels*, and Maryanne's *Imagine* bringing the afternoon to a poignant close.

A special thank you to our faithful few in the audience, and our proprietor Steve and his mother Helen, for producing such a beautiful outdoor space for us to play in, filled to the brim with greenery and now complete with an extended stage.

We're on at the Sports Club this coming Thursday and do hope some of you can join us there from 7pm.

Michael

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** December 12, 2013

It was a good turn out for the Musos last night at the Sports Club and included a very fine young performer appearing with us for the first time. Typical of so many youngsters, 12 year old Kaiyana May or KK as she is fondly known, is confident and a little sassy in an endearing way. She boldly stated as she sat, guitar at the ready, "How many songs can I do, 3 or 4? Ok I'll start with an original I've just written. It hasn't been performed in public before. It's all about my life." Most of us had a little chuckle at that, but her talent was immediately apparent so we settled in for a fine set from this young lady. Later in the evening she asked if she could get up again and do some songs with Musos regular, and himself only 11, JJ Munyard. It is great to see such young performers so contentedly playing music together. There was a certain awkwardness in their ensemble sound but with time and some good direction the potential is certainly there. Good on them for grabbing the moment.

Also on the program was Kevin Brand, on holidays from his regular Thursday gig in Woodford. Kevin formed up with the Kevins (Jon Brown, Doug Pullen and Tony Vobr) to play some of his infectious reggae and skiffle feels. Earlier in the evening, in the absence of a drummer, he had offered to sit in on wooden chair. We put a mic on it to lift the sound, but even his knuckling down to the task in hand didn't quite do it justice. I guess a chair is a chair is a chair. There is no getting away from that. For those occasions we don't have a drummer complete with kit, we'll have to find an alternative - if not a kit then at least a drum with skins to accommodate such as the Kevins!

Jon Brown's set featured bluesy numbers with a Christmas theme - both informing us of the range of artists who have a Christmas message, and reminding us that the all-pervasive commercial drive of this time of year, should be tempered with other more genuine values.

The evening was filled out by a range of performers in different ensembles and along with those mentioned above included Lu Lu Munyard, Rob Goodwin and yours truly.

Thank you to all our performers and a reminder that our next session is Sunday December 22 at our regular Coffee garden. The theme is "Country" if that appeals and if not, it might just be Christmas! Hope to see some of you there.

Michael

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** December 22, 2013

It was a nice roll up for the Musos this Sunday. We welcomed old friends back and enjoyed the work of two newcomers. And it was John Donnelly, one of our new talents, who provided something of the talking point for this event. Our theme was loosely country so we were interested to see what came out of it, and most performers responded with a country angle of one sort or another. One even stating it was a song from their own "country" - Australia. Fair enough.

John Donnelly (JD) is a performer with a deep bass voice and accent that has Johnny Cash written all over it, and he didn't disappoint on this occasion with quite a few of Johnny's numbers (Ok, we gave him 2 sets). What was interesting for me was his adaption of lyrics here and there to reflect a more contemporary view, such as with Cash's *Man in Black* where JD added his own verse at the end to reflect on Johnny Cash's passing. For my own input I couldn't resist a number from local song writer Mark Cryle - *Johnny Cash is Dead*. It is a beautiful song about recognising, remembering and rediscovering. For me Cash is one more of those great artists with whom one seems only able to begin to develop a real relationship after they have died. It is as though there has been a line drawn in the sand, and now one can step up and contemplate their oeuvre.

Other artists on our program included Warren Freeman, Mary Martin, Sandi Edwards, Doug Pullen and Scoobs Powell, all with thoughtful selections - covers and originals, from their repertoire, and Rob Goodwin who was joined by his sister Sue in a couple of numbers. Sue is another Musos newcomer who clearly knows how to sing, so we'll look forward to her returning with her own selection of songs. Perhaps brother Rob, who is keen to gain the confidence to accompany himself on guitar, can take on the challenge of putting together a repertoire with Sue. Now there's a New Year's resolution worth undertaking!

Dear friend Noel Gardiner also performed a heartfelt set for us and typically there wasn't a song book in sight. As he assured me "if you need to look at a book you aren't ready to perform the song". This is good advice. We all know as performers how easy it is to sing lots and lots of new songs just because it feels good and organisations such as ours encourage that by providing regular get-togethers for people to air the songs they are toying with. The question Noel asks is whether one should perform the song in public if you don't yet know it well enough. I am certainly guilty of that. It could be my musical background which was all about "dots on the page", but more likely it is a confidence thing. I do tend to write notes to myself - key, tempo, picking or strumming style, pauses, harmonies etc. and then refer to them during the performance. I also note with interest performers such as Sting, who generally has the words to his songs in front of him.

So another year comes to a close. To those amongst us for whom 2013 has been a less than great year, we wish you a much better 2014. One person who hasn't been well enough to attend the Musos for the last three sessions and has struggled with his health all year long, has been our flash guitarist Paul Fagan. We wish him a swift recovery from his ills. And personally I can't thank enough a colleague who has been there through thick, thin and bad weather this last year and beyond, and that of course is Doug Pullen - resident comedian, musical encyclopedia, bass player, and super PA helper. Our regular supporters are the backbone of the Musos - thank you friends for coming week after week, drinking the fine coffee and other beverages on offer, and giving our musicians the best of

your ears! Without you we wouldn't be able to do this. And for everyone else do have a lovely Xmas and New Year break. We're back January 9 at the Sports Club from 7pm and January 12 at the Coffee garden from 1pm.

Cheers

Michael

### **GLASSHOUSE MOUNTAINS MUSOS CLUB** January 9, 2014

It was a superb first Musos event for the New Year with some fresh guests and favourite old company. A big hit was Mt Isa-based singer guitarist, Sam Kake. Sam is a competent funky guitarist with an agile, soulful voice – the ease with which he effortlessly leaps into the upper registers is a delight to behold. Certainly an artist to keep an ear out for! Ian Williams appeared with his niece - Ellen Kirkwood from Sydney, who is a very fine trumpeter She gave us great solos in a range of songs with *Summertime* and *Land Down Under* standing out for me. Kevin Brand played his cute little drum kit for most of the evening but also opened the event with a solo set including a couple of originals and a song from Buddy Holly – *Everyday*. Soon after Doug Pullen, featuring the music of the recently deceased Phil Everley in his set, commented that Phil was a pallbearer at Buddy's funeral – a shame Buddy can't return the honour... They say that dying is the quickest route to success. Phil passed away during the week and according to Billboard his sales are already up 696%, though it is probably not the comfort his family wanted.

Karen Law also appeared for us with her son Murray - a talented young singer guitarist, and played us some originals including an audience favourite of hers, *A Point in the Map*. Their set was characterised by attractive close harmonies, and as she reminded us, she has a larger brood at home, so I have no doubt there is even fuller harmonies just around the corner! Murray later featured in a Josh Pyke song *Candle in your Window*, proving that he has a prodigious talent and, being that he is probably not even yet at high school, we will hear a lot more of him. Still on the youthful side, Lu Lu Munyard showing what a serious performer she is, gave us a thoughtful short set and her brother JJ, challenging himself as always with new repertoire, included *Here come the Sun* from the Beatles and *Diamonds on the Soles of her Shoes* from Paul Simon. He was ably backed by Doug on bass and Kevin on drums, who also later featured in sets from Andy "Mr Soul" who included the crowd pleaser - Dobie Gray classic, *Drift Away*, and second sets from Sam Kake and Ian Williams. Ian's version of *Dear Prudence* with a "spot on" bass part from Doug, was one of the evening's highlights for me.

All in all a top evening.

Michael

## GLASSHOUSE MOUNTAINS MUSOS CLUB January 12, 2014

'Twas a pleasant Sunday afternoon in our coffee garden. Our proprietor Steve has put down more wooden decking in the garden making it even more weather proof, but on this occasion it wasn't needed as the sun shone radiantly. Our favourite bass player Doug Pullen opened the afternoon with a set which included a medley of songs all using the chord progression of *Wild Thing* and of course in the guitarist's favourite key of E. The chords E E D A are played constantly throughout the song! How many songs do you know which at some point use that chord progression? I'll ask Doug for his list. We had a new player for the day in singer guitarist Brian Williams who was part of the 2 B's with his colleague Brian Harris adding solo guitar parts. They played *Route 66* and other well-known rock and blues numbers from the 50s and 60s and assured us they wrote them all! On this occasion they were joined by Doug on bass who later also filled out the bottom end of Lawrie White and Sandi Edwards's set. Sandi is a joy to listen to. She has a silken, cream-laden voice and challenges herself constantly with testing repertoire – good on you Sandi, we always look forward to your appearances. Lawrie White has become a regular at our Sunday sessions. He especially enjoys 70s and 80s songs with a little bit of country in them and has a knack for selecting repertoire with wide appeal. Today he included *Slip Sliding Away*, *Love Hurts*, *If Not For You* and *Learning to Fly*.

Tommy Leonard honoured us with his presence and once more gave us a totally new set of songs from memory. I wonder if he keeps a meticulous record of where he performs and what he plays there? On this occasion he included *Bluebells and Forget me Nots*, *Indian Reservation* and Dougie MacLean's *It Belongs To Us*. I especially enjoy Dougie MacLean's work – thank you for the introductions Tommy! Our "Lady of Song" Mary Martin included some thoughtful originals in her set along with Bob Dylan and Tim Hardin, and I was pleased to be able to talk Tina Davidson into getting up to sing a few songs with us. She has such a lovely rich deep voice and is a pleasure both to work with and listen to. Rob Goodwin gave us a few numbers at the end of the afternoon and I even took out my lap slide for a few bluesy things - thanks Doggie for helping out with the sound!

And thanks everyone who dropped in on the day. We hope to see some more of you back here in 2 weeks for a special January 26. I'll be aiming to sing a sea shanty or two (paying homage to my ancestors) and if you feel similarly inclined, do drop in yourself for Australia Day 2014 at our coffee garden in Glasshouse.

Michael



## GLASSHOUSE MOUNTAINS MUSOS CLUB January 26, 2014

What a wonderful day we had Sunday. Being Australia Day virtually all of our 11 acts made an effort to recognise or at least comment positively on our heritage, and most, not surprisingly said they looked for something deeper in it than just a bit of flag waving. Ian Williams recognised his early years as a teacher in the Tiwi islands and displayed his rich diversity of talents by singing us a number of songs in the Tiwi language, each of which drew out attention to the "Australianess" of what they did up there 35 years ago, right down to a Tiwi version of the classic *There Was A Farmer Had A Dog* (and Bingo was it's name), and a fun interactive number in which we all screamed "spot" to his ever speeding up cues. Evan Mathieson accompanied by his autoharp sang a selection from his expert and extensive repertoire of folk songs, but the most memorable song to me was his haunting version of Ewan MacKenzie's contemporary original, *Destitution Road*.

A newcomer for the Musos was Col Swindells, who after initially displaying he was no slouch on the dobro, brought out his banjo and further impressed us with his picking. Musicians love a wonderful looking instrument, and Col has just that in his Epiphone dobro - you rarely see such detailed timber work in an old instrument. Our favourite bassist Doug was so inspired by Col's presence that on the spur of the moment he took up the *Duelling Banjos* challenge on his 12 string guitar. On paper Col won the contest but Doug is a local hero for getting up (without preparation or rehearsal) in true Aussie fashion and having a go! Earlier Col accompanied singer guitarist John Donnelly who does a mean Johnny Cash cover, and his version of *The Band played Waltzin Matilda* was the more poignant sung with his Canadian accent.

Returning to the subject of less typical instruments John Pyner took out his very small squeeze box and entertained us with some Australian classics and Sandi Edwards surprised me with versions of *Redback On The Toilet Seat* and *Pub With No Beer* - unexpected from a singer with her quality of voice, but with the chorus accompanied vocally by the blokes on the couch, it retained its reliable rollicking good humour. Evan Mathieson, who is always good for a story, later "fessed up" on who actually wrote the lyrics to a *Pub With No Beer!* His yarn drove me to Wikipedia, which aside from enhancing an already good tale, confirmed that the melody is almost identical to Stephen Foster's *Beautiful Dreamer*. As Evan said, this is after all the music "business".

Mary Martin later stretched her skill set and recited some Rudyard Kipling poetry. The Musos is all about people having a go so we were pleased that she gave it a burl, especially reading it from her old school notebook! Other performers on the day included Rob Goodwin, Warren Freeman, Laurie White, Greg Thorne, yours truly and we welcomed back good friend Paul Fagan after an illness that has sidelined him for a couple of months. A big thank you to Steve Moon, our proprietor. The weather looked threatening early on and he allowed us to upset his couches and set up our PA under good cover at the opposite end of his luscious garden. Cheers Steve, may your business forever prosper!

Michael

**GLASSHOUSE MOUNTAINS MUSOS CLUB** February 9, 2014

At our Coffee gardens today - Sunday February 9, the Musos enjoyed a range of artists, instruments and styles.

The work of Pete Seeger was featured and we heard some of the songs he wrote or performed during his illustrious career, along with stories associated with them. Ewan Mathieson with his autoharp, guitar and fascinating tales is always a big hit and I had the extra pleasure of having him join me on stage, adding harmonies to the Seeger songs I presented. Allen Shaw showed us the banjo design that Pete made famous which was to become the 5 string Vega Long Neck, along with his method of playing it, and performed for us *Cripple Creek* amongst other repertoire from the Seeger bango manual Allen procured as a youngster in 1968. Doug Pullen surprised us - accompanying himself just on the bass, singing a song of Pete's he remembered Lonnie Donegan giving at a concert in the 60's with an upright bassist. In his set he also included songs of Malvina Reynolds which Seeger had made famous. And Mike Haddrell in his performance of *Where Have All The Flowers Gone*, was drawn emotionally into a world he had associated with a companion from his past. Aah the power of music!

Moving to the work of other artists, Scoobs Powell and Allen Shaw entertained us with songs from the *Restless Years* musical they have been performing recently at Woodford – good solid Aussie folk sung with skill and gusto, and in their final number – *Give Me A Home Amongst The Gumtrees*, they lifted the audience sufficiently to have them sing along with the chorus. Other performers on the day included Mary Martin, whose original songs *Crazy World* and *Unfamiliar Destination*, gained with Doug Pullen on bass, inspiring her to rise to the occasion taking her songs to new heights; Lawrie White who is always good for 70s repertoire, and continues to find almost forgotten gems each time we hear him; Rob Goodwin and Brian Harris joining forces with Doug for some 60s blues numbers and John Pyner, assuring us he was getting in early for Valentine's Day, gave us some love songs on his piano accordion.

All in all an enjoyable afternoon at the Musos.

Michael

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** February 13, 2014

At times the Musos enjoy exceptional nights and this was one of them. Featured artist Matt Glass bought other specials out of the closet, and in this case one of them was Klaeton and Daninka. We have enjoyed them once before and so I was especially looking forward to their offering this time. Daninka - a cool vocalist with a voice that demands your attention, sits relaxed on her stool sharing vocal duties with Klaeton who also handles the guitar part beautifully - while playing at extreme dynamic levels from very soft to...you guessed it, bending the VU meters! Their inspiring set swapped Bob Dylan and Paul Kelly with originals. Also playing at their best were Cassie Hilbers - now sporting a mandolin in her impressive act, and JJ and Lulu Munyard in the youth stakes, along with Job Cran, Jon Brown, Mary Martin, Mike Hadrill, Rob Goodwin, and yours truly - filling a hole in the night. A newcomer - Terry Fitzgerald, is a find with her passionate and soulful voice, giving us some of her favourites of the 70s, while accompanying herself expertly on guitar.

The evening's featured artist was Matt Glass from Melbourne. Matt said he felt he was coming home as he followed the signage to the Glasshouse Mountains. He was opening the Queensland leg of his tour with an extended set for the Musos. He and duo mate - violist and backing vocalist Leif Helland, gave us a few songs before they were joined on stage by Musos' regulars Doug Pullen on bass and Ralph King on drum kit for 5 more songs. Matt and Leif were doing an imposing job as a duo, but adding Doug and Ralph - suitably primed in the week leading up to the gig with songs charts and audio back up, lifted the set the way any top rhythm section will knock a show up a few notches. Thanks guys!

Matt Glass generously handed out singles to everyone in the audience and promoted his first album *Famous Last Words* along with the unreleased new album *The Spaces in Between*. The free single includes the very catchy *Apparitions* as the B side for *The Last Time*, which is also a fine song. Featuring musicians the quality of Jeff Lang on his new album, keep your ear open for Matt's Music.

And a mention of the concert we promoted here over the last weeks which was held yesterday - Sunday, February 16 at our new venue in Eudlo. Although not actually a Musos concert, we did do the sound for One up, Two Down and Oh Pep! All top musicians and song writers, and certainly worth catching if you had been lucky enough to have been there. The Glasshouse Musos will be starting a monthly session at the Eudlo Hall Sunday March 2 from 1 - 4pm. Already for the opening event we have bookings from the Claptomaniacs, amongst others, so if you are an Eric Clapton fan you're in luck, or if you just want to get along yourself to play, do get in touch and we'll book you a spot.

Cheers

Michael

PS We're on as usual next Sunday February 23, being the forth of the month, at our lovely Coffee Garden in Glasshouse from 1 - 4pm.

## GLASSHOUSE MOUNTAINS MUSOS CLUB February 23, 2014

Thank you to all those who risked the weather and came out to our coffee garden yesterday. The afternoon became quite pleasant and cool in the end, so no complaints from those of us who lug gear around about having to do it bathed in perspiration! The audience numbers were up with lots of travellers dropping in for a coffee, cake and "looksie". Our own regular traveller Warren Freeman who makes his way up from Indooroopilly was one of the stars on the day with solid performances of many songs you "don't know, but should", along with his most impressive originals. We had four new artists for the session – Sue Watson, who presented 3 songs in quick succession from memory, and has one of those voices you notice – earthy in character and somewhat reminiscent of Janis Joplin. I could imagine Sue taking on some of Janis' repertoire and really belting out a song or two! Jim James also appeared with some backing tracks and sang very well. The audio quality of his backings wasn't quite there but the voice certainly shone through. Our third newbie Candice didn't get up this time, but assured us she would next time, as did Lance, who has watched from the sidelines a couple of times and is about ready to give it a burl. We work hard to be "muso friendly" - whether they're newcomers to performance or seasoned professionals, we try to make everyone feel welcome and to sound as good as we can.

Mike Hadrell is coming along exceptionally well as a performer. His set yesterday included two a capella numbers and the Tim Buckley classic *Move With Me* (from his *Greetings From LA* album) which Mike sings with ukulele. I don't know whether it was because I had the original version pumping in my head in the background, filling out Mike's sparse ukulele texture, but I certainly liked what he did. Other guests included Scoobs Powell in his inimitable, totally committed style giving us a heartfelt version of Pete Murray's *Better Days* in his set, Dougie Pullen airing his collection of little known and classic 60s numbers, the ever reliable Mary Martin who was joined by bassist Doug and vocalist Sue Jones for a few numbers and yours truly – filling out the day, deciding I was brave enough to air Cohen's classic *Hallelujah* in public. It was big decision - for years I have been burdened by all of those great versions of this song, but rest assured it will only be on a rare occasion that I sing it, I still can't get KD Lang and Jeff Buckley, not to mention Leonard Cohen himself, off my airwaves.

Hope to see plenty of our friends at Eudlo Hall for our opening there next week. We now have 5 acts – The Claptomaniacs, Karen and Murray Law with Tommy Leonard, Ombardah (Michael Roddy), Warren Freeman and Mary Martin who have booked to appear, and others who are saying they will be there, so it is going to be a great show. If you'd like to book yourself a time just drop me a note.

Michael

Having written the above earlier today, but only just posted, I can reflect somewhat on it saying we had 5 acts booked for next Sunday, as now, only half a day later, that number has grown to 8. This is something of a record for us and means little outside our small circle, I guess, but it allows me once more to accept the importance of an organisation such as ours to the music makers amongst you. Yes, you want to see our new venue, and enjoy the hospitality of the very friendly Eudlo people, but most importantly you want to make music and share it with like-minded people. Ultimately I am left with that thought: the power of music to move and unite people. Thank you for allowing us at the Musos to provide you with the conduit, which the Musos is, for sharing what you love so much.

## EUDLO MUSOS March 2, 2014

What a sumptuous feast awaited those who came to the inaugural Eudlo Musos event at Eudlo Hall. We were excited to be extending ourselves a little further from our home in Glasshouse, playing in a lovely venue, and reaching a wider audience, but we hadn't anticipated the quality of acts we would witness at Eudlo, nor the comfort that the Eudlo Hall community would provide for us with great food, coffee, homemade lemonade and a bar! For most of us the feature act – the Claptomaniacs, with their 40 minute Eric Clapton Tribute was the “must hear”, but no one on the program let us down. David, John, Jon and Alan from the Claptomaniacs are musician's musicians, the sort of players you would expect to hear backing a Leonard Cohen, or Eric Clapton for that matter – seriously good musicians who bring these songs alive. To consider them a cover band would be an injustice. I must say I was surprised that David Zuric – playing acoustic guitar, gave us the unplugged Eric Clapton, but he did it so damn well that there are no complaints this end, and most of our artists are acoustic guitarists anyway, so I shouldn't be surprised that we got the “unplugged Eric”. That said it has whetted my appetite for the “Stratocaster” version of the show! And I mustn't not mention the wonderful keyboard playing of John with his imposing Nord set up. His solos are truly a treat for music lovers. Catch this band if you can!

Any show that has Tommy Leonard on the program is lifted at least one notch. Tommy, as I have said in the past, is a striking singer guitarist who plays a range of achingly beautiful songs of the folk genre. His short spot though was only part of our “Tommy pleasure” as he joined Karen Law for her set with her son Murray. Karen was giving us a pre-launch of her new album – *Asking questions of your soul*. Karen is an impressive finger style guitarist, who has a clear voice that tells her stories, all of which, as the album title suggests, delve into her spiritual and healing journey. She is ably accompanied by the very young Murray on guitar and some very tight harmonies. She officially launches her album in Eudlo on February 16. Go to [karenlawmusic.com](http://karenlawmusic.com) if you'd like to find out more.

The Musos is never short of new acts and we had three more at this event. The Led Angels are a local youth rock band (16 – 18 year olds), but on this unplugged occasion we welcomed two of them – Evan and Daniel, guitars at the ready, to entertain us. They were a lot of fun and the audience clearly enjoyed their pumped up performance. Nearly everyone in the hall for example sang along with the dual acoustic guitar version of *Smoke on the Water*! And when Evan sang of “Frank Zappa and the Mothers...” I felt a little teary. Who is playing Frank's music these days? He was an extraordinary musician. Bob Henderson is a very good singer who gave us some solid Australian repertoire from Mike McClellan and Shane Howard and was joined by his partner Ruth with her lovely harmony, for Bob's version of Diamantina Drover. The afternoon was completed by quite a find in Ky-Lee B. She is a local singer guitarist with a first rate country pedigree - including Champion of Champion success at Tamworth. Ky-Lee gave us some originals sung in her lovely clear voice along with a Sara Storer cover. Do look out for her, she is worth catching. Ombardah (Michael Rhoddy) has appeared on a few occasions for the Musos and each has been on some level a cleansing journey. Michael is a classically trained guitarist whose gifted technique is obvious in his performance, and sailing over his “acoustic weaving” is this exquisite light baritone voice and songs that seem to reach into you, they are that mesmerising. Search further at [ombardah.com](http://ombardah.com). Last but not least I must mention our regular artists, without whom the Musos would not exist. Doug Pullen, our excellent bassist, who kindly backs whoever will have him (and why wouldn't they?), and on this occasion that included Mary Martin, Warren

Freeman and Lawrie White, each of whom gave us solo sets that reached their usual high standards. My thanks to you as always.

Wrapping up this (longer than usual) report (heck, it was a special occasion), a big thank you to Jenai, Stephanie, Margaret, David, Nicole and everyone else at Eudlo Hall, who put so much back into the community with their selfless work. What does Phillip Adams say, a big koala bear stamp for you all? That is the least the Musos can offer!

Cheers

Michael

## GLASSHOUSE MOUNTAINS MUSOS CLUB March 9, 2014

The Musos got caught by the weather just at the end of today's session. Doug Pullen was singing "It blew by you", when in fact "it blew into our stage" and cut short his Idea of North version of *Blue Bayou*, the old Roy Orbison classic! We were prepared for a short downpour however so I am reasonably confident we have no water damage and our proprietor Steve has assured us he'll get some plastic restaurant curtains installed to mitigate against this happening again, so all is good in our coffee gardens.

On a musical note we were blessed on this occasion with new guests and some old favourites dropping by. Amongst the impressive newcomers was Hawaiian Kalani who came across us while working on the "sunny coast" and ventured along to share his talents. Music is clearly in his blood as he builds his own ukuleles and he sings those wonderful lilting Hawaiin melodies and has everyone swooning and crooning at just the right moments. He has assured us he'll join the Musos again next Thursday at the Sports Club so do come along if you like Hawaii! Guitarist, Mark Raetzer, a former jazz degree student of legend guitarist Jim Kelly, was another newcomer and a very impressive addition to the backing band for the day, taking some stunning solos across a range of styles. Mark also sung some numbers - including a very fine original, and added tasteful harmonies here and there, so we do hope he will grace our stage again. Lance Pratt who has been along to watch a few of our sessions, got up with us for the first time and aired an impressive original number along with some country songs. Great to see people grabbing the opportunity to get up in the very supportive environment provided by the Musos!

Country music was the flavour of the day but not every country singer has the voice for Johnny Cash material - John Donnelly certainly does, and he was joined by lap slide player Col Swindells for a first-rate set. Col later got up with his banjo for a set of his own and traded licks with Mark Raetzer in a sound check version of *Duelling Banjos* and ended his bracket with the *Theme from the Beverly Hillbillies*, so there were a few banjo classics in there to be enjoyed by all! Carol-Lynn Gresik who is a gorgeous singer, gave us a solid country set, Rob Goodwin belted out some Creedence numbers in fine style, Lady Mary Martin included an original country version of Bob Dylan's *It Ain't Me Babe*, in her set, while Jim James, singing to some backing tracks asked if anyone was interested in forming a band with him. Right on Jim, it's worth being up front. Good friend of the Musos - Kevin Brand, joined us for the day and played with virtually everyone, either percussively on his cajon or as a bassist, even playing both together at a couple of points, and then gave us a great bracket of his own with his inimitable reggae feels which got everyone bumping along. Three and four part harmonies bolstered his set making it a real pleasure for all of us - love you Kev!

The Musos will be on this coming Thursday at the Sports Club from 7 -10pm, and my apologies to Karen Law as I recently gave an incorrect date for the launch of her new album *Asking questions of your soul*. It won't be a Musos date but it will be Sunday, March 16 at Eudlo Hall from 3pm and will feature Karen, her son Murray and Tommy Leonard.

Michael

## **GLASSHOUSE MOUNTAINS MUSOS CLUB** March 13, 2014

It was a “super sesh” for us last night at the Musos with a wonderful new guest and good friends returning. The fresh find was indigenous singer / guitarist / song writer De Greer-Yindimincarlie. De has a creamy rich voice and is a very competent, finger style guitarist who plays a Maton guitar which is right up there with the nicest sounding I’ve heard for a while. On top of that she is a skilful song writer who enriches her harmony with extended and added note chords (eg a minor chord might become a minor 7 + 9 + 11). Ultimately for me as a listener it produces more interesting and original colours, and perfectly suited De’s style and music. Suffice it to say De was a hit at the Musos and we welcome her back anytime! Kalani, who played for us a set of Hawaiian songs last Sunday, gave us a range of country classics and crooners last night. With the addition of Doug Pullen in top form on bass balancing Kalani’s 8 string uke, the sound was full. Kalani’s good friend Carol-Lynn Gresik, gave us a set of new country numbers. Without charts and with the songs unknown to us, Carol-Lynn, who like all of us prefers live musicians, used backing tracks for her set which enabled her to focus on her singing performance. Returning old friends included Tina, Gavin and Brett, who haven’t performed for us for a while, but they were in excellent form – Tina’s powerful vocals in particular always go over well. Paul Fagan who has been unwell and hasn’t played at the Musos for 4 months, performed some instrumental pieces at an impressive level. As he said, he has been using his time off well by getting in some practice. Cassie Hilbers is a consistent performer – she presents beautifully, and never fails to impress musically. And with a set that always includes a strong original or two, it’s not bad for someone who isn’t yet old enough for high school! We got two brackets from good friends Jon Brown, Glenn Stephens and Tony Vobr. Glenn wore his keyboard guitarist fashion with a strap over the shoulder for a little more spice and showmanship. Add that to their strong vocals and solid musicianship and anyone would be pleased to have Jon and Glenn on stage with them. Their first set with Job Cran sitting in on electric guitar was exhilarating and the second with Rob Goodwin guesting on vocals, was just as much fun – thanks guys! Filling out the program were regulars Mary Martin and Doug Pullen making it a top night for everyone. (I think the Sports Club - which has been struggling financially, is as happy with the numbers we bring to these events, as we are with the fine music we get to hear and artists we watch develop.)

The Musos will meet again on the 4<sup>th</sup> Sunday – March 23, at our coffee gardens. Hope to see some of you there.

Michael

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Did your International Day of Happiness slip by unnoticed?

A friend of mine just mentioned: “...you may have noticed that the International Day of Happiness was yesterday - Thursday, so it's all over!! Back to misery, despair and the odd chance to feel slightly exhilarated....who knows, you might find that opportunity...” at the Musos this Sunday at our Coffee garden in Glasshouse from 1 – 4pm!

Hope to see some of there.

Michael



## **GLASSHOUSE MUSOS, March 23, 2014**

The birds haven't stopped singing

The Musos enjoyed the very pleasant Sunday afternoon weather yesterday at our coffee garden with smaller than usual numbers, but it didn't dampen the enthusiasm of those attending with a few newcomers amongst the audience voicing their support and interest. We haven't seen Ajay - the young lady with the raunchy rock voice, for a while but she dropped by and assured us a period in Tamworth had increased her confidence, and proceeded to give us a few numbers with her characteristic charm and swagger. Lance Pratt and Sue Watson mentioned they were a bit nervous about getting up on stage, so great to see them both back again, standing up and doing it. Doug Pullen on the other hand is a seasoned performer and his performance of Billy Connolly's version of Tammy Wynette's hit *D.I.V.O.R.C.E* was very funny, even if, having spent the first 20 odd years of his life in Edinburgh, he would not attempt to give it to us with Billy's Glaswegian accent! Mary Martin continues to enthral and surprised us with another original of hers we hadn't heard - *The Birds have Stopped Singing*, which all agreed was particularly memorable. I filled out the bare spots on the program and took the opportunity to try some Johnny Cash songs that I hadn't attempted before, ending with the poignant Mark Cryle dedication to the country master, *Johnny Cash is Dead*. Earlier in the set I attempted the Cash/Carter duet *Jackson*, with Doug Pullen very kindly and without hesitation taking June's part, and making a damn good fist of it. Now all we need is that wig he keeps talking about and we might just have a viable duo!

The Musos will be at the Eudlo Hall on Sunday April 6 and we already have bookings from some outstanding acts, so it's sure to be an especially good one for those who can make it.

Michael

## **EUDLO MUSOS April 6, 2014**

The Musos enjoyed their second session at Eudlo Hall on Sunday and, as with the first, it was a musical feast. There were a stack of newcomers, including Wyla - a sibling trio from Palmwoods, consisting of Brea, James and Tessa Roberston. Featuring strong three part harmonies, guitar, keyboard and percussion, they are an impressive group, and with their original repertoire standing up and being noticed, they are a real find. Keep an ear open for them or chase them up online. Alex McKean apparently funds his day gig in the legal profession by moonlighting as a musician, or at least, that was what I recall I heard. It may or may not be true, but it is reasonable to say he should give up his day gig! Alex is an outstanding blues guitarist who moved with ridiculous ease from an old fender telecaster to a resonator acoustic which he played with a slide, while laying down some gutsy vocal tracks! I know I was not alone in being knocked out by what he did. Doug Pullen, who inveigled his way onto the stage with Alex, was convinced he was a Peter Green reincarnation. Alex and Doug later found themselves back on stage with Wyla, backing trumpeter Stephen Ewart. It was also Stephen's first Musos appearance, and he excited everyone with his "beat poet" style - setting up a groove with the band and then hitting us with his vocal and trumpet solos. The band was pumped and with Alex Mckean featuring with two screaming solos, it was one jam it would have been fantastic to record for posterity.

Once more we were blessed on this day with the music of De Greer-Yindimincarlie - recently a big hit at the Sports Club, so I was especially looking forward to catching her again. She brought along fretless bassist Dave Evans who had his instrument singing for De. Ever since I discovered Jaco Pastorious in the 70s playing with bands such as Weather Report, I have been in love with the fretless bass and it's ability to successfully ape many of the qualities of the acoustic upright bass. Dave's playing filling out De's lovely guitar work, voice and songs. It was a joy to behold, and one of the stand outs for me on this very impressive Musos afternoon. And I still haven't mentioned Karen Law with son Murray and two fine ring ins in Anna and Rob! They made a very smooth sounding quartet with Anna's harmonies in particular sitting beautifully with Karen's voice and her original songs. Newcomers Kelly Anne and her brother Ricky - both experienced musicians with songs from the early 60s and some country classics, sat nicely on the program, as did Bob Henderson and partner Ruth who gave us a fine set with more wonderful harmonies. Regulars Warren Freeman, with his politically charged originals brought us down to earth in a thoughtful way, while Laurie White accompanied by Doug on bass filled out a magnificent afternoon's entertainment with a collection of dog songs - undoubtedly inspired by the canine members of the audience!

With 10 new performers on the day, a lot of fresh artistry graced the Musos stage on Sunday. Ladies and gentleman this was a special session and I have no doubt that the 50 odd people there enjoyed it immensely, all going away with the same "wow" feeling.

We're on again this Thursday night at the Sports Club. I do hope some if you can get along. De Greer-Yindimincarlie, Mary Martin and Kalani have already booked spots. Do drop me a line if you'd also like to.

Michael

## **GLASSHOUSE MUSOS, April 10, 2014**

Hardly a quiet one for the Musos last night at the Sport Club, with just enough acts and of course new performers on the bill. One of the newbies - drummer Terry Robson, was a welcome sight, as we can't seem to get enough drummers at our sessions, and when they are as talented as Terry it is doubly wonderful. Terry came along to play with Jon Brown who he accompanied successfully after Jon had struggled with an unruly guitar for some minutes before switching over to bass - being a leftie, you can't just loan Jon a guitar. On stage with Jon was also vocalist Rob Goodwin and guitarist Paul Fagan. We had earlier welcomed back Paul as he displayed his characteristic good humour encouraging audience participation and including the fun *Maxwell's Silver Hammer* in his set. It is always satisfying watching talented musicians casting back into the recesses of their mind trying to recall riffs from a song they haven't heard for years. In this case bassist Doug Pullen and Terry on drum kit joined Paul and seemed to dig that little bit deeper for all those old Beatles riffs. Doug reminded us that the world had recently lost Arthur "guitar" Smith who was the composer of *Duelling Banjos* and *Guitar Boogie*, amongst many others, so the boys took on the challenge and produced what appeared to be a fine version of the boogie for us. I'm pleased I was behind the mixing desk as I couldn't remember the song!

Also on the bill was 2 top professional acts in singer song writer Noel Gardner in scintillating form - I especially enjoyed his song about Stradbroke island, and De Greer-Yindimincarlie joined by Dave Evans on bass and harmonies - what a great addition they are to the Musos ranks! De mentioned what a great week it's been for her as she has just been booked for 2 tours with outstanding national acts, including Dan Sultan. It's fantastic to see our talented musicians recognised for the quality of their work and to see them working professionally doing what they "do do well"! The Glasshouse Highwaymen - Rob Goodwin, Mike Hadrill and Rick Elcar are 3 members of a new group formed from some mentoring sessions I ran over the last term. Great to see them up and doing it, and in particular Rick, who has been a regular Musos attendee for some years, but has waited until now to get up on stage. Some of the boys are still at the nervous stage - no problem with that, many top professionals also suffer them. They'd prepared well for this performance, everything was in place and I am confident they will grow from it and we'll see a fine ensemble develop. Clive Bilby is a talented guitarist who suffers dreadfully from nerves once he gets on stage, and I know Clive won't mind me saying this - it is good to have it out there and talked about. Clive had two shots at his set and the second, after he had suitably relaxed, with his impressive Stratocaster tone, was much closer to what he is capable of. Good on you Clive, keep it up! Doug Pullen - including a very clever original of his from 1970, and Kalani also gave us solid sets at this popular monthly session. We're on at our coffee garden this Sunday from 1pm and welcome regular guests and newcomers keen to make music.

Michael

## **GLASSHOUSE MUSOS April 13, 2014**

Hi everyone, sadly we'll have to cancel today's Musos session at our coffee garden - it is raining up here and looks like it will settle in and get worse. I do hope that doesn't spoil your afternoon's plans!

The good news we're on again in 2 weeks - Sunday April 27 back at our coffee garden and our special guest for the afternoon will be Ian Ross Williams. If you don't know Ian's music check out some of his songs here <https://myspace.com/ianrosswilliams> or videos here <https://www.youtube.com/channel/UC3C540-Pvu-2rFikYaj1Qdg>

And you of course are welcome to join us on the day to play or just to listen.

All the best

Michael

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Hi Music Lovers, the Musos is on this Sunday - April 27, at our Glasshouse coffee gardens and we hope some of you will get along. Our special guest for the afternoon will be singer guitarist Ian Ross Williams.

Everyone is welcome to join us on the day to play or just to listen, eat cake and drink coffee!

If you'd like to know more about what we do or have done, check out our web site [www.glasshousemusos.com.au](http://www.glasshousemusos.com.au) or if you have ever wondered what I do, or have done in my spare time (you never know...), please have a look at my recording studio site [www.soundspace.com.au](http://www.soundspace.com.au) or my own site [www.michaelwhiticker.com.au](http://www.michaelwhiticker.com.au)

All the best

Michael

## GLASSHOUSE MUSOS April 27, 2014

The Musos met at our coffee gardens on Sunday in very pleasant weather with some fine performers joining us for the afternoon. New to the Musos were Cardie Boydell and Ilka Clarke. Ilka said she hadn't had a lot of experience on stage but gave a very capable performance. Accompanied by Cardie on guitar she warmed well to the task and by her third song *I want to do bad things with you*, was doing a suitably cheeky job. Cardie then took over the stage and apparently made her maiden debut as a singer / pianist, assuring us that although she had played since her teens, had not been brave enough until this point to perform keyboard in public. Her voice is impressive and powerful and with the addition of some backing harmonies, gave us top performances of songs such as Dolly Parton's *Joelene* and the Bricusse / Newley number *I'm feelin' Good* made famous by Nina Simone. Ian Williams was our resident artist for the day and it gave us the opportunity to squeeze in 2 sets with him. Covering quite a range of styles, from originals to cowboy songs (his words), the Beatles, Bob Dylan and Incubas, Ian never fails to impress - he knows his songs and plays and sings them exceptionally well. Even proprietor Steve Moon - himself not a bad singer, came up and made favourable remarks! Sandi Edwards we don't see often, but she has a lovely, creamy voice and was in good vocal form at the Musos, trying out a couple of new songs in her set. I filled out the afternoon with a few songs, including the Whitlam's *No Aphrodisiac*, which seemed to excite some in the audience, and good friends Mary Martin and Lawrie White performed at their usual high standard with Lawrie giving us a catchy Shane Nicholson song in his set - *Monkey on a Wire*, encouraging harmonies to spring up all over the place! Both Lawrie and Ian also gave us John Prine songs - what an underrated and particularly clever song writer he is. Perhaps we'll have to propose a "clever and humorous lyricists" theme soon and feature song writers such as Prine, Loudon Wainwright III, Randy Newman and Shel Silverstein. Who else might we have on that list you'd like to play?

The Musos welcomed an Allen and Heath digital mixing desk to this session and with it's cleaner sound, and greater technical capacity with fx, memories and recording, should make a fine addition to our equipment list. We're on next Sunday at Eudlo and the bookings are flowing in with Antandalf, Alex Mckean, Maxine Chisholm, Kylee-B, Mary Martin, Karen and Hazel Law already on the card, so it is sure to be a good afternoon. Hope to see some of you there.

Michael

## EUDLO MUSOS May 5, 2014

The Musos enjoyed new performers and some exceptional playing at the session this last Sunday. Artists new to the Musos included Antandalf – a duo consisting of Ant and, you guessed it, Alf. Playing catchy originals in a folk rock vein and featuring strong harmonies, guitars, ukulele and harmonica, this rollicking duo - putting the fun back into performance, are certainly worth catching live. Ant (McKenna) later accompanied his daughter Grace and friends Akira and Hazel in a set. The girls, average age 11, gave us three songs and displayed impressive vocal prowess and discipline in their performance. At the other end of their careers – at least in years, Bob Henderson and Maxine Chisholm performed repertoire of a more traditional folk vein. Both are strong singers and a pleasure to listen to. Bob's Irish set was in contrast to the other styles in evidence at this session, and Maxine, with a Joan Baez quality to her voice, is worth hearing anytime, anywhere. Newcomer Mark Tebescis stood up for those who like their music rocky and raunchy and Alex Mckean is simply a blues guitar and vocal wiz. Do catch his act if you can – he is at the top of his game and comparable to anyone out there playing blues today! La Veenie - another duo new to the Musos, featured singer guitarists Reilly and Sara. By Sara's admission they haven't had a lot of stage experience, but with original repertoire, Reilly's electric guitar playing and sharing vocal duties as a feature, they are starting off very well and presenting something new so we'll look forward to catching them again at the Musos. Regulars Doug Pullen and Mary Martin are always a pleasure to hear (especially when Mary weaves her personable magic with Donovan's *Colours*) and can be a lot of fun (as this case when Doug in top form takes on a Pink Floyd send up.) Karen law with son Murray – growing as a trumpeter and guitarist each time we hear him, aired Karen's poignant new album *Asking questions of your soul*. They are now a regular and well-received item at Eudlo Musos events.

I was pleased to have Adam Knight joining me at the sound desk for this session and with his expertise on the new Allen and Heath digital desk he was able to bring out the clarity and particularly clean sound that is typical of such desks, making the PA sound that much better for everyone in attendance. The Musos is on this coming Thursday at the Sport Club. I do hope some of you can get along.

Michael

## GLASSHOUSE MUSOS May 8, 2014

The Musos resident statistician Doug Pullen began our evening Thursday by noting that, having begun at the Sports Club on May 12, 2011, it was our 3<sup>rd</sup> birthday, that we've had 89 sessions over our 3 years, and we've also enjoyed the work of 198 artists. That number however was soon to be swelled with the appearance of Kerry Lawson, a fine singer guitarist who's comfortable stage presence, wide repertoire and interest in sharing the stage with others is sure to add to the colourful show that the Musos often becomes. Kerry has a good light baritone voice and gave us solid performances of a number of standards early in the evening, then later joined others on stage adding harmonies and the occasional guitar part. With his warm stage presence and vocals he is a great addition to our artist list and we heartily welcome him! We haven't seen Paul Griggs for a while but he popped up last night assuring us he would not be getting up, but with encouragement eventually did and gave us respectable performances of *A Horse With No Name* and Paul Kelly's *Dumb Things*. I hadn't really heard him sing before and was impressed with his voice. It was a good night for artists who are starting to find their stage legs and Rick Elcar was one of them. Rick has supported the Musos for quite a while as an audience member and last night was his first showing as a soloist giving us 3 songs, including a decent rendition of Gordon Lightfoot's *Beautiful*. Rob Goodwin however has become a regular performer with us over the last 6 months and last night - playing the guitar with a lot of confidence, his set of Aussie songs was marked for me by a solid version of Nick Cave's *The Ship Song*. After appearing for us for the first time last Sunday we got to enjoy the work of La Veenie again last night. Sara and Reilly have a particularly original sound as evidenced in this set of their own compositions. Reilly's guitar style - half solo line and half chordal, sits well with the reliable acoustic guitar strumming of Sara along with her sultry voice, which is another feature of the duo. Doug Pullen had began the evening with an imaginative interpretation of Melanie's *Look What They've Done To My Song*, taking it on a world trip - complete with accents where appropriate! But that entertaining introduction to the session was not going to let him off - he was in demand as a bass player for act after act, ending the evening with a jam with quite a few who came and went from the stage. Amongst those leading the jam was Paul Fagan, who it was good to have back on the Musos deck. He played a few instrumentals early on in the evening and along with Doug also supported our good friend Andrew Bilby who gave us one of his characteristic songs, but on this occasion playing the acoustic rather than electric guitar. Carol Lynn, who has been coming to the Musos for a year or so, has a very impressive voice. I had had the impression back then that she was a good country singer who did an excellent Linda Ronstadt cover, but she has since displayed that her stylistic interests are wide-ranging extending to jazz, folk, popular ballads and beyond. I had the pleasure of joining her on stage for a few songs last night, including singing harmonies with her in KD Lang's classic *Constant Craving*. For myself as a musician it doesn't get much better than that - playing a song you love with good artists and being lifted by the occasion. Aah the power of music!

The Musos will be on this Sunday May 11, at our coffee garden. Hope to see some of you there.

Michael

## GLASSHOUSE MUSOS May 11, 2014

Numbers were down for us at our Mother's Day special today, but our proprietor Steve and his mother Helen had made sure there were beautiful roses and chrysanthemums on all the tables, so most of us took home a posey for "mum". Newcomer Jason Bigelle notched up artist number 200 for the Musos and displayed his prowess as a singer of country numbers and classics from the 50s and 60s. He cited one of his mentors saying you can't go wrong with popular old material and gave us a couple of sets that had a number in the audience mouthing the words with him; nevertheless he also included two originals in his second bracket so I think there is more surprises to come from Jason! We haven't seen harmonica player Iain Scott for a while but he turned up keen to play, so I accompanied him on a few bluesy numbers and Doug sat in on bass to get the whole joint jumpin'! Iain is a very good player so we didn't need that much of an excuse to want to play the blues with him. Adrien Powell and partner Kaf were also back on deck for the Musos. Adrien hasn't been well of late so it was refreshing to see him, Martin in hand, leaping back into it. Kaf brought along a beautiful cherry red bass, adding a solid foundation for "Scoobs" who was in top form musically with a number of deeply felt numbers that well and truly "hit the spot". Mary Martin, reliable as ever, generally has a new number or two for us and this occasion was no different, yet for me it was her original *Hangin Around* that stood out. Doug Pullen always produces something left of field and in this case it was a song from 1876 - *When the Old Man Died*, which was a clever number incorporating (at least in Doug's version), ticking clocks with witty lyrics. Thank you Doug for the ongoing education! I filled the afternoon out with a few songs and needed little encouragement to include *Crazy Muma*. A mother I'm not, but I reckon most of you must sometimes be wondering what you took on with this whole motherhood caper! Cheers, you're a special lot.

Michael

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### The Sons of Lee Marvin at the Musos

Hi Music Lovers, the Musos is on this Sunday - May 25, from 1 - 4pm at our Glasshouse coffee gardens and we're having a theme for the event. The theme is the music of "The Sons of Lee Marvin". For those of you not in the know that includes Nick Cave, Tom Waits, Neil Young and Iggy Pop. I quote from Wiki...

**The Sons of Lee Marvin** is a tongue-in-cheek [secret society](#) devoted to iconic American actor [Lee Marvin](#).<sup>[1]</sup> The sole entry requirement for the club is that one must have a physical resemblance to plausibly look like a son of Marvin.<sup>[2]</sup> Founding member and film director [Jim Jarmusch](#) explained, "If you look like you could be a son of Lee Marvin, then you are instantly thought of by the Sons of Lee Marvin to be a Son of Lee Marvin".<sup>[3]</sup>

We hope some of you will get along this Sunday, and yes, our theme is just for fun so you don't have to play music of "The Sons of Lee Marvin" - you can play what you like. You can even recite poetry or stand up and tell a story dressed as Santa Claus!

Cheers

Michael



## GLASSHOUSE MUSOS May 25, 2014

A lovely sunny afternoon and a nice roll up was in order for the Musos at our coffee gardens yesterday. We had some new artists including an outstanding find in Adrian Hiltunen - a young singer guitarist who displayed an impressive technique on the instrument and a potent singing voice. He gave us a Jack White number along with some originals and with bass and cajon beefing up his sound in a couple of songs, the music was certainly worth travelling for. Adrian has a relaxed confidence and easy stage manner as well so we do hope he finds his way back to the Musos in the near future. Also new was vocalist John High who was happy to sing a few big band jazz standards a capella. John remarked he had recently attended a Michael Buble concert and at one point, with thousands in the audience, Buble asked for the lights and PA to be turned off so he could sing totally a capella. The Musos couldn't muster that big a crowd, and we did leave the PA on, but John certainly sang without backing and had a few in our throng humming along! I wonder if Buble got them humming? Mike Duggan was another newbie and brought along his beautiful hand made cajon and bongo cajon to share with us. He sat in with a few players and along with his carpentry talents there is no doubting his percussive skills, especially combined with our fine bassist Doug. I do hope we see more of Mike! Lawrie White was in fine form at this session and taking on the theme of the "Sons of Lee Marvin", accompanied by our solid rhythm section, he gave us two numbers from Tom Wait's *Mule Variations* album - *Hold on* and *House where Nobody Lives*. It was interesting to hear these songs without that characteristic gravelly Waits voice, and if anything they seemed the better for it. I'm a Tom Waits fan and look forward to hearing anything with him in it, but I often find myself enjoying the sound of Tom Waits and not actually listening enough to the song he is performing, so on this occasion I almost felt Lawrie was lifting a veil on the songs for me and it was refreshing. On the subject of our theme Doug Pullen, always looking for a comical alternative, went back to the roots of "Marvin's" sons and gave us some of the music of the man himself. He made his way through *I Was Born Under A Wandering Star*, complete with deep, raspy voice and did a top notch job of it - nothing like the original! I took a more conservative approach to our theme and featured Neil Young in a short opening set, but on this occasion Nick Cave's music failed to appear, so it was not quite a complete "Sons of Lee Marvin" event. Oh well...there was still lots of wonderful music on the program with good friend Noel Gardner in inspiring form with some moving original numbers including *Sunrise*, *Photographs and Memories* and the poignant *I'm a Refugee*. As Noel intimated about the latter, written in John Howard's time about an issue that remains timely, the recent move of our Government to involve Cambodia only heightens the brutality of the inhumane stance they are taking. Shame on them. And thank you Noel for your thoughtful material. Two recent Musos additions Mike Woollett and Jason joined us again and both shared their passions - Mike's for the music of the Beatles and Jason's for country standards including a solid version of Charley Pride's *Shutters and Boards*. Mike brought along his ukulele sporting a new pick up which did a very good job for him, and certainly made my task on the mixing desk that much easier. (Every now and again someone comes along with a guitar without a pick up and is a tough job for me trying to get a good sound and good level from it without feedback.) Mike took to his uke with relish and gave us a good version of a McGuinness Flint number. Carol Lynn sang for us - it is always a pleasure to have her on board, and La Veenie, and Mary Martin - featuring their original repertoire, performed wonderfully for us on what was a very good afternoon's entertainment at our little coffee garden.

We're on next Sunday afternoon - June the first at Eudlo. I do hope some of you can join us.

Michael

## EUDLO MUSOS June 1, 2014

What a special day. The Musos enjoyed a dozen acts at Eudlo, and amongst them was four newcomers. A star find was surely 11 year old Hazel Law whose three songs included 2 originals with lyrics displaying a maturity well beyond her years, and a voice which was also particularly well developed for such a young lady. A name to keep an ear out for! Rob McGowan has built a successful performing career in the clubs as *That60sguy*. Playing lots of hits from that era has most likely paid a lot of bills, but, as most musicians will tell you, the clubs are generally not a totally satisfying artistic environment in which to work, especially if one has an original voice as strong as Rob's. I found his presentation and performance as a singer guitarist totally convincing, and all of his songs catchy. It's a bit of a lottery out there and in a different time and place his career may have taken a different turn. Who knows, maybe it still will! A third newcomer was percussionist Dave, who brought along his cajon and cymbal set up and accompanied a few acts. We were spoilt as cajon specialist Mike Duggan also joined us for the day so we had the pleasure of two performers with very different cajon playing styles. At one point they took to the stage as an unaccompanied cajon duo and while enjoying their grooves I felt compelled to dub them the Eudlo Brothers, following in the footsteps of the great drum duos found in the Doobie Brothers and Allman Brothers band! Stewart Kirkland, who played two originals, was our fourth newcomer. He has a breathy softness to his voice, which is appealing and I found his songs – ringing with added note chords, also engaging.

A big hit for us whenever they appear is Danica and Klaeton, and this occasion was no different. Danica has a warmth and quietness to her attractive voice which has you listening closely and on stage with Klaeton, who has a big strong voice which he accompanies with passionate guitar playing, they are a compelling couple. Maxine Chisholm finished her warm and engaging set with an capella version of Henry Lawson's *Past Caring*, and I don't think there was a dry eye in the place. A heartfelt performance of a beautiful ballad. Kerry Lawson surprised me with some yodelling in his second song (a first for the Musos) and followed it with a Roy Orbison number displaying his fine vocal range. He was then joined on stage by Rob McGowan to add the high harmony parts to the Eagles *Best of my Love* which sounded so good that the whole room seemed to erupt with the other parts. Other top acts who played at this session included Kyl-ee B, Cowboy and regulars Doug Pullen, Mary Martin and Lawrie White, and I apologise for lumping you all together as you do such a fantastic job for us. We look forward to your every appearance! The *Most* award appears every month or two at the Musos, in fact whenever the last holder returns it - undoubtedly taken down from their mantle piece with some sadness, to be passed on, and on this occasion the award went unanimously to occasional tambourine player and big Musos supporter Cheryl Pullen. Cheers CP, we love having you amongst us!

Our newcomers won't know about our website, [www.glasshousemusos.com.au](http://www.glasshousemusos.com.au), so just a quick mention. It's a great resource with lots of fascinating photos, videos and all of our reports, going back 3 years! We're around again next Sunday June 8, and at our lovely Coffee garden. I do hope some of can get along.

Michael

## **HOLIDAYS...**

I have just enjoyed a wonderful long weekend at *Winterbreak* at Mt Tambourine – thank you *Loose Acoustic*, providing PA services and enjoying all the phenomenal performing and song writing talent at the retreat including Michael Fix, Christine Collister, Andy White and Lisa Richards. In my absence (the first one I have missed I believe) Doug Pullen took on the PA responsibilities and I'm sure did a great job for the Musos. Doug, with his characteristic dry humour, provided us with the report below.

The Musos will be on again at the Glasshouse Sports Club this Thursday, 12<sup>th</sup> of June from 7 - 10pm. We hope to have some special guests including indigenous singer songwriter De Greer-Yindimincarlie and Ian Williams – sure to be a great night!

Cheers

Michael

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## **GLASSHOUSE MUSOS June 9, 2014**

Happy Birthday Liz

A long weekend, courtesy of Her Majesty and various other commitments made for a relatively quiet session at the Glasshouse Tea & Coffee Merchants, but we were treated to an interesting and varied musical arvo. Evergeen Paul Fagan kicked us off with some old favourites which got the toes tapping, Doug followed with tribute to the late Doc Neeson, "Am I ever Gonna See Your Face Again ("No way, I say, go away"). Jason Bigelle on his third visit to the venue produced his best set yet. Wanting to sing some modern material, he did it in style, with songs by Uncle Kracker & Travie McCoy. Bluegrass banjo specialist Greg McGrath teamed up with coffee shop regular banjoist (banjo-er, banjo-ee?) Alan Shaw. Greg, who is a walking encyclopaedia of all things Banjo & Bluegrass entertained us with snippets of information on the history of the genre and the personalities involved. Greg also revealed that it was Alan who had introduced him to the banjo many years earlier! The two maestros (is that maestri?) took us on a wonderful musical journey through some classics of their chosen instrument.

During the afternoon, a young lady asked if her friend could "do a couple of songs", so.... Nate Tuitahi (NZ) got up on stage, borrowed an acoustic guitar, cleared his throat and let loose with some of the best singing and playing ever heard at the Musos. His vocal range and tone was magnificent. (The guitar playing was pretty slick too.) He entertained us with songs from Jason Derulo, Tracy Chapman and Maroon 5. Frank Moroney, accompanied by Paul, did a set of Australiana songs including a humorous ditty about a gang of road – workers who didn't seem to do much work....hmm. Jason Bigelle returned for an encore, changing into country mode. Paul Fagan and Alan Shaw teamed up for an impromptu set and Nate Tuitahi closed the afternoon with another sizzling bracket of songs from Bruno Mars & Bonnie Raitt.

Michael Whiticker was conspicuous by his absence. PA mixing duties were handled by Doug & Paul. Please address all complaints to PO Box 9569 Beijing, China.

Doug

## GLASSHOUSE MUSOS June 12, 2014

Thursday night at the Sports Club the Musos were entertained by a wonderful group of artists. One who I hadn't heard before, as he played with us for the first time last weekend, was Nate Tuitahi. Nate as a vocalist has one of those light and stunning tenor ranges which seems to extend forever upwards, and his impressive guitar playing leans toward a contemporary funky style. He played one of Guy Sebastian's new songs in his set, which also included some Stevie Wonder along with an original. An exciting young artist who is worth catching anytime! Klaeton and Danica I am pleased to say pretty regularly grace our stage and at this session they joined us for two enticing short sets. I'll admit I generally wax lyrical about the quality of their presentation but anyone who sees them agrees they are pretty special. Danica is a totally captivating singer who seems to mesmerise her listeners with her performance and added to that is the slightly zany but always potent energy provided by Klaeton. De Greer-Yindimincarlie is another very unique artist with years of career experience on stage with some of Australia's best and we are lucky to have her living nearby, happy to play for us whenever she is free. Her set is generally 100% original but last night she treated us to some of her interpretations. John Lennon's *Imagine* in her hands was poignant and beautiful, with added note chords giving just a hint of tasteful piquancy to the mix. And what a pleasure to hear her perform Kristina Olsen's *Cry You a Waterfall*, a moving song I have enjoyed more than once performed by Kristina herself. Ian Williams is also a very fine singer guitarist song writer but Thursday night he treated us to covers with his favourite song writers - the Beatles, Paul Simon and Leonard Cohen, featured. Following such illustrious artists onto the stage, especially after a performance that leaves you with goosebumps, is not an easy task, but the mere mortal musicians amongst us - Paul Griggs, Paul Fagan, Rob Goodwin and myself, leapt into the breach to fill the evening with even more song! Another great night with rich rewards for those who attended. Numbers weren't huge but that's the nature of what we do. Do get along when you can as there is nothing more encouraging for a performer than a good-sized audience.

The Musos is next on Sunday week, June 22 at our Coffee gardens, hope some of you can get along.

Michael

## GLASSHOUSE MUSOS June 22, 2014

Today I was reminded of the extraordinary power of music to move people. I have been lucky enough in my life to have spent time working with intellectually disabled people as the joy that can be experienced in their reaction to music is quite something.

Today's Musos was different to no other with some very fine artists performing for us for just the love of making music together in a pleasant and supportive environment. However after the gig the following message from Loretta appeared on our Facebook Group

<http://www.facebook.com/groups/musosclub/>

*Hi Michael, I took a client of mine to your session today at the café. I am a Disability Support Worker. Everyone who works with this young lady has found that music seems to hit the spot, so I decided to bring her along for a listen. I'm happy to say that she had a positive experience and in particular I would like to mention that a musician who played an original song really struck a chord with her and myself, I think his name was Warren and the song was focussed around a garden. My client is non-verbal and has an intellectual disability. She expresses herself differently to most people, today she extended a part of her inner self that she has not shown to me before, it made me get that familiar old lump in the throat and reaffirmed that music is a powerful language for all. We will be making it a regular outing for her to see live music in intimate settings. We shall be back.*

I am sure that Loretta won't mind me including her letter here as it touches on the reason why we all make music - it hits an indefinable spot! I am so pleased it worked for her and her client and I welcome them back anytime. The musician in question was Warren Freeman and yes, he is a beautiful song writer and the song was called Sanctuary. <http://www.cdbaby.com/cd/warrenfreeman>

Musicians often feel they work in a vacuum and it is lovely when people tell us that is not the case. Thank you Loretta and thank you to everyone who every now and again says thank you for what we do.

I'll be brief with today's report. Performers included two newcomers - Shez Wright, an experienced singer bringing a great voice, lots of folk wisdom and repertoire, and a young lady - Eden, at the beginning of her performing career, and with a gorgeous voice. Shez - a regular in the folk scene, I have known for a while and she is a welcome addition to the Musos clan. Anytime she can get up our way (from south of the Sunshine Coast border) she will be welcomed with open arms. Joining funk wunderkind Nate Tuitahi in 2 songs - Tom Petty's *Freefall* and *Thinking of You*, was Eden whose warm tone beautifully complemented Nate's passionate, soulful style. Other performers on the day included Lawrie White, Warren Freeman, Doug Pullen, Mike Duggan and yours truly, all of whom kept the "joint a jumpin". A very pleasant afternoon with beautiful weather, fine food and drinks, and fantastic varied music was enjoyed by all at our coffee garden.

We're on again Sunday July 6 from 1 - 4pm at Eudlo Hall, and artists and visitors are always welcome.

cheers

Michael

Hi music lovers,

Yes it's that time of the month again and it's been a couple of weeks since the Musos got together and people tell me they don't remember, so... we're on at Eudlo Hall this Sunday, July 6 from 1 - 4pm. There'll be yummy food and drinks and exceptional company in this beautiful old country hall, so do try to get along!

We have a newcomer who has booked a spot - Jenny Downey, who has a lovely album to share. She'll play a few tracks and use backings taken from the album to complement her guitar playing which I think is a great idea as the arrangements are essential to the music and I can't imagine the songs without all the instruments. Jenny recorded the album with me a couple of years ago and the songs are haunting and memorable with gorgeous cello playing, and great solo guitar performances from a colleague of mine from my Townsville days - Paul Krause. In my case - and perhaps yours as well, my albums are one way of keeping contact with many of the extraordinary musicians who have played a part in my life.

Cheers

Michael

## **EUDLO MUSOS July 6, 2014**

The Musos enjoyed the work of 3 newcomers on Sunday. 14 year old Kezia Hughes was a delight to have on the program. A delicate finger-styled guitarist with a fine sounding instrument and a voice and confidence which belies her years, her set included songs from the Cranberries and Civil Wars amongst others. Another new performer for the Musos, and also young in terms of career years, is singer guitarist Jenny Downey. Jenny, who only performs originals, certainly has a sound all of her own and using backing tracks from her album, filled the room. Ill admit to some biase with regard to Jenny's music as I recorded it and played on all the tracks, so as much as I can be objective, I think she is an original artist who makes a lovely sound. I hope that both Kezia and Jenny put the regular Musos dates in their calendar as they are a welcome addition to our ranks.

Two musician friends of mine from my Townsville days – DeeJay Radoo and Bec McHutchison, came along to this session. Sadly Bec's feeling off colour meant we didn't get to hear her fantastic vocal, keyboard or saxophone work, but I encouraged DeeJay up and onto the djembe. He enjoyed himself enough to promise to return to the Musos this next Thursday with his drum kit, so much to look forward to as he is a solid kit player with experience across a wide range of styles.

Always a pleasure for the Musos is an appearance by Tommy Leonard, and in this - his first solo showing for us at Eudlo, he did not let us down. Tommy is a beautiful folk singer with flawless finger-style guitar-playing technique, but more than anything it is his impeccable musical taste which impresses and inspires me. He seems to have an endless repertoire of astonishingly beautiful songs. On this occasion he included a song he had co-written with someone for whom I have a lot of respect - indigenous activist, academic and all-round amazing achiever, Eve Fesl. And dropping into the mix a send up of Clive Palmer's policies using the music from Boy George's *Karma Chameleon*, didn't go over badly either! Thank you Tommy – long may you keep on keeping on!

Jazz singer John High has fond memories of fronting some good big bands in the past and you get the sense, when he is up on the floor belting out his numbers a capella, that he still has the band right up there with him. On this occasion percussionist David and bassist Doug couldn't resist John's passion and slipped onto the stage during his short set to work up a storm with him. Thanks guys! Long time Musos guitarist and singer Paul Fagan made his first Eudlo appearance for us at this session and was in top form, bringing the house down with some Creedence along with numbers from Van Morrison, Steve Earle and Tom Petty. He was ably joined by Doug, David and DeeJay – making a solid band sound. Other sets from yours truly and Doug Pullen filled out a very pleasant afternoon's entertainment at the Eudlo Hall. A huge thank you to the organisers Jennai, Margaret and Stephanie for the warm ambience and beautiful cooking – I enjoyed some tasty vegetable soup early in the arvo and a piece of rhubarb pie later in the day and it was all yum!

The Musos are on this Thursday (in what will be our last session) at the Sports Club in Glasshouse from 7 – 10pm. I do hope some of you can get along.

Michael

## **GLASSHOUSE MUSOS July 10, 2014**

It was an enormous pleasure to have so many people come together at the Glasshouse Mountains Sports Club last night to recognise the achievement of the Musos. It was to some degree a sombre occasion as it was our last Thursday night at the Club as management has decided to cut our monthly Thursday sessions to focus their attention on a live music session on Sunday afternoons. The Musos is very keen to promote live music so we wish them all the best. We are otherwise involved on Sunday afternoons but may be able to get back for the occasional Sunday at the Sports. It is interesting to view this trend towards Sunday afternoon entertainment. Venues don't want to touch Saturday as they all seem to have a successful sports formula underway, but it would appear to me a better idea to consider that afternoon (at least in our area) as there is less competition for the attention of music lovers! That said, many of our artists find it easy to get out on a Thursday evening, so our biggest loss will be losing the evening session for our musicians. We have tried all the other local venues in the past with no luck, but perhaps one of them will resurface in the future. The Musos still has our 3 Sundays a month (at Eudlo and the Coffee and Tea Merchants In Glasshouse) so performers will not want for opportunity with us.

Enough of all that, I don't want to dwell on negatives - life moves too quickly for that. Last night the Musos was the place to be and we had a sumptuous smorgasbord from which to draw. Original artists Di Greer-Yindimincarlie, Jenny Downey and newcomer Gabriel Monson set a wonderful standard for us as they aim their sights at something higher - communicating with the unknown, with the muse. Long may artists take themselves into that territory, asking questions of and testing themselves against all of the great work out there. That is not to suggest there is any lesser talent required to perform a known song at a high level. Klaeton and Danica, Jon Brown, Kerry Lawson, Doug Pullen, JJ Munyard and Rob Goodwin, all amply displayed in their own way at this session, the strength of a good song sung well. The evening was also special in the number of musicians who just turned up and many of whom actually got up on stage and played with one of the above mentioned singers. Newcomer Rowdy on electric guitar joined Klaeton and Danica for a rousing finale (thank you Klaeton - a great finish, superbly coordinated by you), but throughout the evening we had 2 drummers - DeeJay and Terry, 2 cajon specialists - Mic and David, 2 bassists - Doug and Tony, 2 harmonica players - Klaeton and myself, 2 more electric guitarists - Paul and Jon, along with backing singers - thanks Tina, a ukulele and organ and oodles of acoustic guitars. A big thank to the truckloads of onlookers and all the other musicians who just turned up to enjoy the party. It was a great night and a fitting recognition of what we have all done together as a community over these last more than 3 years.

For those of you who can't get enough of a good thing, the Musos is on again this Sunday - yes July 13, at our lovely coffee garden in Glasshouse from 1 - 4pm and we welcome musicians and friends to join us for what is always a pleasant, if unknown musical event. And as always, you can email me to book a spot to play. Our coffee garden is a bit less hectic than most of our gigs, so particularly suits people who prefer the laid back Sunday afternoon with a nice piece of cake, a coffee or tea and perhaps a newspaper to fumble through. Proprietor Steve does tasty lunch dishes as well so it caters for most Sunday needs.

Cheers, here's to the next 3 years!

Michael



## GLASSHOUSE MUSOS July 13, 2014

A terrific afternoon was had by all at the Musos in our coffee gardens yesterday. The weather was picture perfect and the company similarly, was splendid. Newcomer Camillah Maynard is 16 years old and sings and plays like an angel. She included Green Days' popular *Time of Your Life* in her short set. I often get asked – where do all these talented musicians come from? I can't answer that, but I'd like to think they are attracted by the good sound on stage, the variety of musical styles and the positive vibe of the audience at the Musos. Or perhaps it is simply that talent attracts talent, and good musicians like to go and play with and around other good musicians. It is probably all of the above and more.

Audience members yesterday were talking about last Thursday's event and its fantastic finale with Klaeton leading the merry band with such aplomb. Apparently 18 musicians played at that session with 9 on the stage at one point. This event wasn't quite that vast but there were certainly 4 or 5 of us on individual microphones here and there attempting to build some pretty full harmonies – thank you Kerry and Doug for taking the high parts! Regulars Warren Freeman and Lawrie White joined us from one of our southern suburbs – Brisbane, and as always gave us solid, well planned sets. Warren in fact gave the ultimate compliment to fellow song-writer Mary Martin with a fine interpretation of one of her songs – *They Say She is Crying*. Mary responded, not with a song of Warren's (as much as she would have liked to), but with one of Melbourne song-writer Matt Glass who played for the Musos last year as part of a Queensland tour. The timing was perfect as Matt has only in this last week booked a long set with us for Sunday October 26 as part of his next tour to the north. Put it in your diaries as Matt's show last year with violist / banjolinist Leif Helland - joined by Doug Pullen on bass and Ralph King on drums for half the set, was superb – one of the year's highlights.

I digress, another new performer for the Musos yesterday (although she has attended on more than one occasion without performing) was Barbara Ramadge – Ross. Barbara particularly wanted to share with us her respect and feeling for the recent loss of friend and fellow musician John Pyner. Thank you Barbara, John will be missed by us all. Others on the program included Tina Davidson, who has such a powerful alto voice (we just love your bottom end Tina!) and as far as we are all concerned, doesn't sing enough. Let's hope that after this she feels inspired and finds the time to get back into it! Doug Pullen (as always producing left of field repertoire) included the clever Alcohol from Brad Paisely in his set, and I filled out the afternoon with a set which included Ralph McTell's affecting *From Clare to Here*. Kerry Lawson, who also gave us a set of his own, was up on stage as often as he could singing harmonies. Kerry has a great voice and brings a lot of positive energy so we warmly welcome him to our regular fold!

Michael

## GLASSHOUSE MUSOS July 27, 2014

It was a wonderful feeling of community at the Musos yesterday with good colleagues and friends turning up to perform a few numbers, join others on stage, or sit and listen to music while catching up with mates. Doug Pullen began proceedings with an especially entertaining bracket, setting a high standard for the afternoon. *I'm Heaving On a Jet Plane* I hadn't heard before (nor I hope had John Denver before shuffling off this mortal coil), and I hadn't come across *I like Beer*. I'm sure I had heard Eric Bogle's *He's Nobody Moggy*, but not in this version with an introduction and coda courtesy of Andrew Lloyd Webber's *Memory*. Mary Martin followed and included songs from Mark Knopfler and Alan Jackson along with an original she had written 40 years ago bemoaning our treatment of the planet. As Mary said, little has changed, it is all just as relevant today. Warren Freeman continued the political theme in his set which included a finely wrought original called *There's Poison in the Water* and numbers from some of his favourite artists – Mike McLelland, Kenny Loggins and Ralph McTell. Kerry Lawson followed with some Glenn Campbell songs - a very solid song writer we rarely hear at the Musos, and I recognised the passing away a week or so ago of the white bluesman Johnny Winter with a bluesy set including *Rock and Roll Hootchie Koo*, written by Johnny's sidekick Rick Derringer and recorded by Johnny. I have very fond memories of Winter, having bought his brilliant blue covered album *Second Winter* at some point in the mid 70s while going through a very youthful blues period. Although there are recordings and DVDs he made later in his life, I strongly recommend those 70s recordings for the best of Johnny Winter.

This week the ABC assured me it had been 45 years since we had the first man on the moon (21.7.1969), and at the mention of it my mind immediately turned to my friends Jon Brown and Glenn Stephens who make up the duo One Small Step. (If you don't recall the history of man in space the name John Glenn might help.) What a pleasure it was for me then when Glenn Stephens appeared at the Musos yesterday, piano under arm, followed half an hour later by Jon Brown. Glenn gave us one of his characteristic piano extravaganzas featuring his astonishing vocal range in numbers such as Queen's *Bohemian Rhapsody*, and Jon then joined him on stage for a One Small Step set. The boys were in good form - not a lot of duos will take on *Africa* by Toto, and along with Doug on bass and Kerry and I singing harmonies, much fun was had by all. Thank you Jon and Glenn – we don't get enough of you two!

Later in the afternoon Scoobs Powell gave us a bracket and he was also in top form - his version of Jimmy Buffet's *Margaritaville* especially suited his style. He was then joined on stage by a group which included guitarist Paul Fagan taking great pleasure in the Stratocaster he was lent for the occasion. This scratch band then gave us a few numbers, including Paul Kelly's very popular *To Her Door*, to round off a pleasurable afternoon. Thank you to everyone who came along and I do hope some of you will join us again at the Eudlo Hall next Sunday from 1 – 4pm. Eudlo is always a top session and we welcome old and new performers to join us for the day!

Have a brilliant week,

Michael

## **EUDLO MUSOS August 3, 2014**

We had a more than full board at the Musos at Eudlo this last Sunday with quite a few new acts thrown in for good measure. The afternoon finished just a little late with Terence Boyd Thallon giving us a short original set. I had heard Terence once before at the Maleny Music weekend and was very impressed, so eager to hear if he would still have the same effect on me. Everything was in place – a particularly original sound, growling voice and striking guitar technique with use of powerful rhythmic crescendi. If you haven't heard him before just think Dave Matthews and you're in the ballpark. Daryl Jones and his partner Terry were down from Toowoomba on holidays and dropped in to perform. Daryl introduced their set by assuring us it was 'music of the soul' (or words to that effect), and with his intensely powerful voice and strong Christian message sung with total commitment, I thought at one point someone in the audience might faint or at least begin talking in tongues! But it was not to be. Other newcomers Andy Metcalf and sidekick Mark were much more down to earth. Andy punches with a pretty raunchy electric guitar and gave us a good version of JJ Cale's *I just want to make love to you* along with a Paul Kelly and a rock roll instrumental. Our final new act Johnny Bee stuck to a tried and true formula – country rock, and insisted on setting up his own rig for the occasion. Johnny is an experienced vocalist and gave us a polished bracket.

Rob McGowan has performed once before at Eudlo and we were all impressed on that occasion. This one was no different and he included a beautiful version of Christopher Cross's *Sailing* for us to savour. Rob has the sort of vocal range that makes us average "bass baritone blokes" weep – lucky bugger! Stewart Kirkland has also played for us once before and with his appealing, breathy vocal style he is certainly worth listening to. He included a nice original as well as a solid performance of two covers including The Church's classic *Under the Milky Way*. Any Musos session with Noel Gardner presenting is lifted that much and this one was no different. He included some of his classics and a couple of great originals in his bracket, one of which questions the morality of the boat people policies paraded by present and recent governments in our "lucky country". The audience enthusiastically encouraged him – thank you Noel. Our regular performers Doug Pullen, Kerry Lawson, Mary Martin, Lawrie White and Paul Fagan gave us reliable sets, and each with their individual flair met their usual high standards. Paul joined by DeeJay, Doug and Kerry, recognised it being 100 years since the start of World War 1 with a performance of "*What's a Few Men*" from Hunters and Collectors, a song which portrays the callous attitude of many senior officers in war time to the lives of their men.

The Musos thanks all the support provided by the Eudlo Hall Committee, the Eudlo Backup Dancers (who have been known to cast themselves on the floor in front of the musicians!) and of course our audience who come along to enjoy our afternoons as much as we do! We're on next Sunday at our Coffee Garden in Glasshouse. Hope some of you can make it.

Michael

## GLASSHOUSE MUSOS August 10, 2014

Report by Doug Pullen BP, PhD, OAM (Bass Player, Post-Hole-Digger and Ordinary And Mundane)

The Sunday audience at Steve's Tea & Coffee Merchants were treated to a fine day, starting with fine weather, fine coffee (and snacks) and some fine entertainment. In Michael's absence, Paul & Doug (mis)managed the sound. The unofficial "Theme For The Day" seemed to be "Let's Get Together." There were musical collaborations galore, Warren Freeman & Mary Martin teamed up for a lovely set, the highlight being Warren's original *Carry Me*. John Donnelly and Lawrie White kept things moving with some slick vocalising on Johnny Cash's *A Boy Named Sue*. Kerry Lawson and newcomer to the Muso's Club, Ian B. McLeod gave us an impromptu rendition of *It's A Sin To Tell A Lie*, Rob Goodwin and Kerry Lawson belted out a few Creedence Clearwater Revival classics, and Lawrie White and Warren Freeman got together with a set of quality offerings. In between all these "Instant Duos" were some great solo sets. Warren, Mary and Lawrie gave the audience polished performances with a mix of originals and covers. John Donnelly showed his cosmopolitan side...being an American living in Australia singing a song written by a Scotsman (Eric Bogle), about the Aussie and Kiwi forces fighting the Turkish Army at Gallipoli in 1915 - *The Band Played Waltzing Matilda*.

Mid-way through the afternoon, artists, musicians and the audience were completely captivated when a recording of Michael singing his *A Song For Caitlin* was played as a tribute to Michael's daughter who died earlier in the week.

First-timer Janet Lewis treated us to a sultry rendition of Julie London's *Cry Me a River* & her up-tempo version of *Secret Love* certainly had toes tapping. In a change of musical direction, Barbara Ramadge-Ross, who is becoming a regular at the Coffee Shop, gave us a nicely thought out bracket of songs. Her a capella presentations certainly command respect from all. Another first-timer was, now-local, "Rockabilly Cowboy" Ian B. MacLeod. I remember backing Ian at a couple of NSW country venues in the mid-seventies, he made a big impression on me then and he's got a whole lot better in the meantime. He took us on a tour of Slim Whitman's (NOT Slim Dusty) catalogue of songs. Ian's powerful yodelling and smooth vocal delivery was a joy to behold. He showed his versatility by moving from lyrical "cowboy songs" to belting out *That's Alright Mama* Elvis-style. Many encores were called for and delivered in style. Paul Fagan juggled the mixing desk (not literally) duties with some fine guitar backing and some really inspired slide playing behind the artists.

It was certainly an afternoon of contrasts, from Rock (*Proud Mary*) to Jazz (*Cry Me A River*), Rockabilly (*That's Alright, Mama*) to Sing-a-long Country (*I Remember You*) to Silly (*Nice Legs, Shame About the Face*).

We hope to see y'all on Sunday the 24th of this month at THE place to be ...The Tea & Coffee Merchants, Glass House.

Doug

## **GLASSHOUSE MUSOS August 24, 2014**

Sadly it was a wet one...my email went like this:

Hi Doug and Steve,

It is overcast and raining lightly up here at Peachester and I assume similar down on the flat at Glasshouse. The forecast is for it to be cloudy with scattered rain (80% likelihood) continuing. My view is that the wind will blow any rain that is around in on the stage and it will be muddy in front of the stage as well. Also I don't think anyone will be encouraged to go out on a day like this.

What do you think, we give it a miss? I will need to text and email a lot of people, so for their sake I would prefer to do that mid morning. Steve, do you want to make a call after you get in at 9am?

Have a coffee on me,

Michael

## **EUDLO MUSOS September 7, 2014**

Father's Day is a bit of a competition for any event-running organisation hoping to pull an audience and today was just that for the Musos, however that is not to take away from the quality of artists who appeared for us, amongst whom we welcomed newcomers Roey and Jim Fitzpatrick. Roey, a competent finger style, nylon string guitarist, performed a range of folk numbers most proficiently, but it was her duet, singing beautiful harmonies with husband Jim in a song called *Sylvie*, that I found most beguiling. They have assured me they will endeavour to put together some more duets blending Jim's love of blues and Roey's of folk. Good luck to them, we'll look forward to any further showings for the Musos. Ian McLeod appeared at the Musos recently, so he wasn't a newcomer for us, but he is certainly a memorable artist. His repertoire, rooted comfortably in 50s / 60s Rockabilly, features his stylish guitar playing and extraordinary vocal range - here is one singer for whom the falsetto register and yodelling is completely natural. His sets covered artists such as Frank Ifield, Rick Nelson, Slim Whitman and John Denver and included an original or two for good measure.

Noel Gardner appeared fresh from the rigours of last week's mammoth Maleny Music Weekend which he directed, to share his birthday and the present which accompanied it, with us. It was a Big Foot stomp box and it soon made its mark in his *Dreamtime* song. He was hesitant to try it out in the other originals which were the feature of his set, but it is certainly a winner for him. Happy birthday Noel and congratulations on another hugely successful Maleny! Warren Freeman featured a world premiere of his original - *Hanging by the Thread*, in his set and he was joined by Lawrie White on harmonies in a few other songs, which Lawrie, joined by Greg on harmonica, followed with a bracket of his own. As always it was a pleasure to listen to them, as it was to hear Doug Pullen's set with what are now some of his standard send ups which never fail to leave the audience chuckling in the aisles! Doug also did a wonderful job as Mr Bass sitting in with quite a few of the acts. With or without charts, he rarely puts a foot wrong. I filled out the afternoon with a couple of numbers including the Steve Winwood version of the English folk song *John Barleycorn must Die*. All in all it was a pleasant afternoon's music for everyone with a nice ambience which included pastries, coffees and alcoholic drinks. Thanks as always to the Eudlo Hall Committee who put this repast together for us.

The Musos is on again next Sunday at our Coffee gardens. We do hope some of can get along.

Michael

## GLASSHOUSE MUSOS September 14, 2014

Q. - What has 86 strings, a handcrafted cajon and lots of talent? A. - Steve Moon's Tea & Coffee Emporium at Glasshouse, last Sunday, September the 14th!

The "IN" place to be on the second & fourth Sunday of every month was jumping. A prior engagement for the Good Doctor - Michael Whiticker, found Kerry Lawson and me (Doug Pullen) in charge of the sound desk. "Squeals, feedback and embarrassing silences at no extra charge."

Mary Martin began the afternoon delivering originals showcasing her delicate voice and immaculate phrasing. John Donnelly then gave us a classy set, accompanied on dobro by Col Swindell, with Lawrie White joining them for Johnny Cash's *A Boy Named Sue*. Following our "musical meeting" a year or so ago, Col Swindell invited me up to the stage with my 12 string for a second round of *Duelling Banjos*. Sadly Col won AGAIN (but who's counting?). Lawrie White then took to the stage and got things moving with his usual flair for picking songs that hold the audience's attention. Then there was Ian & Joanne. The first-timers from "down south" blew everybody away with Joanne's brilliant voice and Ian's immaculate guitar work. Works from John Prine and Bonnie Raitt featured in their slick set which was well worth the price of admission, anywhere. Karen Law gave us a lovely bracket of originals including the haunting *Unhappy Passenger* from her recent album *Asking questions of your soul*. However, my favourite was *Breathe in, Breathe out*. As Karen pointed out, the unconscious act of breathing is a form of meditation. Take a minute to think that through.....see, I told you! Karen was very ably supported by son Murray on guitar, showing maturity well beyond his years with some very tasty lead lines, Rob Greenfield on 5 string bass (I'm jealous) and Ana Leigh with nice harmonies. A very pleasing act.

Did you know that you can take a \$10 beat up guitar from the "Op Shop", add \$15 worth of strings and make it sound good? It helps if you have musical experience AND talent, or your name is Tommy Leonard, who has an abundance of both. In between attacks from a recalcitrant hairy caterpillar (but that's another story) which decided to 'drop in' during a song, Tommy dug into his bottomless bag of songs and produced some gems, including a moving version of Lulu's *To Sir, with Love*. It's always a pleasure to see Tommy on our stage. Ian B McLeod kept up the high standard with his now familiar spot-on renditions of vintage songs, yodelling his heart out and providing a solid backing from his equally vintage Epiphone guitar. If there had been a dance floor, Kerry Lawson would have had it packed with dancers with a rockin' version of Daniel Boone's (no, not the one with the dead cat on his head....the other one,) *Beautiful Sunday*. Popping up all over the place on Sunday was Mike Duggan, percussionist extraordinaire, providing tasteful backing for the artists on his latest creation, a beautifully handcrafted cajon. By popular demand to end the afternoon, Ian & Joanne were back on stage for a couple of "toons". Their rendition of Julie London's *Cry me a River* was excellent. Ian's guitar work - emulating Barney Kessel's playing on the original recording, and Joanne's soulful voice were a treat to listen to. Certainly a great ending to a great afternoon. See y'all on the 28<sup>th</sup> of September at The Place To Be, The Tea & Coffee Emporium, Glasshouse.

Doug

A plethora of talented musicians turned up at our lovely coffee gardens in Glasshouse on Sunday! Kevin Brand began proceedings with a set of originals – all new to me and all certainly worth hearing. Mary Martin followed suit with a song of her own then paid songwriter Warren Freeman – also in attendance, the highest compliment by performing one of his numbers. Mary was joined by friend Jan Webster to finish her bracket with Rita MacNeils' *Working Man*. Warren didn't have one of Mary's to play but nevertheless gave us a good set of his own songs including a new one displaying his concern for the environment and the man in the bush – sentiments not unlike those expressed in the MacNeil song. Karen Law commented that it was great to hear so many originals and it was always her preference to search out artists playing new material, adding that as much as she might be able to play covers by "name artists", she didn't see any of them playing her songs! Karen's set, which was drawn from her new album, featured the two newest members of her group - Anna and Rob, both of whom add immensely to her sound. Rob is an impressive bass player and Anna's warm voice attractively compliments that of Karen and her son Murray. Continuing on the singer songwriter theme we heard Rob McGowan at his best beginning with his lovely ballad *I'm here for you* featuring finger picking on the nylon string guitar, and continuing with two more love songs for our pleasure. Rob has a high vocal range and he makes it seem effortless. Glenn Stephens similarly goes forever upwards, shaming all of us who appear to be forever languishing in our boots. (If anyone ever wants to propose a law against men with heavenly high voices singing in public, please count me in! ) Glenn appeared with an old harmonium in place of his usual digital piano. I was anticipating a divine Indian raj – a style of music well suited to the harmonium's drone, but instead Glenn surprised us with a set of 80s rock classics accompanied by Jon Brown on guitar and harmonies and Kevin Brand – forever looking for an in, taking up the bass to fill out the duo's bottom end. We also had the chance to enjoy the music of Roey and Jim Fitzpatrick as a duo, with Roey's performance of *Summertime* to begin their set almost stopping the show. It's a super arrangement and allows Roey to show off her impressive vocal range. Jim then sang *Sylvie* which he does particularly well, especially with Roey's harmonies tastefully thickening the mix. He also gave us two numbers in Spanish including the old pop standard *Louie Louie*, which was not quite what I had expected! (Granted, a musical setting of Federico Garcia Lorca's poetry in it's original language might have been asking a lot, but you never know...) Two newcomers to the Musos were Rob and Pat Larkin who entertained us with some 50s numbers made famous by the likes of Dean Martin, but sung beautifully in harmony by this duo. They are both clearly professional artists and are welcome back to our stage anytime. Mr Doug Pullen (he of the bass) finished the afternoon with a short set. Doug wasn't anticipating being called on to play and in his haste forgot to tune his instrument which had been sunning itself in the afternoon warmth. Halfway through his first number for solo bass and voice he threw in the towel. Being accustomed to Doug's stage antics I thought it was part of the show and was quite surprised when he later assured me it was a genuine tuning issue. Which only makes it the more extraordinary that he was brave enough to take up his 12 string guitar for his second number, which in true show biz style of course, rang out beautifully in tune! The show must go on and it does forever with the Musos. We will be happening again next Sunday at Eudlo Hall and hope to see many of your smiling faces in attendance!

Have a great week

Michael



Dear Music lovers,

Artist bookings for Eudlo this week include Contemplative Soul, Warren Freeman and Mary Martin, and with an average of 10 acts for each session at Eudlo, there will be plenty more on the day.  
Why don't you join us?

Jenai from the Eudlo hall Committee has provided me with the following menu for this Sundays afternoon's session:

Eudlos Muso's Menu Chocolate Muesli slice - yummy goodness Quiche's - mushroom, feta and sundried tomato. Salmon, dill and brie. Eggs laid on Saturday, gourmet delight on Sunday. Stephanie's famous and highly sought after "Feta and cheese triangles" you haven't lived until you've tried one of these. Lumberjack Cake - Packed full of apples and dates with a coconut toffee topping. Home made lemonade- cool and refreshing, just in time for the warm weather. The bar will be open with our usual selections of beer, wine and bourbon. Sweet music in your ears, good homemade food in your tummy, washed down with a glass of something cool & delicious.....what better way to spend a Sunday.

Michael

## **EUDLO MUSOS October 5, 2014**

The Musos relished the work of a range of newcomers on this verdant Sunday afternoon in Eudlo. I particularly enjoyed my late morning drive here along the thickly wooded backroads from Peachester with spring's scent in the air and growth and colour in the trees. The "springish" mood (for me at least) continued into our session with first-timer Pat Craigee our number one act with two Pete Seeger learnt songs - one from Leadbelly, and another - *Make me a Pallet on the Floor*, from the late 1800s. He followed these with a Judy Garland classic *Over the Rainbow* written by Harold Arlen and Jyp Harburg, and to end, something from Dylan - *Lonesome when you go!* Pat is a very strong singer with sure guitar technique and he set an exceptionally high standard for the afternoon. Meeting that benchmark in their own way were two other newcomers - Mike Backhouse and John Wright. Mike came with a strong recommendation and he didn't let his supporters down. He performed all originals and sang with a clear light tone. All of his songs struck a chord with the audience and his final number - *Heartbreak Drive*, referring to a year he spent living on the Cocos Islands, I especially enjoyed. Another newcomer - Steven Stanley, by chance visiting from Cairns, happens to be an outstanding bass player. He sat in with 4 of the acts and I know they all agreed, even playing a foreign and less than wonderful "rig", he lifted their sound considerably. Local artist Kylee-B we don't see that often, but she is a top performer with an engaging stage presence, and with Steve on bass and Mike Duggan on his collection of cajons, Kylee noted that it was an especially gratifying and full sound for her, and one she'd be very happy to enjoy much more often. Beginning with the Nora Jones classic *Cold, Cold Heart*, and ending with her own *Many Miles*, Kylee, for want of a better description, is a new country act, and a very classy one at that. Contemplative Soul is the brainchild of Jenny Downey, and with her original songs and a sound all her own, aided by Andy and Chrissy chiming in on guitar and djembe, they make for quite a unique trio. Jenny said they are just getting started as an act, so it will be fascinating to see how they develop. Other acts included regulars Kerry Lawson, Warren Freeman, and Mary Martin, all of whom met their usual high standards, and Laurie White, who on this occasion seemed to be in touch with something special as his guitar playing appeared to find a new delicacy, and fleshed out with Steve on bass and Mike and Kerry on percussion, his set lifted to a new level. Ending the session for us was the aforementioned newcomer John Wright. As Barbara Ramadge-Ross send to me after the show, "When John came on stage I turned to my son and said, you're in for a treat". And that he was. John's three originals had something epic about them. With their deftly performed long instrumental intros and personal, heartfelt lyrics sung with John's fine tone, it was a fitting ending to a great day.

The Musos in on again this coming Sunday at our Coffee Gardens from 1 - 4pm. Hope to see some of you there.

Michael

## GLASSHOUSE MUSOS October 12, 2014

Will there be a glass in the house next fortnight?

The Musos had smaller numbers than usual this last Sunday with only 6 acts in attendance, but there was still a new act, and in Lindsay Flint, it was a very good one. Lindsay is a competent guitarist with a funky feel who emphasises originals in his set, and good ones at that! He is also a first-class singer who displays a committed religious message in his words. I love the variety of acts we have at the Musos and Lindsay gives us more of that along with an impressive skill base. It was the message of another song writer however who particularly grabbed me at this session and that was Judy Small. Something of a star in the folk scene, Judy is not as well known outside it, which is a shame as her songs deserve to be widely heard and promoted. Barbara Ramadge-Ross gave us the very powerful *You don't Speak for Me*. I don't know when the song was written but it is especially apposite today. Long and wide may it be heard as our "political leaders" certainly won't like what it says! Maxine Chisholm followed suit with Judy's *Selling Daily Papers*. Listening to a song writer of this calibre is somehow cleansing, not that I'm likely to give up on some of the "less than cleansing" songs I enjoy. Doug Pullen probably agrees as he takes pleasure in performing silly songs and does a good job of it too! His version of Billy Connolly's *D.I.V.O.R.C.E* is a bit of a classic, and he followed it with a new number (for me) this week in Junior Brown's *I gotta get up every morning just to say goodnight to you*. Local songwriters were also featured in this Musos session with Mary Martin playing her own songs, and with two sets at her disposal, gave us a good selection of her most well known in *Crazy World*, *They Say* and *Look at Life*. Barbara also sang a song of one of my favourite SE Qld musicians - John Thompson, with his *The Green Man*, and Maxine gave us *The Murder of Constable Nelson*, a song she co-wrote with Graham Frederickson. With a heartfelt Emmylou Harris number, along with songs of Richard Thompson and Ted Egan in her sets, Maxine gave us a range of song writers we don't hear often enough at the Musos. Maxine is an outstanding singer with a style which suggests an apprenticeship from within the great folk tradition and we always look forward to her appearances at the Musos. And talking of appearances we look forward to, we do have a special one for October 26 - our next Sunday at the coffee gardens in Glasshouse. Victorian singer songwriter Matt Glass is on tour and will be joining us at 3pm to finish off our afternoon session on that day. On this tour he will be accompanied by Leif Helland (viola, banjo, voice) and Aaron Allen (mandolin and voice). Those of us who saw him last year have fond memories of a brilliant show. (And if you are not yet convinced check out *Apparitions* - a song of his which still resonates with me <http://www.youtube.com/watch?v=A28FlxVPpmU> ) If you are within cooe on 26.10.14 don't miss this special Musos event and if you'd like to also play on the day it will be a usual whiteboard session from 1pm and we are, as always, open for bookings.

All the best

Michael

## GLASSHOUSE MUSOS October 26, 2014

The glass was more than half full!

What a special day for the Musos this last Sunday with some top musicians playing in our coffee gardens. Doug Pullen, John High and I were the first cabs off the rack, but it was Scoobs Powell who for me was the initial excitement on this occasion with his 3 original songs. It's true that I am always keen to hear an artist's original work, and Scoobs' *That's how it goes / faraway cars* particularly stood out for me on a first listen from his short set. Cory Josland is an occasional guest at the Musos and what a delight it is to have him. I may be wrong but he seems to get better at each appearance. He has a warm and engaging voice with a very effective falsetto register, but it is probably his guitar playing which is the most striking part of his arsenal. Let's face it, you have to be more than competent to take on Hendrix's *Red House* with the acoustic guitar, and in this case Cory makes a little more room for himself with his expert use of the looper to give his solo playing that extra chance to shine. For those of you new to the looper it is a sampling or recording pedal which allows a performer to record something live and then play it back and play along with it. And take it from me, it is a heck of a lot of fun for the performer!

Ian Williams followed Cory and there was no lowering of the standard that had been established. Ian featured originals in his bracket and for good reason as he is an outstanding song writer - his *Suicide Bomber Kiss* is up there with the best as far as I am concerned. Danica and Klaeton appear every few months at the Musos and are always a hit with our audience. Danica is just magic as a singer (you can literally hear a pin drop when she is on stage) and she is such a petite young lady that the ukulele appears to have been built just for her. Klaeton of course is no slouch as a singer guitarist and then you add that special "front man" quality he brings to the stage and you have to agree that these two really are a class act. Percussionist Mike Duggan joined them for one number and certainly lifted the occasion. It was a pleasure to have them all on stage for us at this special event.

The star of today's Musos of course was to be the Matt Glass trio, on tour from Victoria to promote their new album, **The Spaces in Between**. Consisting of Matt on vocal, harmonica and guitar, Aaron Allen on backing vox and mandolin and Leif Holland on bandolin, viola and backing vox, they are certainly an inspiring act. I hadn't heard Aaron Allen before but what a find he is with his superb backing vocals (how every lead singer longs for such as this) and his fine mandolin playing which wonderfully complements the strumming of the guitar. Couple this with Matt's very catchy songs, and Lief's rich caramel textures on the viola and it makes for a captivating aural experience. This was a Musos worth catching and the full house on the day really appreciated it. Thank you to all our performers for bringing so much of yourself to this event.

We're on again next Sunday at Eudlo Hall. Hope to see some of you there.

Michael